

Your Radio Listening For Next Week In Detail—A "China Mail" Feature

Radio Hongkong Broadcasting All Day Over The Easter Holidays

Radio Hongkong will be on the air from 8 o'clock on Easter Monday morning, as today, with a variety of holiday entertainment.

Tomorrow, the station will open at 10 o'clock, as usual, and at 11 o'clock there is a relay of the Service for Easter Sunday from St. John's Cathedral, conducted by the Dean, the Very Rev. A. P. Rose. Another special Church Service tomorrow is that from St. Paul's Cathedral in London, relayed from the BBC at 7 p.m. It is to be conducted by the Rev. W. M. Atkins, and an address will be given by the Dean.

The Easter Music from Handel's "Messiah" comes at 12.30 p.m. on Sunday; it is sung by Gladys Ripley, contralto, Isobel Baillie, soprano, James Johnston, tenor, and Norman Walker, bass, — with the Huddersfield Choral Society, and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent.

Bernard Leung gives a piano recital from the studios on Wednesday at 8 o'clock. He will play "Prelude and Fugue in E Minor, No. 36, by Bach, Schumann's "The Stranger" from "Album for the Young" and two pieces from another Schumann work: "Fantasy Pieces", Opus 12, — "Evening" and "In the Night".

The programme for "Music Lover's Hour" presented by Curtis Hindson next Friday at 9 o'clock includes Toccata and Fugue by Bach, Aria by Schumann, Liszt's Concert Study and Chopin's First Piano Concerto.

Much-Binding-in-the-Mat's may be no more than a pleasant eccentric memory, but its spirit lives on in "Over To You," in which Richard Murdoch, Kenneth Horne, and their colleagues take to the air again—in more ways than one, for a thread of continuity runs through this programme in the meanings about the world of a charter aircraft operated by the inseparable pair, with Sam Costa at the radio, Diana Morrison acting as the hostess, Miss Smallfield, and Maurice Denham as the "plane's" designer (Caddwell by name), as well as an astonishing variety of other queer characters who crop up wherever the "plane" touches down. The first stop is Nice, at 8 o'clock on Monday evening.

"Saturday Roundup" at 8.15 this evening introduces Dr. S. G. Davis, Ph. D., M. Sc., F.G.S., Head of the Geography and Geology Department of the University of Hongkong, who has just returned to the Colony from a world tour.

It was no pilgrimage to the ancient shrines of civilisation that took Laurence Gilliam, in his summer of 1951, on his "Journey into Greece" which he describes in this BBC feature. He went to see the Greece of today, the Greece that is working and struggling its way out of the aftermath of war and occupation. He went to travel about Greece; to meet as many people as he could; to see as much as he could, particularly in the devastated areas where the work of reconstruction is getting done; and generally to get to know as much about the life of the Greek people—whether everyday, political, or artistic—as he possibly could in a short visit.

"Journey into Greece" can be heard over Radio Hongkong on Friday night at 10 o'clock.

(Broadcasting on a frequency of 845 kilocycles per second and on 952 megacycles per second in the 31 metre band).

Today

- 8.00 PROGRAMME SUMMARY.
- 8.05 "MORNING MELODY."
- 8.10 NEWS AND WEATHER REPORT.
- 8.15 EXCERPTS FROM "CAVALRY."
- 8.20 POPULAR VARIETY.
- 8.25 MUSIC FROM "SONG OF JOHANN STRAUSS."
- 8.30 THE MELANCHOLIC ORCHESTRA.
- 8.35 FAVOURITES.
- 8.40 BRITISH CONCERT HALL.
- 8.45 LONDON PROMENADE ORCHESTRA.
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KING'S MAJESTIC**5 SHOW DAILY**KING'S—At 11.30 a.m. | MAJESTIC—At 12 Noon
2.30—5.15—7.20 & 9.30 P.M.

THE RESCUE...THE JUNGLE...TERROR...AND THE SWAMP FIGHTERS WHO TURNED THE TIDE OF THE SAVAGE SEMINOLE WAR!

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Technicolor

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MARI ALDON as the captive beauty

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WALT—DISNEY—FULL TECHNICOLOR
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AT 2.30, 5.30, 7.30 & 9.30 P.M.

SPY HUNT

starring **Howard DUFF** and **Marta TOREN**

PHILIP FRIEND
ROBERT DOUGLAS
PHILIP DORN
WALTER SLEZAK
KURT KREUGER

Screenplay by GEORGE ZUCKERMAN and LEONARD LEE - Directed by GEORGE SHERMAN
Produced by RALPH DIETRICH - A UNIVERSAL INTERNATIONAL PICTURE
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Hsin Hwa Motion Picture Co. presents**MISS NANCY CHEN in "THE GODDESS AND THE DEVIL"**
州九照營兒月A Chinese Picture in Mandarin Dialogue
5 Shows on Sunday, 13th & Monday, 14th April
At 12.30, 2.30, 5.30, 7.30 & 9.30 p.m.**ORIENTAL**
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A GAY MUSICAL COMEDY WITH ALL NEW SONG HITS!

MGM's Happy Color
Technicolor
Rich, Young and Pretty

STARRING JANE POWELL

Commencing To-morrow: "ON MOONLIGHT BAY"

SPECIAL MORNING SHOWS DAILY FOR HOLIDAYS
AT 12.30AT REDUCED ADMISSION PRICES
TO-DAY: Charles BOYER — Margaret SULLIVAN in
"BACK STREET"TO-MORROW: John PAYNE — Maureen O'HARA in
"SENTIMENTAL JOURNEY"Monday: Betty GRABLE — Dan DAILEY in
"MY BLUE HEAVEN"**MANDRAKE THE MAGICIAN**

By Lee Falk and Phil Davis

No Rest For Attenborough

No rest from that harassed father look for Richard Attenborough who has been wearing it for more than a year in the play "To Dorothy, A Son."

In his new Elstree film he is a father-to-be who is even more jittery than Dorothy's husband.

Picture is a comedy called "Fathers Don't Talk." "But," says Attenborough, "the poor chap's so scared he can't even talk."

He will be working on the film during the day and dashing to town for the play at night. In both the babies turn out to be twins.

What does Attenborough, in real life the father of one

(Michael John, two next month) think of the gaying which mule parents usually have to face? "A good tradition," he says. "When a baby is expected everyone's nerves are on edge. Jokes at the father's expense can help to relieve the tense atmosphere even though he may not think they are very funny."

FOUR LOVELIES

Attenborough will have four of the most promising lovelies in British studios with him in the picture.

Lovely No. 1: Diane Hart, the pixie-faced girl with the rusty voice who made a hit as Vera-Ellen's comrade of the chorus in "Happy Go Lovely."

Lovely No. 2: Golden-haired Mary Germaine, 18-year-old ex-student of the Royal Academy of Dramatic Art who will be off to Hollywood soon as a result of her performance in the recently completed "Where's Charley?"

Lovely No. 3: Susan Stephen, another 18-year-old whose bubbling, spring-day freshness brightens a gloomy governor's palace for Eric Portman in "His Excellency" which has started its West End run.

Lovely No. 4: Virginia McKenna, fair-haired and starry-eyed, the girl whom film producers have been after since they spotted her porcelain prettiness on TV and in John Gielgud's stage production of "The Winter's Tale."

"I've never shared a picture with so many pretty girls before," says Attenborough. "Usually they ration me to two."

STILL WASHING UP

Still washing up those Christmas breakfast things: Margaret Leighton and Cella Johnson.

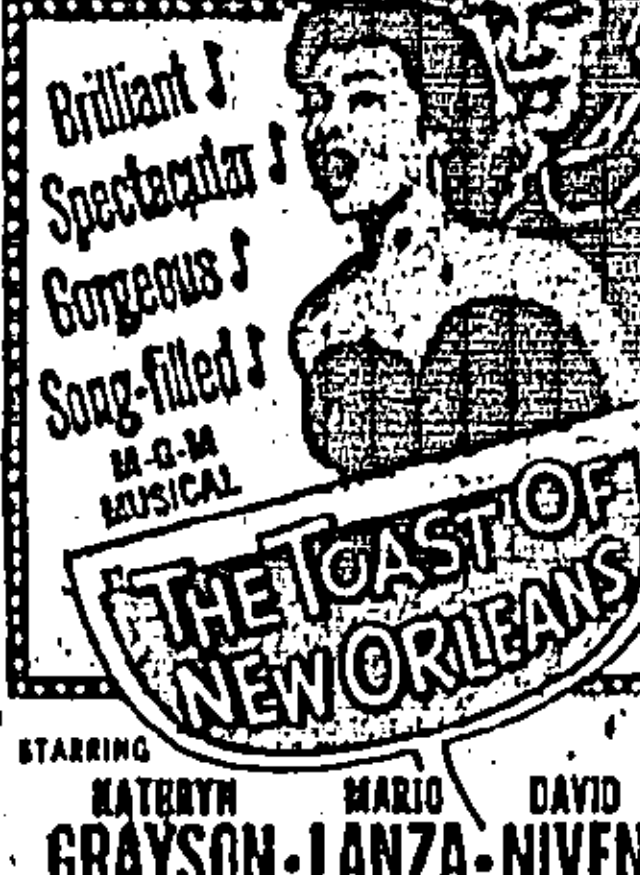
Kitchen sink sequence they have been filming for Anatole de Grunwald's production of "The Holly and the Ivy" at Shepperton is supposed to take place in a vicarage on Christmas morning.

STAR

— TO-DAY ONLY —

At 2.30, 5.30, 7.30 & 9.30 p.m.

DAY WITH MAJOR CAROL COLOR BY TECHNICOLOR!



STARRING KATHRYN GRAYSON - MARIO LANZA - DAVID NIVEN

13. S. Holiday in Mexico.
14. M. Forever Amber.
15. T. Walk Softly Stranger.
16. W. Moonlight Sonata.
17. T. Treasure Island.
18. F. Lust for Gold.
19. S. Thunder on the Hill.

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Special Attractions**

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5 SHOWS

TO-DAY



At 12.30, 2.30, 5.30, 7.30 & 9.30 P.M.

★ THE DOCUMENTARY FILM IN GLORIOUS COLOR ★

THROUGH THE SKILFUL TECHNIQUES OF THE ACTORS IN THIS FILM, THE WISDOM, BRAVERY, HARDINESS & FIRMNESS OF THE CHINESE PEOPLE CAN BE SEEN!

"CHINESE CIRCUS"

In Mandarin and Russian Versions

In Glorious Color — Soviet Central Studio Production

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**A Love Story
Of Today's Youth...**FILLING THE SCREEN
WITH ECSTASY!

Paramount presents

MONTGOMERY

CLIFT

ELIZABETH

TAYLOR

SHELLEY

WINTERS

GEORGE STEVENS

Production of

A PLACE IN THE SUN

with REEVE BRASSELLE - Produced and Directed by GEORGE STEVENS

Screenplay by John Wilson and Harry Brown - Based on the novel "AN AMERICAN TRAGEDY,"

by THEODORE DREISER and the PATRICK HARTNETT play adapted from the novel.

5 SHOWS TO-MORROW AT LEE THEATRE

"A PLACE IN THE SUN"

AT 12.00 NOON, 2.30, 5.15, 7.30 & 9.40 P.M.

LIBERTY: TO-MORROW MORNING SHOW

AT 12.30 P.M. PARAMOUNT PICTURES PRESENT

"TECHNICOLOR CARTOONS"

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QUEEN'S

TO-MORROW & MONDAY
AT 11.30 A.M.

ALL-NEW VARIETY
PROGRAM

Color Cartoons — Shorts
From
M-G-M — RKO

AT REDUCED PRICES

BOOKINGS NOW OPEN!

QUEEN'S & ALHAMBRA**TO-DAY**

At 2.30, 5.15, 7.20 & 9.30 P.M.

IT'S A MUSICAL MUST!!

M-G-M's TECHNICOLOR SONG and FUN FILM!

EXCUSE MY DUST

RED SKELTON - SALLY FORREST - MACDONALD CAREY

ALHAMBRA
AIR-CONDITIONED

TO-MORROW AT 11.30 A.M. ONLY

VARIETY PROGRAM

From: RKO Radio Pictures

PRICES: \$1.50 & \$1.00

Capitol THEATRE

AIR-CONDITIONED

Town Booking Agent: Wing Hong Firm,
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★ 4 SHOWS TO-DAY ★

AT 2.30, 5.30, 7.30 & 9.30 P.M.

United Artists Present

A MAGNIFICENT ADVENTURE IN ENTERTAINMENT

THE RIVER

in color by **TECHNICOLOR**

MILLIONS WAITING TO SEE IT!

ALSO: Latest Universal International Newscop

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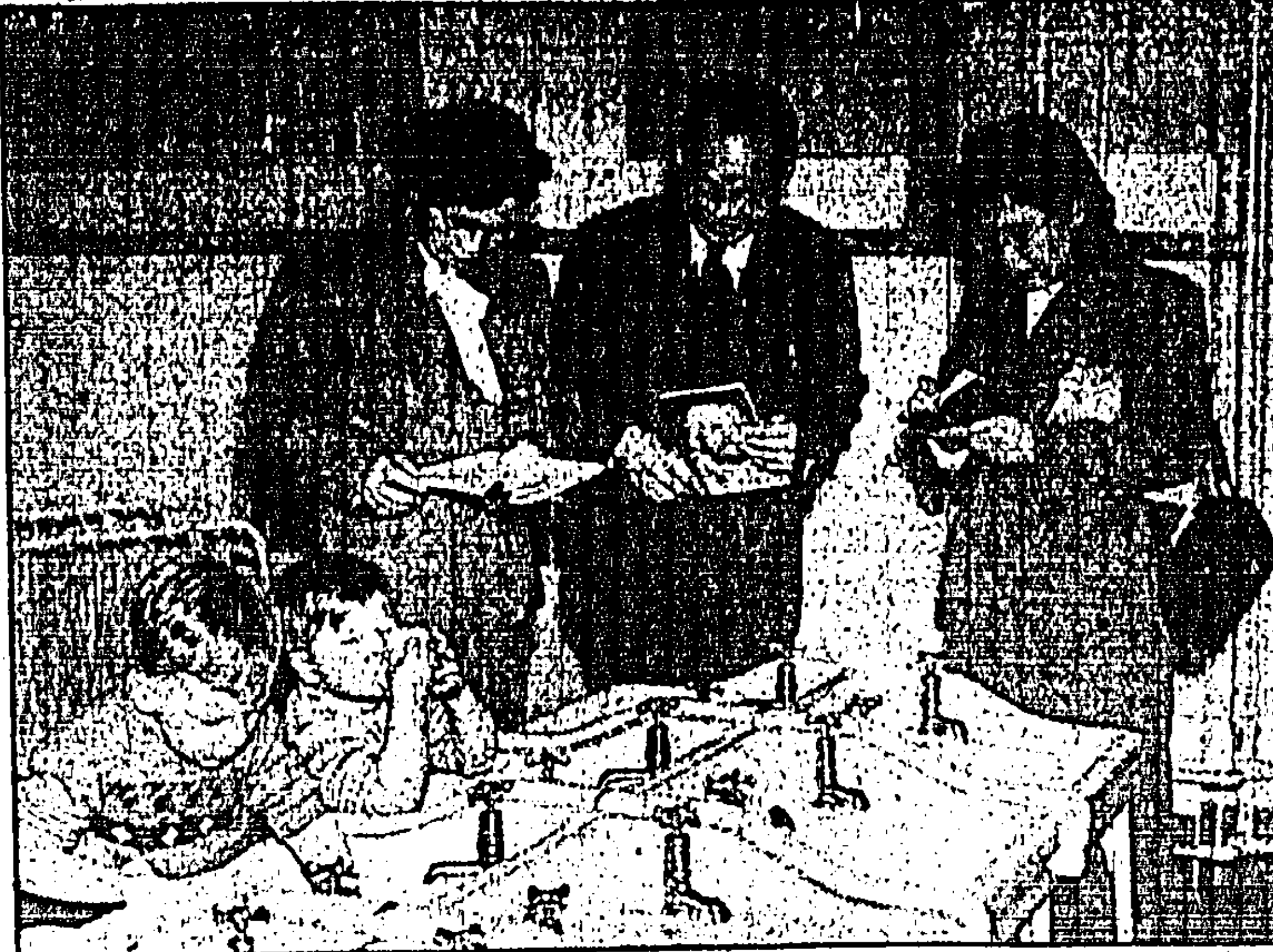


THE scene as members of the Horse Guards made their way recently through the snow for the traditional Changing of the Guard ceremony at St. James's Palace.



LEFT: White flannels, white waistcoat edged with dark blue, dinner jacket, dress shirt and black bow tie. This was what the victorious Oxford oarsmen were wearing after the Boat Race. Here is the Oxford stroke, Chris Davidge, and friend. (Express).

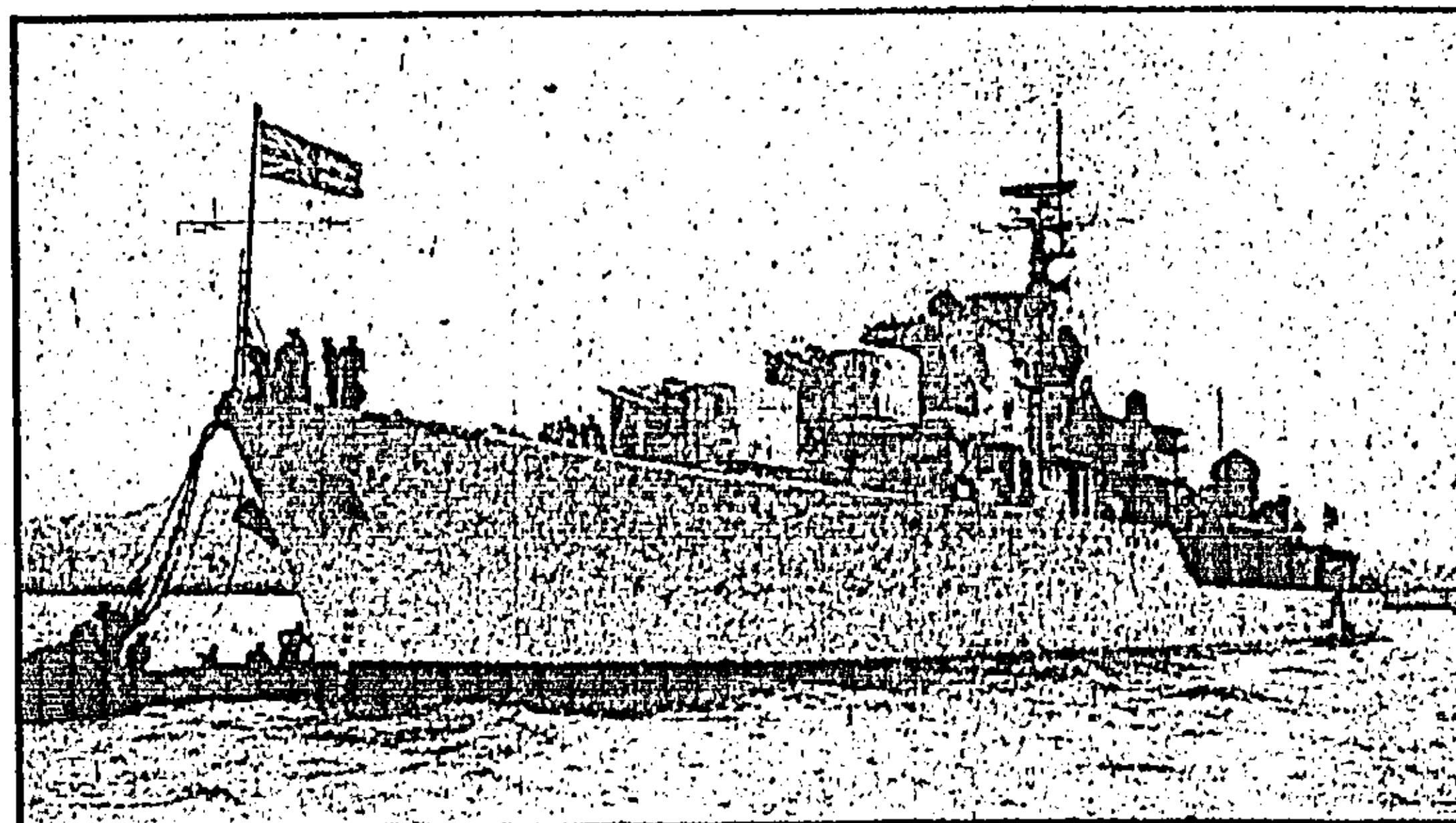
BELOW: Two students, Henry Parakoro (left) and Simon Slapo discuss with a friend in London samples of native craftsmanship from the Solomon Islands. (Express).



MRS Ayako Yamashita, Prof. Iwao Ayusawa and Miss Haru Ono, members of a Japanese trade unionist goodwill mission to the United Kingdom, watch two children start their ablutions at the day nursery in a Yorkshire mill. (Express).



HEAVY snow lay on the ground when the Children's Zoo at Regents Park reopened for the summer season. Four hostesses are here seen carrying young kids through the deep snow to their pens.



HMS DARING, the first of the Daring class destroyers which has been accepted by the Royal Navy, seen at Weymouth. She is one of the largest destroyers ever built, and is to join the Mediterranean Fleet as the first ship in a new Second Destroyer Squadron.

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BOOTH'S
for choice!

By appointment to the late King George VI

Here is a recipe from the Booth's Cocktail Booklet which is obtainable from your supplier:

CIN SOUR
1 Glass Booth's Gin
Juice of 1 Lemon
A teaspoon of powdered sugar
Mix in Shaker

THIS REMARKABLE CIN... is supplied to the House of Lords, is the world-renowned Gin which every connoisseur chooses as the essential ingredient for a Pink Gin, or in fact any smooth and really dry Gin drink. This is because Booth's blends better, so choose Booth's and always ask for it by name.

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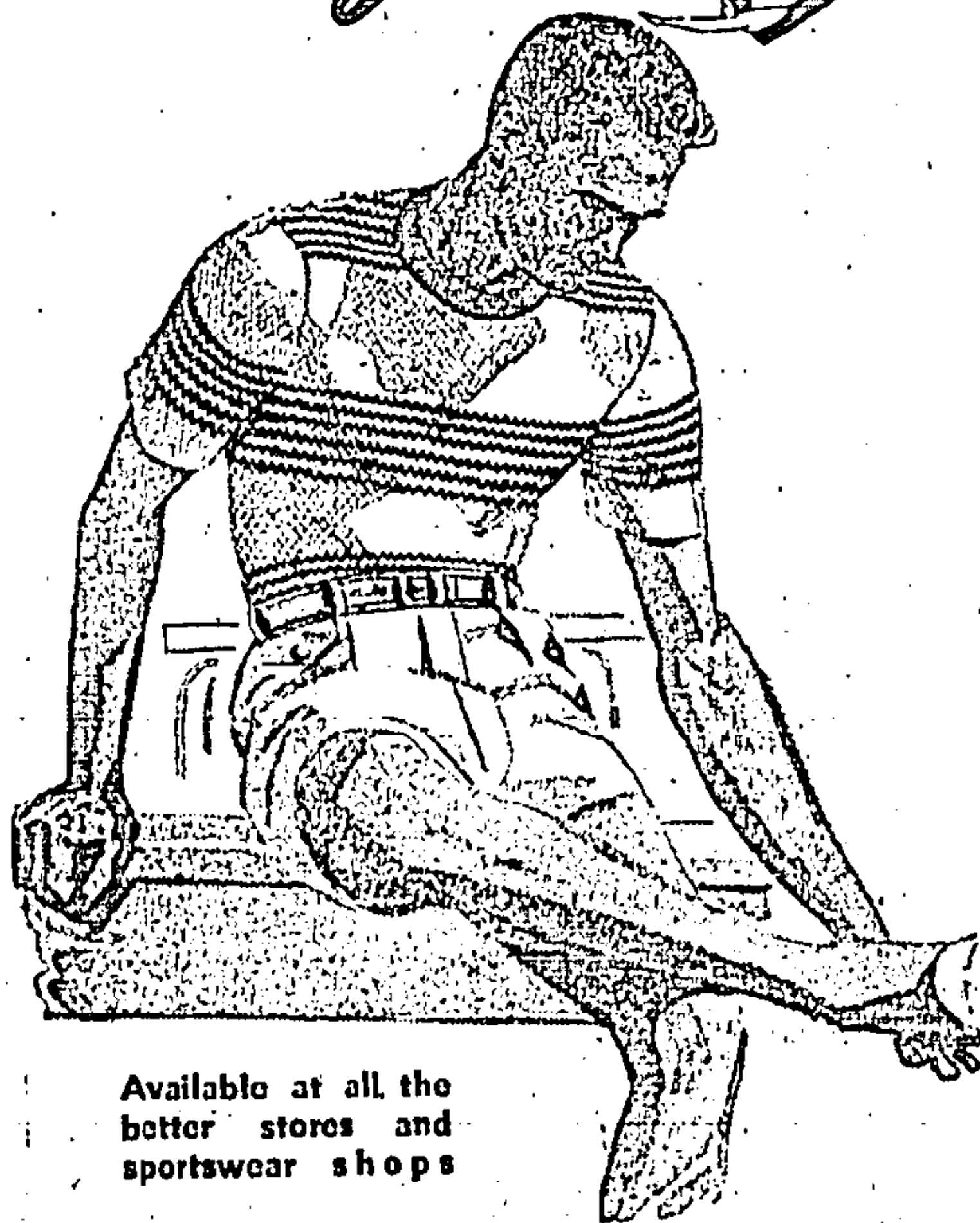
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London Express Service

HOW FIVE WOMEN HAVE MADE GOOD

IT is no use asking Miss Elizabeth Wilkinson the secret of her success in business. She will tell you with a smile, but with determination: "I'm awkward that way. I don't like talking about myself."

That is a pity. For hers is a career to inspire every ambitious young woman.

She has risen in 30 years from earning a shop assistant's wage to be probably the highest-paid woman executive in Britain.

Her first cash came from teaching mathematics in Wallasey High School. She gave up teaching to earn a few more pounds a week in the Bon Marche, Liverpool fashion store.

Gradually she worked her way up to become general manager. And in 1943 came promotion to the board of the controlling company, Lewis's, Ltd., run by Tory boss Lord Woolton.

A DIRECTOR

WHEN Lord Woolton last summer bought London's great Selfridge store he reshuffled the board, and put Miss Wilkinson on it.

Now, in her middle 50's, she supervises the buying of all the coats, dresses, furs, and hats sold in Lewis's stores and in Selfridges.

Last year the directors of the group shared £175,000 in pay. Miss Wilkinson's share? I would guess the figure at anything from £10,000 to £12,000.

One of her colleagues says this of her: "She has the balanced judgment of a man with the intuitive qualities of a woman."

It is not often that a woman is asked by her male co-directors to take over the chairmanship of a company.

But that happened to Mrs. Estella Phillips-

By **ADAM BOTHWELL**

MURDER, who has played a leading part in building Byard Manufacturing, a Nottingham company which ranks as Britain's biggest maker of hair nets and has also an important lace business.

Mrs Phillips-Marder joined the business, then a tiny affair, in 1912, when she was 21. Hard, good work earned her a boardroom job.

She went on to become managing director. In 1950 she took over the chairmanship as well.

A widow with no children, Mrs Phillips-Marder is very comfortably in the surtax class.

From a £3-a-week typist to company director in six years is pretty good going. "That is the record of Mrs Marie Louise Neven Du Mont, director and general manager of Jacmar, the fashion house.

Says she: "I knew very little about business when I took the typist's job. But I became personal secretary to the managing director."

"As one person after another went off to the war, I got extra jobs to do until I found myself general manager.

"Then in 1946, when we became a public company, I went on the board."

It is often said that men won't work for a woman boss. But that is not Mrs Du Mont's experience.

"We've a very high level of team work," she says. "If a woman wants to make a success she must remember to be womanly. It's when she starts to ape a man that trouble arises."

Another managing director's secretary who has risen to the second highest post in her company is Miss Margaret Phillips, one of the two executive directors of Trust Houses, which owns and operates 230 hotels and inns throughout Britain.

She joined Trust Houses in 1917 when it owned between 60 and 70 hotels, and, as she says, "I've grown up with it."

Sound work earned her a seat in the boardroom in 1948. Now she is deputy to the managing director.

"I haven't found that being a woman has made the slightest difference to my promotion. There is no prejudice here against women in top jobs," is her view.

BACKROOM GIRL

A MAN who believes there is a prejudice against women directors is Mr Percy Perring-Thoms. And he is sad about it, because he knows that without his wife he could not have built the £2,000,000 business he manages. Yet all the time she has had to remain a "backroom girl."

In 1930 Mr Thoms was a traveller for an electrical firm. His wife Hilda worked in a drapers.

One day he said: "People don't buy a telephone outright. They hire it. Why, then, do they buy a radio set? Why not hire it?"

To test his idea he bought 100 sets and hired them out at 3s. a week. His headquarters were a 10s.-a-week one-room office in Brighton.

Hilda kept the books and dealt with callers.

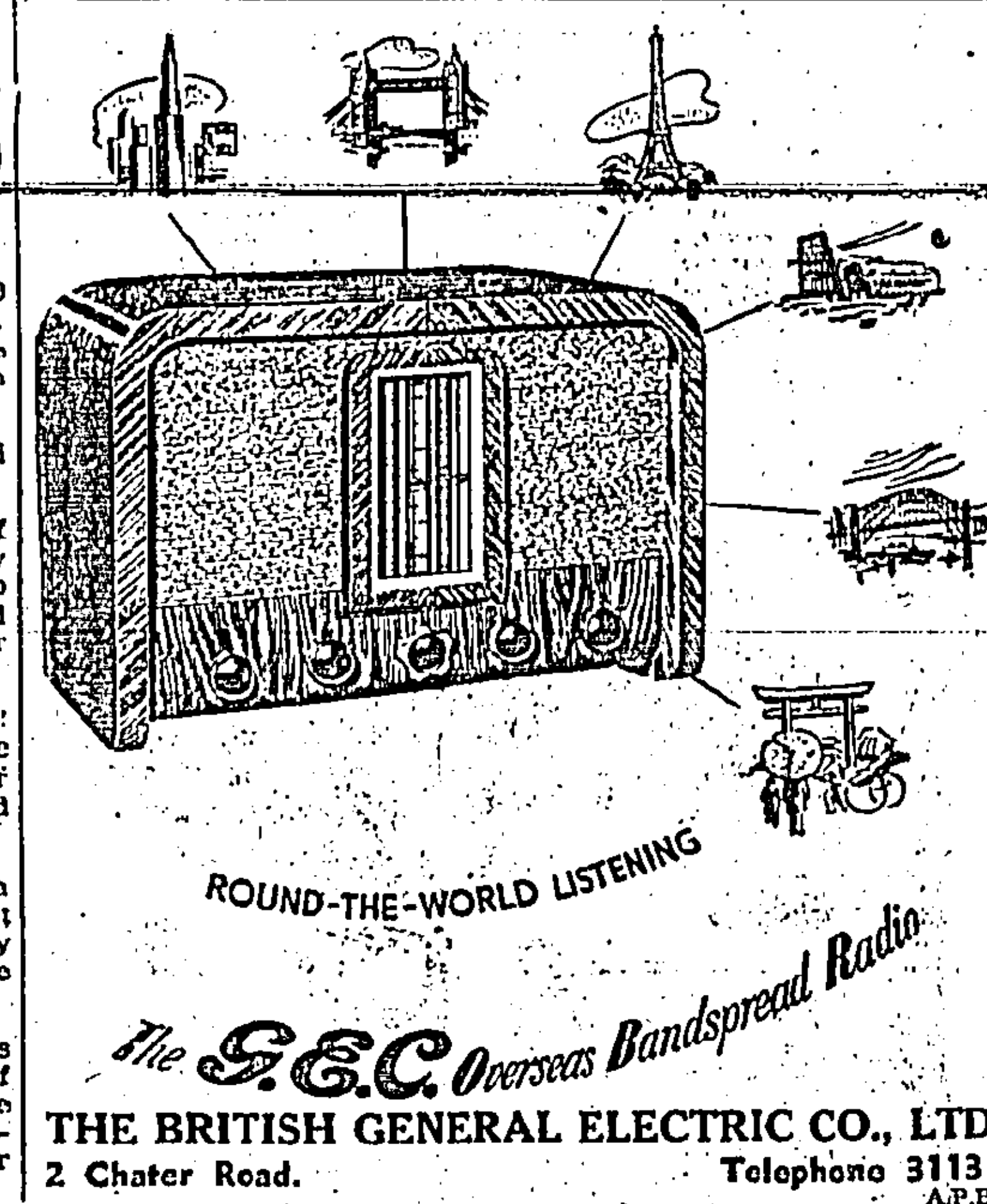
Those were beginnings of Radio Rentals, which now has more than 250,000 radio and TV sets out on hire and made a trading profit last year of £740,000.

"I'm very proud of my wife," says Mr Perring-Thoms. "She could always have taken over the business if anything had happened to me."

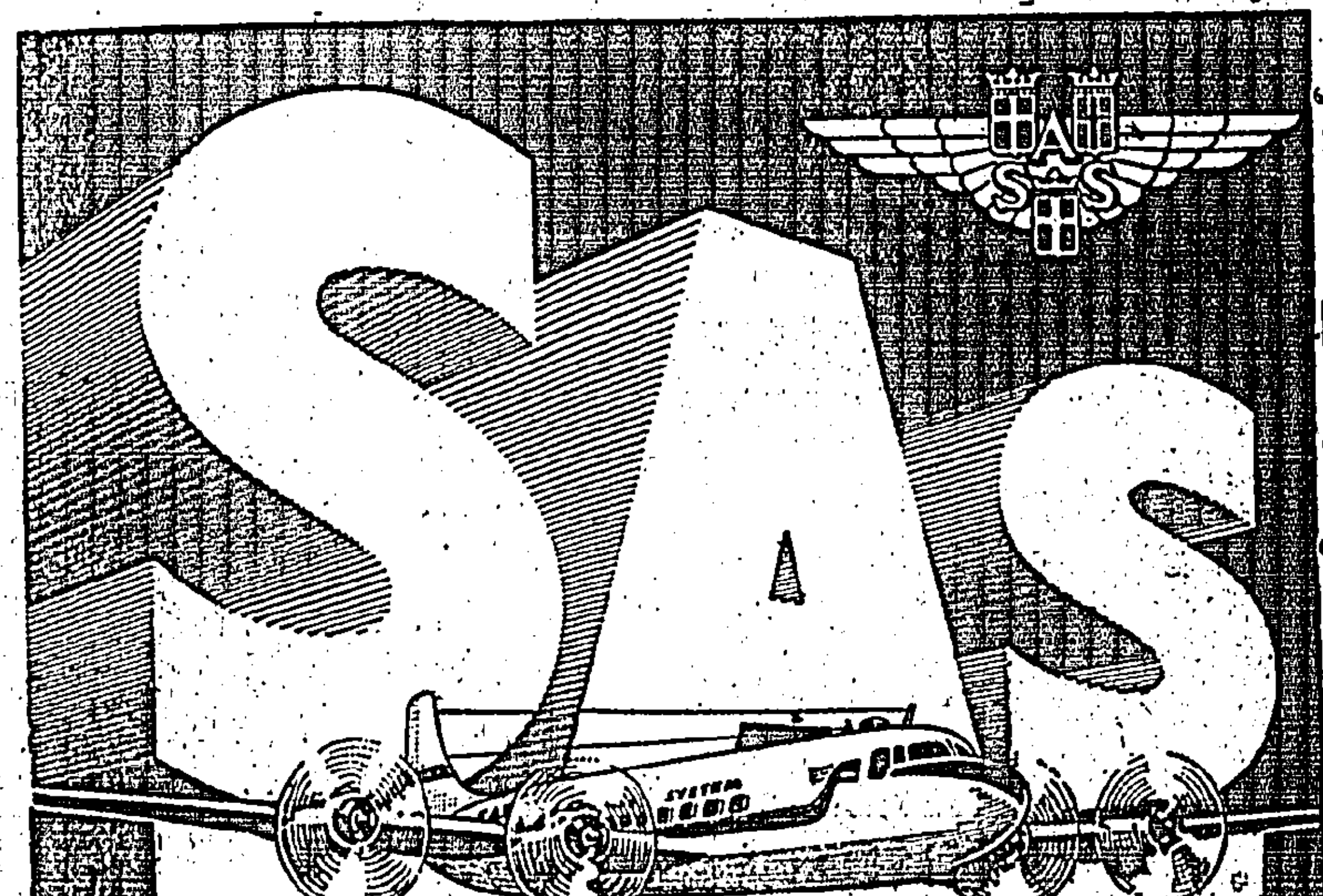
"But she has never been a director. Finance houses don't like women—and especially they don't like man and wife teams."

Though Mrs Perring-Thoms does not figure on the list of directors, she plays an active part. Looking after the company's 120 branches is her main job. Plus staff welfare.

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SAS are pleased to announce that as from May 1st a second weekly DC-6 service will be operated; calling at RANGOON instead of Calcutta, CAIRO instead of Lydda, and GENEVA instead of Zurich.

This service leaving Bangkok Thursday mornings will bring you to most parts of Europe before noon the next day.

Flights will as usual call at Karachi, Rome, Frankfurt, Copenhagen and Stockholm.

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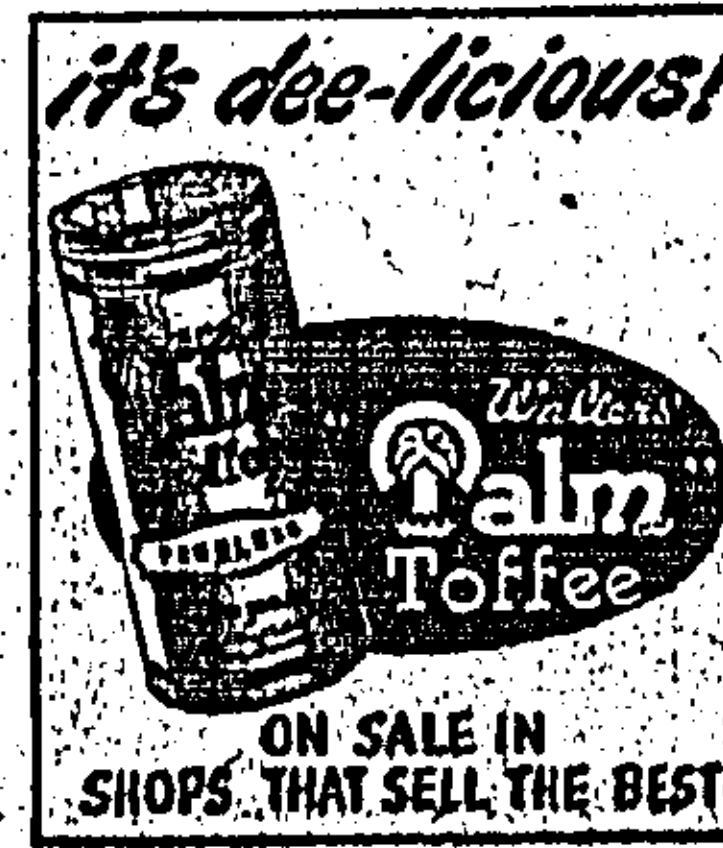
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NANCY

Can't Face It

By Ernie Bushmiller



THE WATCH YOU WEAR

On your wrist today is a reliable, efficient and highly accurate timekeeper. But it would not be what it is, save for two great discoveries. This year marks their anniversary. Twenty-five years ago, the Rolex "Oyster" waterproof case was perfected; twenty years ago, the Rolex self-winding "Perpetual" movement.

The XVIIIth Century pioneers of horology, dreaming of near-perfection in watches, undoubtedly knew that their ultimate goal was unattainable until the delicate movement could be protected by a really waterproof case, and safeguarded from the vagaries of hand-

Proof of their efficiency, if proof were needed, lies in the fact that the self-winding waterproof watch is accepted today as an integral part of our modern life.



A radical and brilliant departure from all other attempts at a self-winding watch was the secret of the success of the Rolex "Perpetual". The superiority of the Rolex, invented by Rolex in 1926, is proved beyond any doubt by the fact that most self-winding watches built today have adopted the same principle.



Materials of all sorts have been used in countless attempts to make a watch permanently waterproof. It was left to Rolex, in 1926, to discover the simple principle of the self-sealing action of one metal to another, and produce the first truly, permanently waterproof watch.

winding by a reliable, self-winder. In the Rolex "Oyster" case, patented in 1926, we have the first truly waterproof case. In the Rolex "Perpetual" Rotor mechanism, patented in 1931, we have the first truly trustworthy self-winding movement.

THE ROLEX ROLL OF HONOUR:

Autumn 1903. Launching of the first Rolex wrist-watch.
March 21, 1910. First Rolex wrist-chronometer to obtain an Official Timing Certificate at a Swiss Government Testing Station.
July 15, 1918. Rolex obtains the first class "A" Certificate awarded to a wrist-chronometer, at Kew Observatory.
October 7, 1927. Mercedes Glitsch, London stenographer, swims the Channel wearing a Rolex Oyster, the world's first waterproof watch.
1931. Creation of the Rolex Oyster Perpetual, the first waterproof watch to wind itself.
1945. Launching of the Rolex Datejust, first waterproof, self-winding wrist-chronometer in which the date is shown through a small window on the face.
1948. Rolex achieves the highest-accuracy for a 30 mm. size wrist-watch at the world-famous National Physical Laboratory, Teddington, England, with 93.8 points.
December 31, 1949. Rolex achieves the highest accuracy record for wrist-chronometers at Geneva Observatory for a 20.5 mm. size movement (850 points).
1951. Rolex obtains its 144th "Class A" Observatory Certificate from the Kew (N.P.L.) Observatory for its regular 10 1/2" round movement of 23.7 mm. diameter.

ROLEX

SWISS OFFICIALLY certified waterproof and self-winding chronometers

Is Eisenhower now a White House 'Cert'?

THE MEN who should know are saying that whoever the Democrats finally pick, he won't stand much of a chance against the "I Like Ike" brigade now that Truman is out.

by R. M. MacCOLL

Washington. THE EISENHOWER "band-wagon" for the presidency received another mighty shove forward when 67-year-old Harry S. Truman, of Missouri, told a stunned United States of America that he would not fight for the presidency again this year.

Does this make Eisenhower a "cert"? This was the most potentially devastating of many "chain reactions" touched off by Truman's words.

All other Democratic candidates in the field had their hands greatly strengthened, too, of course.

But it was Republican Eisenhower who gained the greatest aid and comfort. And the reasons?

1 THE VERY big floating vote of America contained hundreds of thousands of men and women who would probably, if Truman had stood again, have remained loyal to a man they knew and liked.

Now, with Truman out of the picture, they may very

well shun some lesser and relatively unknown Democrat and turn to a man they do know well, the most Liberal of the Republicans—General Eisenhower.

2 THERE WAS the tricky personal difficulty between the President and commander-in-chief—Harry Truman, and his NATO Supreme General Eisenhower.

THE BIG SPLASH BOOK

JUST HOW big a surprise is the Truman decision to Truman? Americans are taking as their yardstick Truman's lavish "all-about-me" book published less than a fortnight ago. In more than 250 pages—with illustrations in colour—the

foreign policy: the building of the West, the Atlantic Union, aid to Greece and Turkey, NATO, the Point Four Aid Programme and all the rest.

And it seems that a majority of the American people—despite the unproved but patchy strength of the Isolationist di-hard—approves that policy.

If Truman had stayed in the running, there would not have been much point in changing pilots.

encyclopedia "Mr. President" (never reproduced on right) had all the looks of an electioneering weapon. It now emerges as a sort of farewell from the man who, when Franklin D. Roosevelt died in 1945, stepped into a job he did not want.

House, even though labelled who tend to be Republicans, he Republican.

He certainly was not keen to fight him at the polls anyway.

Now what about the Democrats—Truman's own men? It was significant that Truman did not name a successor.

There are three Democratic hopefuls, possibly four.

HOPEFUL No. 1 is 49-year-old Estes Kefauver, the Senator from Tennessee, who sprang into national fame by cashing-in on the great new power of TV a year ago.

He presided over the Senate Crime Investigating Committee, whose televised meetings rivaled the world's baseball series for getting meals—burned unwashed in kitchens and important office work neglected.

And remember, in that New Hampshire primary, Kefauver scored a smashing defeat of Truman himself.

HOPEFUL No. 2 is 55-year-old Senator Richard Russell, of Georgia, a polished and solid Southerner who sprang, like Kefauver, to national attention in the spring of last year.

HOPEFUL No. 3 is Robert Kerr, 6th, 31ns. Governor of Oklahoma who was born in a log cabin. He is an oil multimillionaire, but unlike the majority of wealthy Americans,

has backed Truman's "fair deal" ardently from the start.

No. 4 is technically not a hopeful at all because he has lately been saying all he wants is to remain Governor of Illinois.

His name is Adlai Stevenson and he is sometimes referred to as a "prairie Roosevelt."

Only drawback: He has never been seen on across-the-nation TV, and outside the Mid-West he might be difficult to "sell."

But most of the American pundits look for two things (you might just remember, though, how awfully wrong a pundit can be):

ONE: Eisenhower home any day now, to plunge into a personal and all-out campaign for the presidency.

TWO: Whatever may be the course of events at the Democratic Convention in July, and Georgia, a polished and solid Southerner who sprang, like Kefauver, to national attention in the spring of last year.

And Mr. Republican Tail? Well, the feeling is he ought to do the graceful thing and let the other fellow be called Mr. Republican Ike.

—(London Express Service)

THE RIGHT AND WRONG WAY TO RELAX

London. EVERY week until tuberculosis sent him to Zurich, Sir Stafford Cripps religiously visited a cream-painted house in Holland Park, London, whose brass plate proclaims to the world "The Isobel Cripps centre."

It was founded by his wife in 1940 for the propagation of a gospel of health which had claimed as its staunchest adherents such celebrities as George Bernard Shaw, Henry Irving, Viola Tree, Constance Collier and Matheson Lang.

And to its technique Sir Stafford owed his ability to work 10 to 18 hours a day without undue fatigue.

Straightest Back

This week there is to be a public demonstration of this revolutionary system—which hides behind the imposing name of "psycho-physical re-education"—by 30-year-old Scotsman, Charles Neil, the principal.

At the centre the other day—in a room whose furniture mainly consisted of two large, full-length mirrors, I learned that most of the 50,000,000 people in these islands just don't know how to sit, stand, lie, walk or work.

The man who told me had the straightest back I ever saw. His head was superbly poised on his neck, and he seemed to view me from a great height.

He sat down without looking down and stayed seated with his head and back held straight.

I shifted uncomfortably in my comfortable seat, feeling he was eyeing my position with disapproval.

BERNARD EATON meets the man who taught Sir Stafford Cripps.

"What," I asked, "is wrong with the way I am sitting?" Mr Eric de Peyer, the vice-principal, said, "You are not using your anti-gravity muscles. In fact, you are relaxing too much."

Relaxing too much! It was then that I discovered that most people don't even know how to relax.

For what usually passes as "relaxed" is instead "slumped." You are laying yourself open to backache and a slipped disc by straining the ligaments of your back, you are robbing your body of oxygen by restricting your breathing, and you are encouraging indigestion by cramping your stomach.

What you should really do is use the muscles of your neck and back to keep the body in proper alignment.

This is one of the lessons that the five teachers of the Isobel Cripps Centre have been teaching their pupils for years.

Main Principle

Today more than 500 pupils a year are assimilating such concepts, and this technique is claimed to have eliminated such complaints as chronic fatigue, backache, sciatica, fibrositis, lumbago, nervous exhaustion and asthma.

These incidental successes have been achieved by following the main principle of Mr Neil: to get the head in proper alignment with the spinal column, and keep it there.

The perfect posture and balance which follow, claims Mr

de Peyer, results in complete relaxation in work, play or rest—because you will be using your body economically.

This theory is supported by a famous physicist, who estimates that a ten-stone man should use only half a "foot pound" of energy in taking one step. Badly-poised people—and most of us are—use five "foot pounds."

The Isobel Cripps Centre teachers regard this as a perfect example of their aim—to eliminate waste of energy in everyday life.

This, for instance, is how you may be wasteful:

Strain on Body

Lifting a shoulder when eating; leaning back when you put your hat on; tensing your head when sitting down; picking up a heavy weight without bending your legs; turning your body when you look round; looking up when you open a window; arching your back when you wash up.

You are putting unnecessary strain on your body if you do these things. So, says Mr de Peyer, is the shopgirl who habitually stands on one leg—in fact there is an orthopaedic complaint known as "shopgirl's hip," which results from this.

And so do the factory workers who don't stand with their feet straddled.

Although Mr Neil's technique is not primarily designed to cure ailments, he claims that a great many are cured by correcting the posture of the body—including some neuroses.

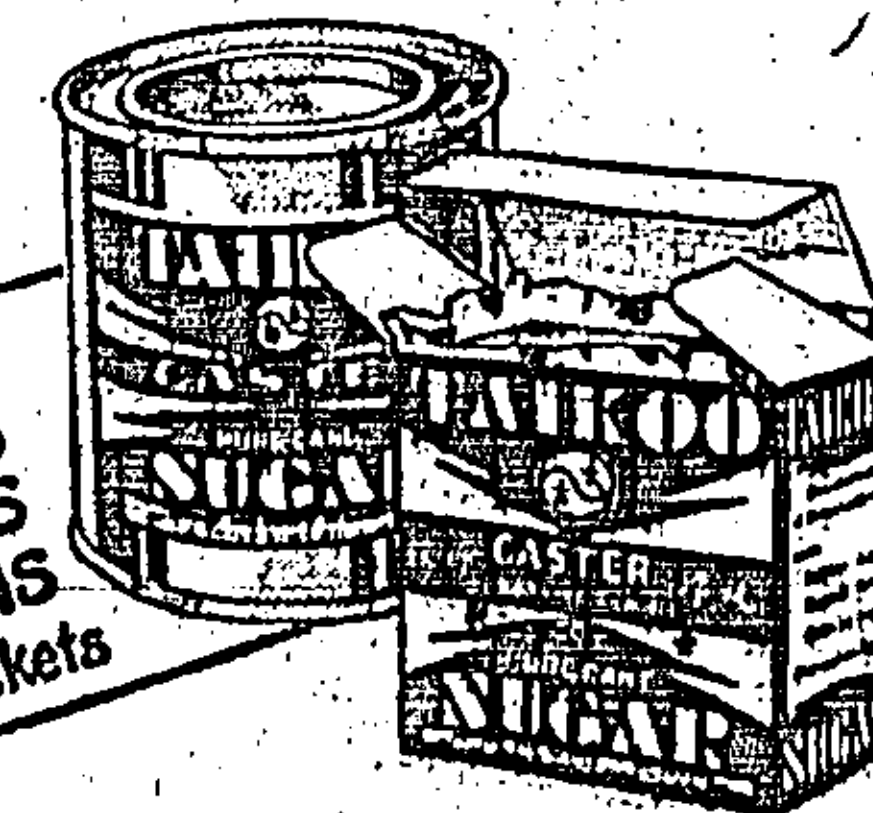
Nervous tension and anxiety neurosis can, and has been, eliminated, he says, by adjusting the balance of the body and therefore of the mind. That is why the method is known as psycho-physical re-education.

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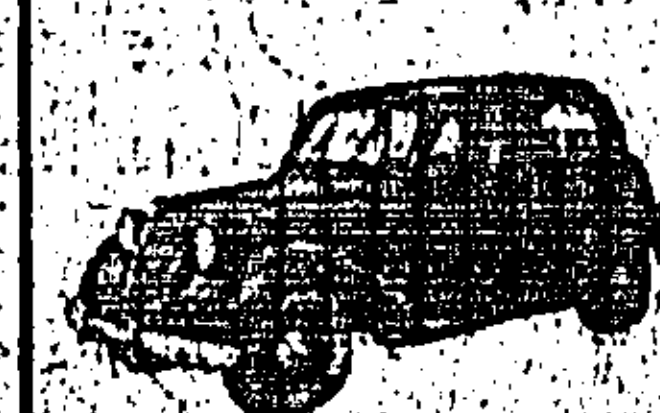
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By Frank Robbins

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WEEK-END WOMANSENSE

For The First Time—Someone Attempts To Chart Up To The Half-Century Mark In Women's Clothes

Fashion Doctor's Lament—'Nothing new is left'

CONSIDER, AS AN EXAMPLE, WHAT HAS HAPPENED TO LINGERIE

By Drusilla Beyfus

THE geography of gulle in Englishwomen's dressing has now been delicately mapped by Dr C. Willett Cunningham, an expert on dress. He traces for the first time English Women's Clothing in the Present Century.

In professorial prose—even the word "make-up" has a faintly daring air—he puts forward this view:—There is nothing new left. All the ways of dressing to captivate a man have been tried once. There is little left to do except take more off—and the bikini swim suit seems to have exploited that technique fully. "The art of costume is dead" laments the doctor.



1900

—The low-cut corset cost 25s. 6d.

TEMPTATION

IN 1900 a diarist noted: "In these forward, fast, and frantic days necklines literally fall away from the shoulder, and tea-gowns are all temptation."

And the underclothes—she wore were boned, voluminous, and frilled, "cut very low in the bust."



1911

—The lace-trimmed flannel nightgown cost 5s. 6d.

IN 1911 she tried "bewitching" helplessness in a hobble skirt. The nightgowns she wore were long-sleeved and shapeless in flannel, with lace cuffs. On the beach all eyes turned to the girl in a black bathing costume with stockings to match. "There is something particularly fascinating," a magazine observed, "about an all-black girl."



1912

—The all-black bathing suit cost 52s. 6d.

IN 1917 she bowed the man over by looking demurely efficient in a version of a man's uniform—and the daring gesture of embroidering his regimental crest on her garter.

And instead of a nightgown, for the first time she wore pajamas.



1917

—New-pyjamas: at 69s.

SHOCK TACTICS

IN THE NEXT TEN YEARS she captured him with shock tactics. Noted one who was not charmed: "She was a curious, pinkish creature, with a scowl, mouth, no waist, and almost no hair."

And underneath? Example 1: the georgette undergarment of 1923. Example 2: the camiblocker, a flat-chested, flat-topped garment of 1928.



1923

—Frilled georgette for 59s. 6d.



1928

—"Camiblockers" — something new.



TODAY

—transparent nylon nightgown.

TODAY—and for the past ten years—she has tried to catch his eye by what the doctor primly calls "the art of exposure." By way of topless dresses, ballet-length skirts, transparent nylon nightgowns. Yet, Dr Cunningham sadly observes, the art of wearing less does not work so well as it did.

—Faber, 3 1/2 p.m. (London Express Service)

STRIPED EFFECTS

By DOROTHY BARKLEY



Stripes with town suits. This suit, in fine grey worsted, has striped tie and shirt matching the striped hat-band.

DESIGNERS this season have put forward a galaxy of suggestions for suit and dress trimmings. Undeniably, the most effective have been those in striped materials. This was apparent at a collection recently of clothes for all occasions in which stripes eclipsed every other form of trimming.

The neckline was the focal point for stripes. Striped ties match striped shirts and suit jacket linings. Striped pique, silk and grosgrain were used for matching collar, cuff and hat sets. A striped scarf, spotted through bands round an oval-shaped neckline, went with a handkerchief attached to the holster pocket on the dress. There was a great variety of colours for striped trimmings, but red with white was the most effective combination with the grey and biscuit-toned suits and dresses.

This designer, (Rhavis) favoured a casually tailored line for town suits, and achieved it by a natural shoulder line, three-quarter sleeves, and belted jackets. (See Photograph). A new skirtline expressed the current feeling for fullness in a way which avoided a bulky look on the hips. In the front, the skirt was smooth and flat; at the back there was a panel of narrow accordion pleats.

By contrast, the casual clothes had a distinctly tailored appearance. Jackets had square-set shoulders, long sleeves, double rows of buttons, and a low-slung belt at the back. Skirts were straight and narrow. Grosgrain, a material more often associated with tailored clothes, was used for these casual two-piece outfits. (See photograph). White splashed against black was the most effective colour combination here.

An idea borrowed from the Parisian designer Schiaparelli, showed clearly in the "pigtail" hat. The crown of the pigtail hat fits closely to the head like that of a skull cap. A twist of material hangs at the back like a Chinaman's pigtail. It is made of straw, felt or what you please; it is the shape which expresses the fashion here, not the material. Schiaparelli in Paris and designers in London have shown this hat at regular intervals during the past few years, but women, in this country at least, have not yet taken to it.

Any style of dress goes for evening. At this collection, a representative selection of all current designs appeared. There were crinolines, full-length "heath" dresses, Spanish dancer and ballerina dresses. If a crinoline is your choice, there is now a crinoline evening coat. Usually in silk, it is cut on simple lines. It has a Chinese collar, and full skirt billowing out over the crinoline. It ties under the chin with long matching streamer ribbons.

Sheath dresses were in slipper satin of the most delicate shades imaginable—water green, champagne, aquamarine and lilac. Most of them had narrow diagonal tuckings on the bodice in contrast with the plumb straight skirt. A long pigtail of material, attached to the waist at each side, fell to hem level, and gave an impression of fullness and movement to an otherwise straight line. The ballerina-length dress for evening is gradually gaining popularity, particularly among those holidaying abroad

in warm climates. A typical one was in washable white pique, and had close-fitting bodice, and full skirt worn over several petticoats. "Peacock" embroidery in coloured cellophane and straw appeared on shoulder straps, belt and pockets.



Casual outfit in grosgrain. The white jacket, edged with black on the collar and cuffs, contrasts with black skirt.

No Ugly Women

There are no ugly women; there are only women who do not know how to look pretty. —(La Bruyere)

By all means marry: you get a good wife, you will be very happy; if you get a bad wife, you will become a philosopher. —(Socrates)

A torn jacket is soon mended, but hard words bruise the heart of a child. —(Longfellow)

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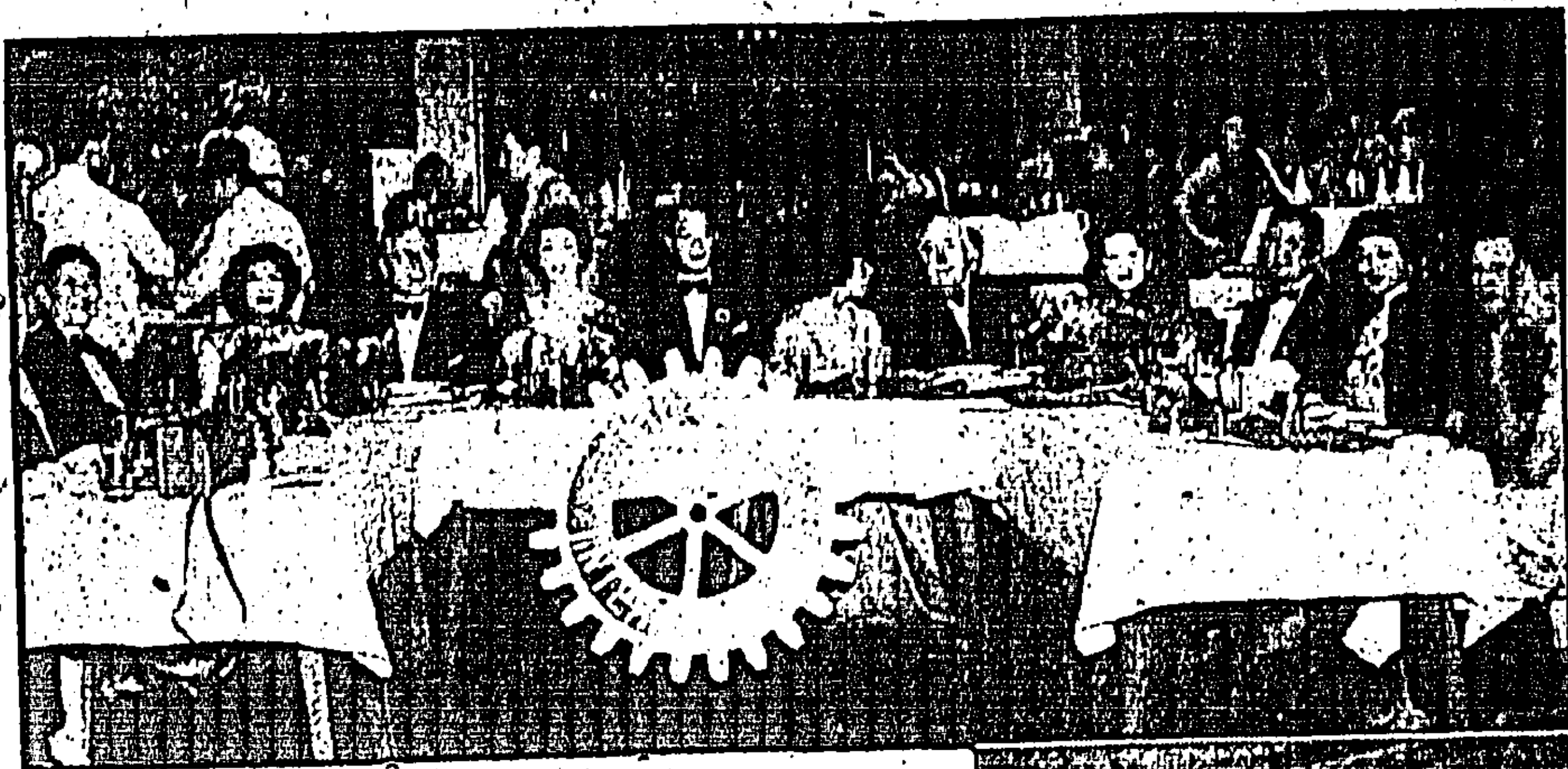
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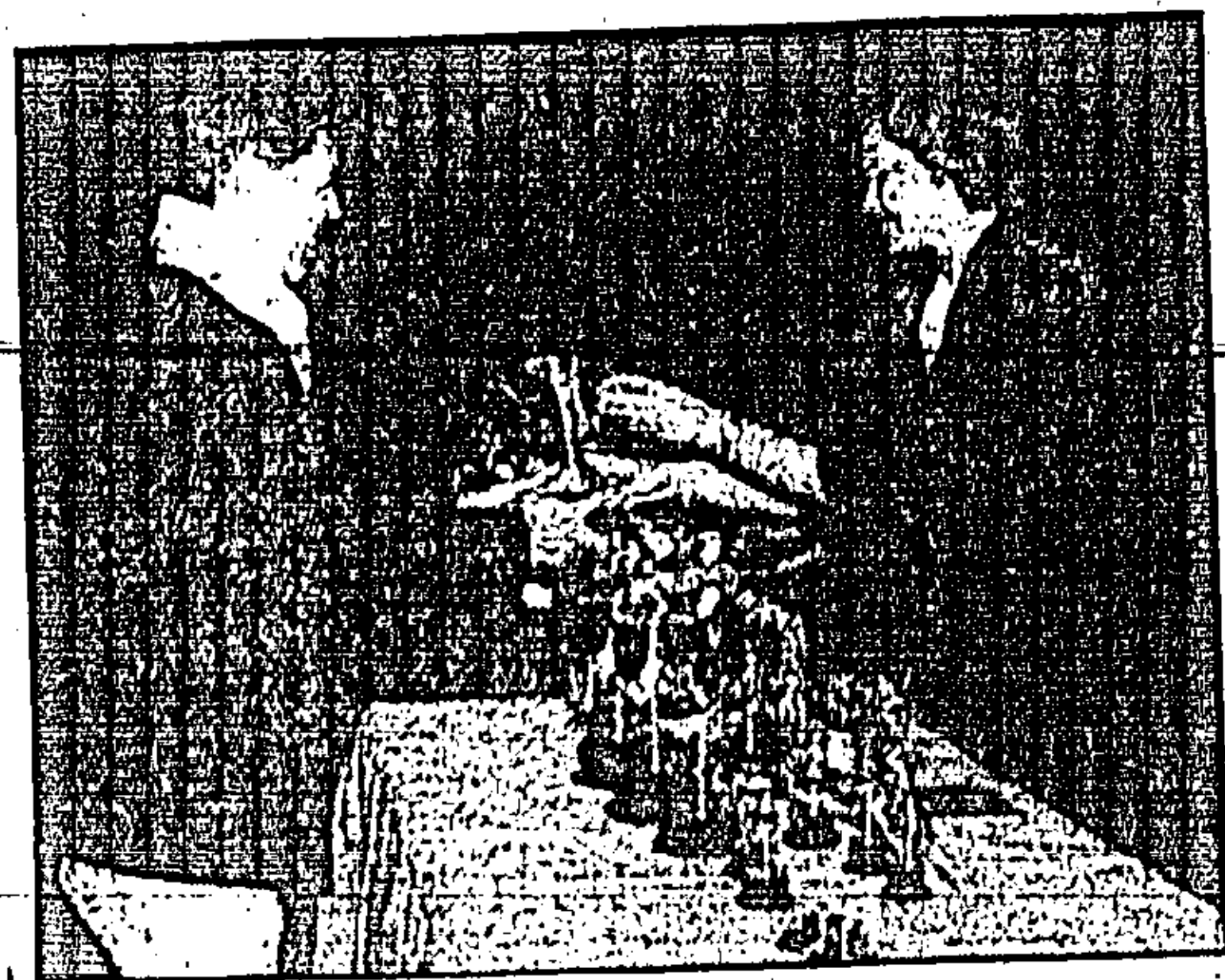
AT the Rotary Club ball last Saturday. From left: Dr Arthur Woo, Mrs Kwok Chan, the Hon. R. R. Todd, Mrs Marden, Mr Kwok Chan (President of the Hongkong Rotary Club), Mrs Todd, Mr G. E. Marden, Mrs Woo, Mr W. S. T. Loucy, Mrs Ho and Mrs Li Shu-fan. Right: A moment during the excellent floor show at the ball. Seen are Miss Pauline Brown, Miss Vera Rumianzeff and Mrs Pat Denholm. (Staff Photographer)



LADY Alroy (right), wife of the Commander, British Forces, Hongkong, presenting prizes at the close-of-season Forces dance at the Women's International Club. Receiving a prize is Miss Fay Swan. (Staff Photographer)



TWO civilian employees of the Army who have been awarded the Commander-in-Chief's Testimonial for meritorious services. Above: Mr Chow Shun-cheung, of the Ordnance Branch, photographed with Lt-Col. R. J. Moeck. Left: Mr Hugh P. Lim, of the Chief Engineer's Branch, shaking hands with Brig. H. P. Cavendish. (Staff Photographer)



THE Colony singles tennis title was won by Ip Koon-hung last week for the sixth time. He is seen receiving the prize from Miss Susan Owen Hughes after the tournament. (Staff Photographer)

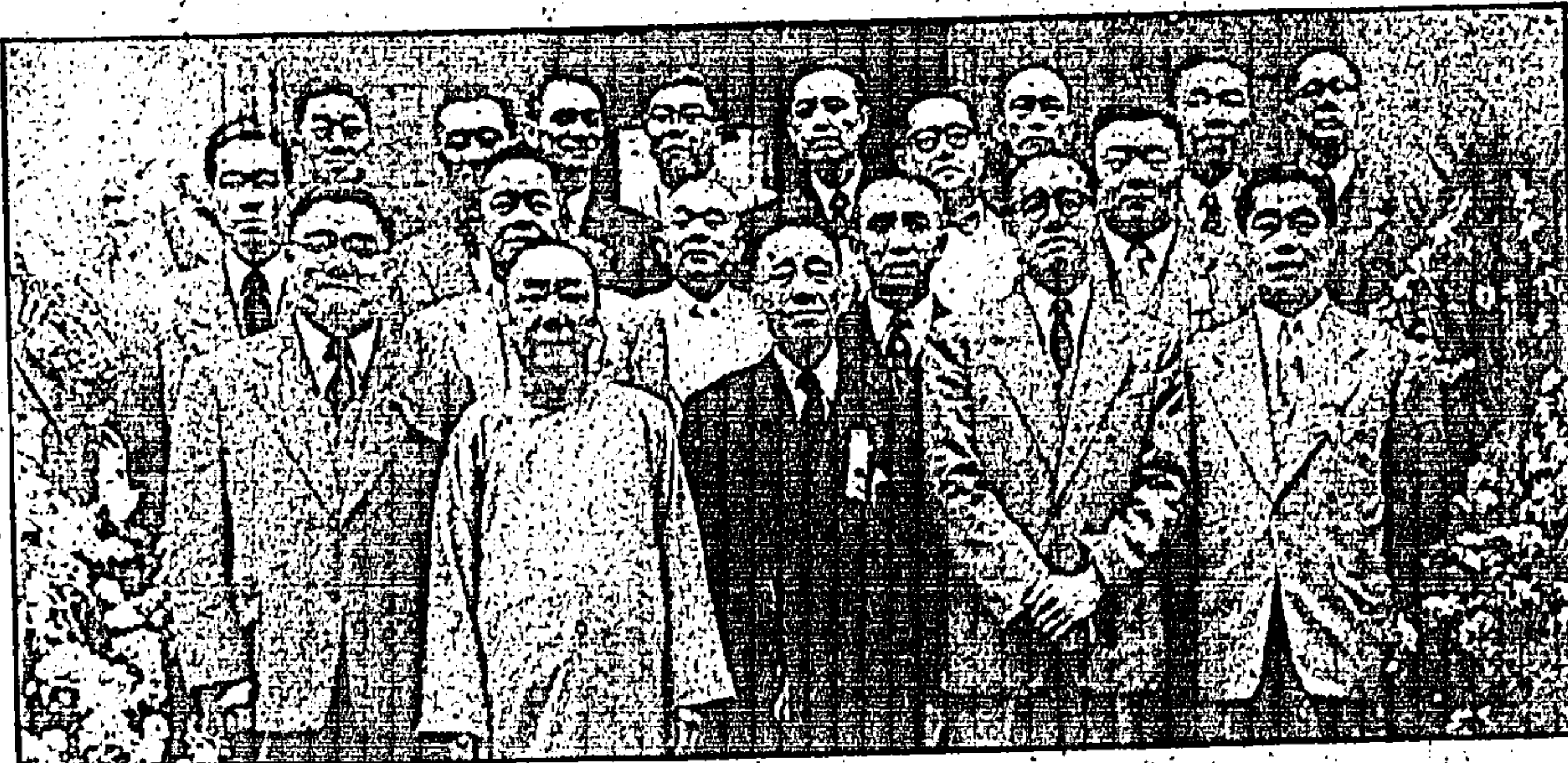


BELOW: The new Board of Directors of the Tung Wah Group of Hospitals, elected last week. In centre is the new Chairman, Mr Lee Ying-sang. (Staff Photographer)

RIGHT: Picture taken on the occasion of the christening of Graeme William, infant son of Mr and Mrs J. J. Robson, at St John's Cathedral. (Staff Photographer)



THE Colony singles badminton champion, Ramon Young, is photographed on left with his trophies. Above: Mrs Frank Kwok presenting a prize to David Castro, who, with Robert Heng, won the schoolboys' doubles. (Staff Photographer)



LEFT: Admiral Paul Ortoli, (second from right), C-in-C French Naval Forces in the Far East, and Madame Ortoli seen at Kai Tak during a brief stop-over last week. (Wah Kiu Yat Po)



LEFT: The Hon. Sir Arthur Morse, President of the Hongkong Boy Scouts Association, inspecting the 15th Hongkong (Wah Yan College) Group last week. Occasion was the opening by Sir Arthur of the Group's new hut. (Staff Photographer)

Tuesday to Thursday

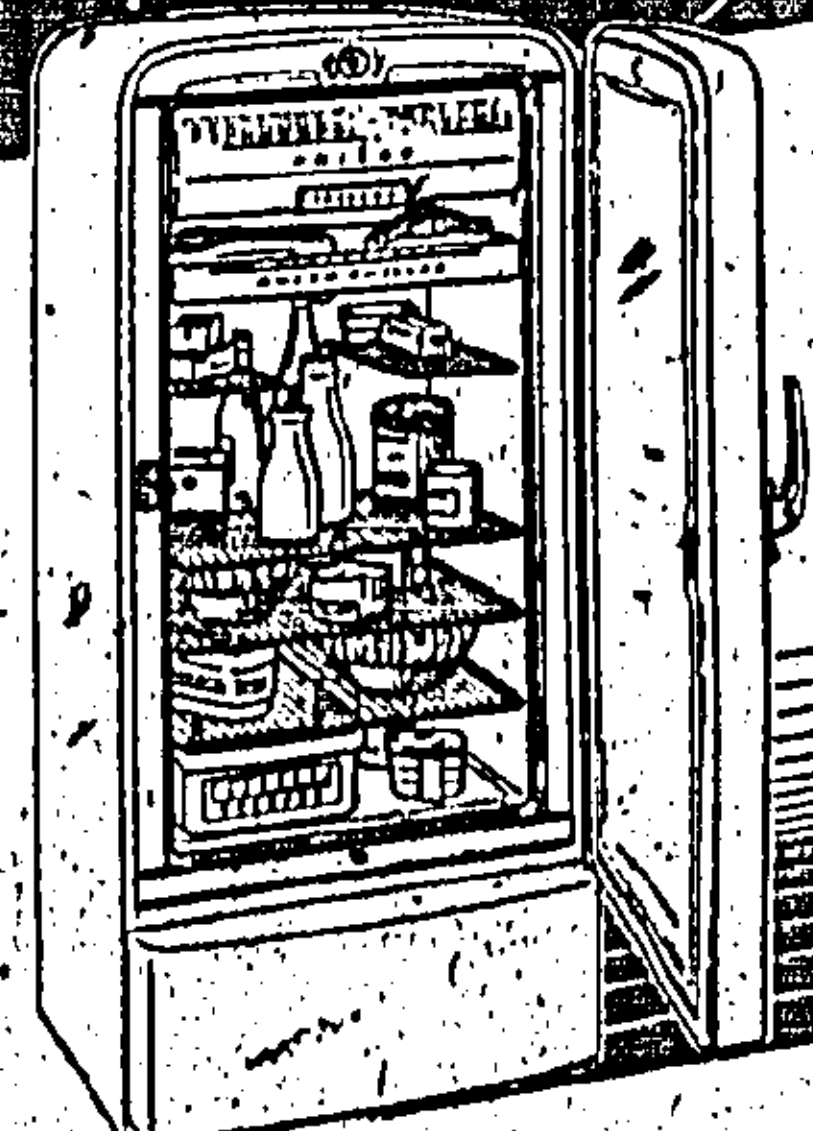
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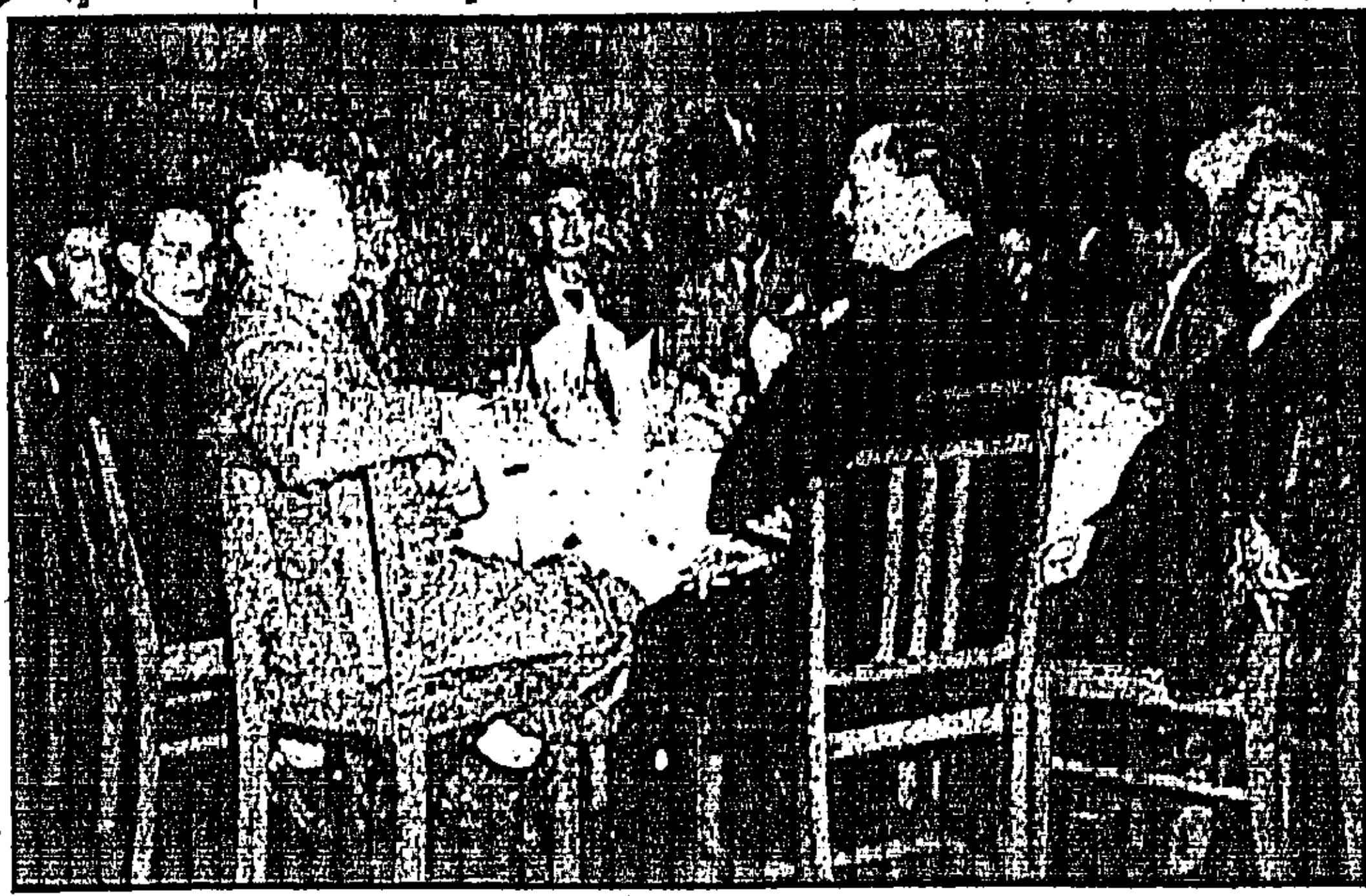


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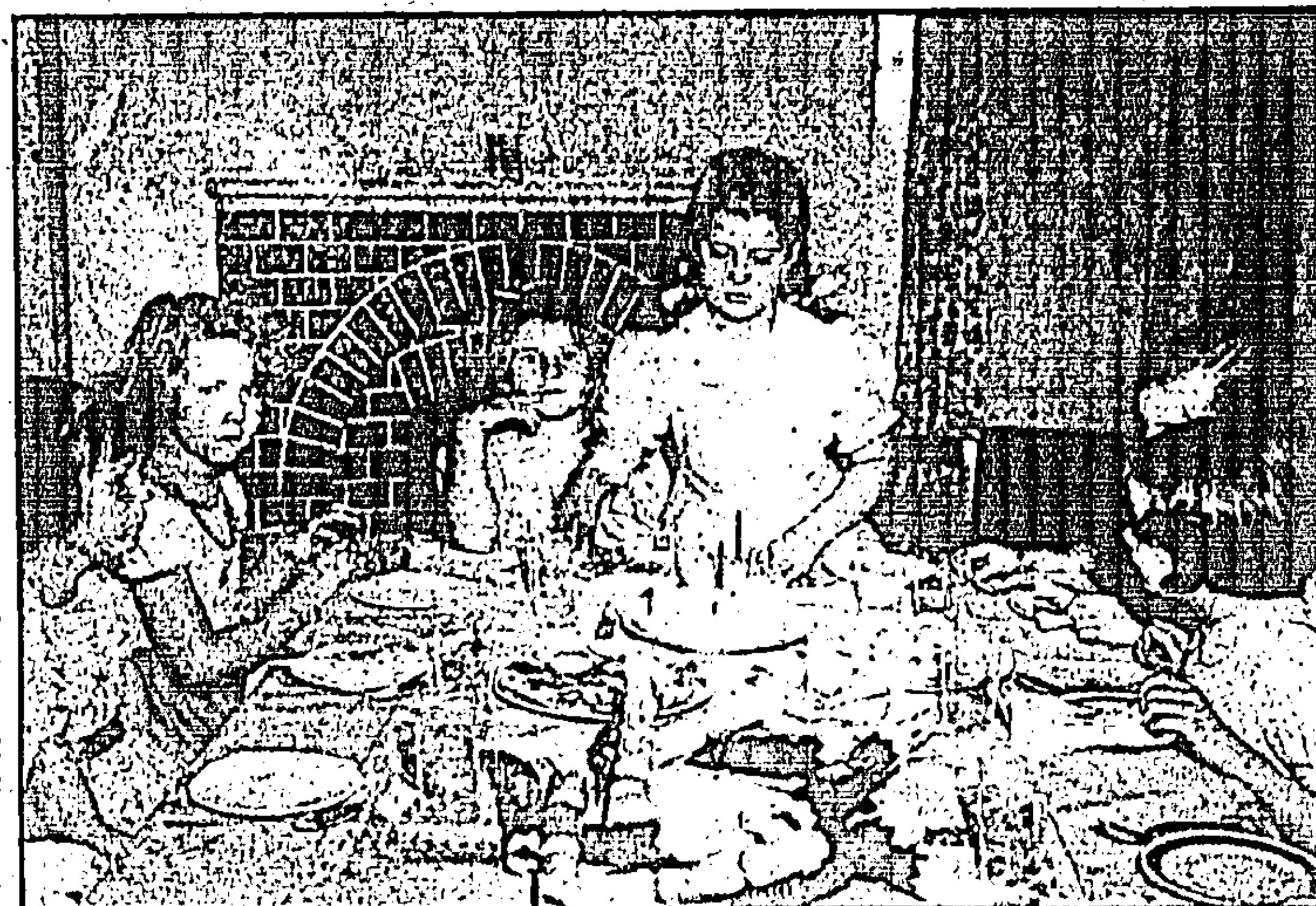
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PART of the large gathering at the annual reunion dinner of the British Army Aid Group. Third from left is Col. L. T. Rido, who was Commandant of the Group. To his right is Col. J. D. Clague, who for a long period was in command of BAAG Advance Headquarters at Waichow. (Staff Photographer)



LITTLE Judy Alves celebrating her sixth birthday anniversary with some of her friends. Judy is the daughter of Mr and Mrs E. V. S. Alves. (Willie's Inc.)



FRIENDS of Celia Elizabeth Moss look on as she lights the candles on her birthday cake. Celia, daughter of Cmdr and Mrs J. R. F. Moss, was nine years old on Tuesday. (Roy Tsang)

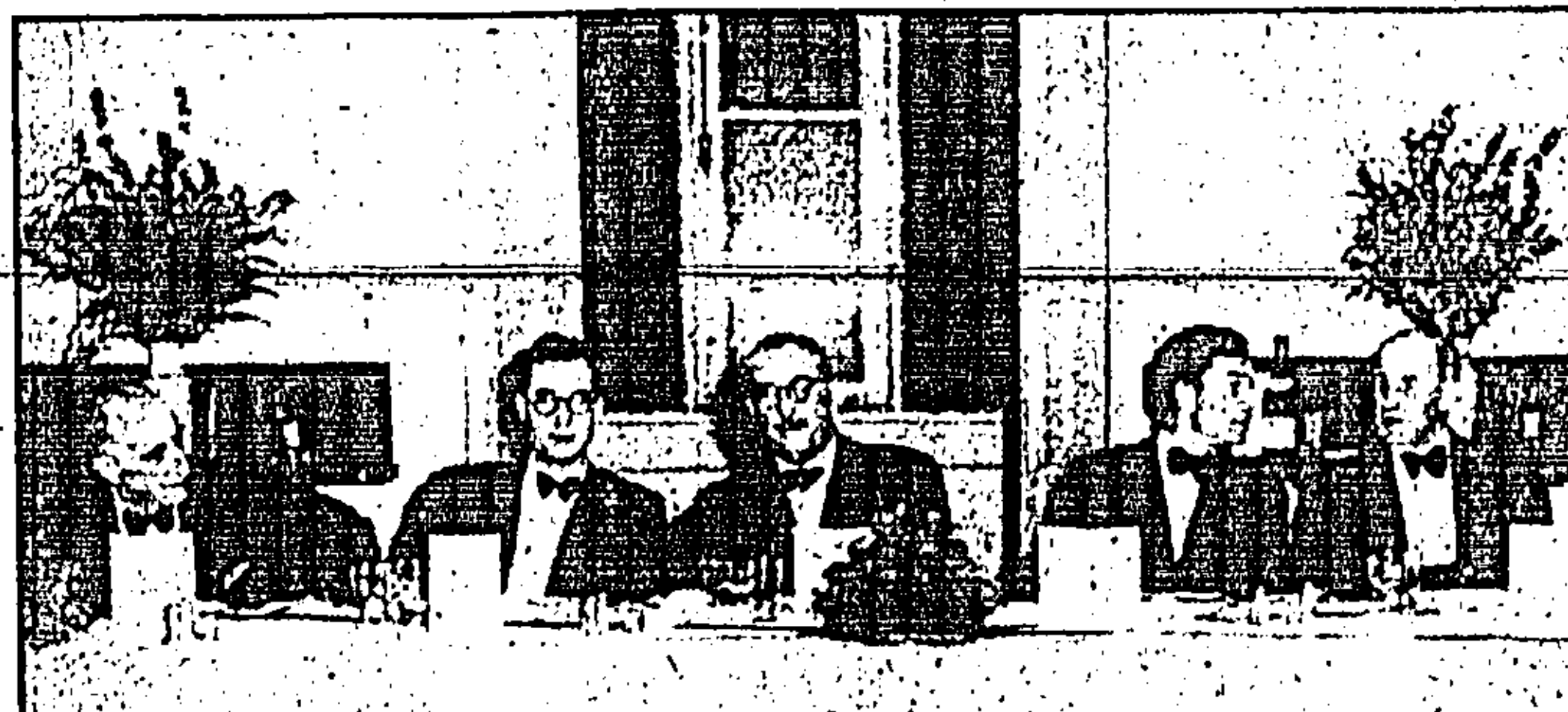


LEFT: Mr and Mrs Frank Smobd, who were married last Saturday. The bride was Miss Margaret Ivy Hall. (Willie's Inc.)

RIGHT: Fr. D. Fraro officiating at the christening of Charlan Louisa, infant daughter of Mr and Mrs M. A. Grenier, at St Teresa's Church last Saturday. (Staff Photographer)



RIGHT: Picture taken after the wedding of Mr Charles Wong and Miss Ho Pol-ying at St Teresa's Church last week. (Willie's Inc.)



PICTURES taken at the annual dinner of the Oxford and Cambridge Society of Hongkong, which was held on Boat Race night. In centre of upper picture is the President of the Society, the Hon. B. C. K. Hawkins. (Staff Photographer)



RIGHT: At the sixth annual staff dinner of the Inland Revenue Department. Third from left is Mr W. F. Watson, the Commissioner. The dinner was held at the Ying King Restaurant.



MR S. P. Pong, Colony billiards champion, receiving his prize from the Hon. Sir Arthur Morda at the conclusion of the tournament at the Club Lusitano last week. (Staff Photographer)

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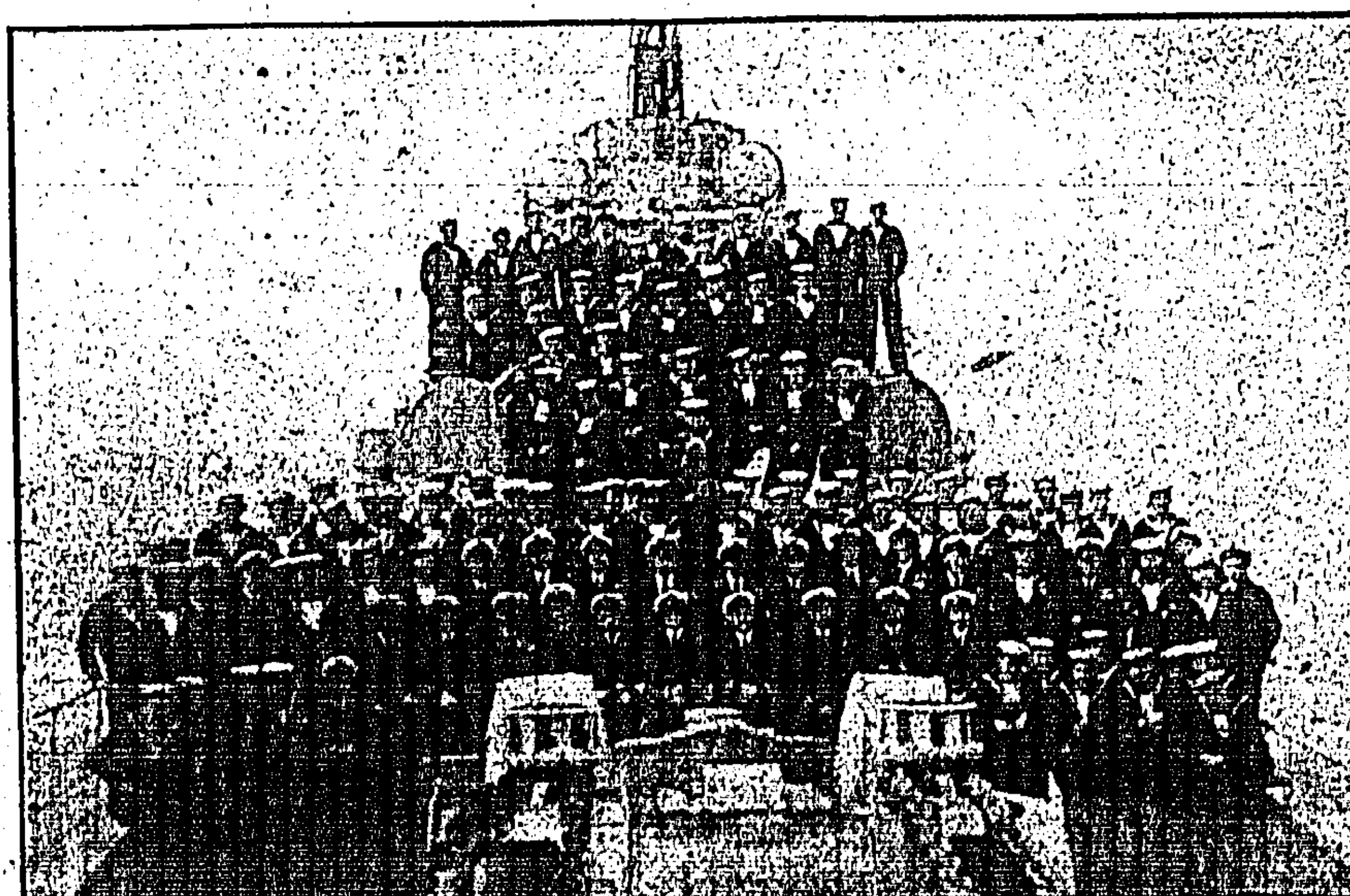
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LEFT: Officers and Ship's Company of HMS Constance, photographed aboard the destroyer during trials before her departure for service with the United Nations Command in Korea.

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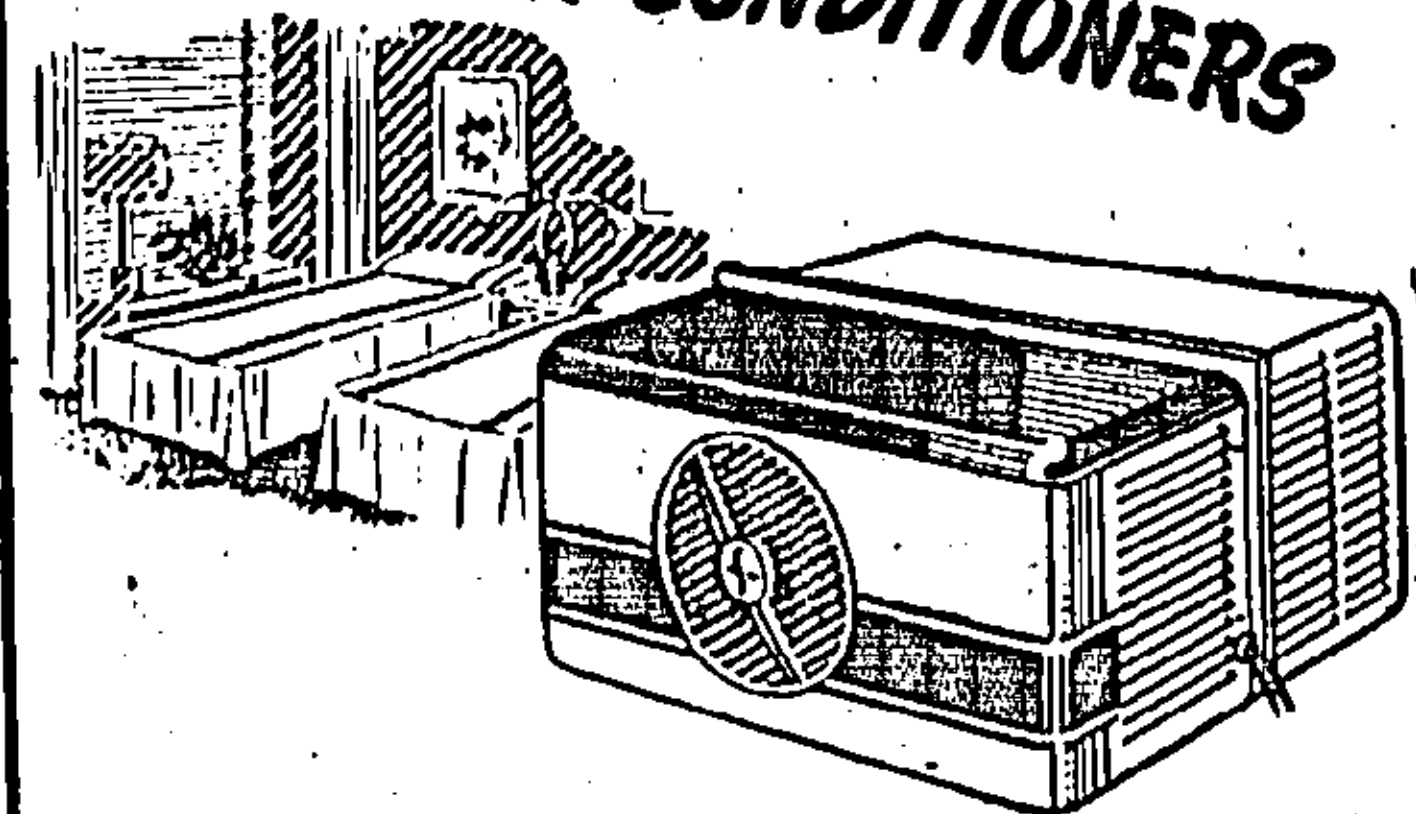
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By JOAN O'SULLIVAN

YOUR rockabye baby will grow up one of these days and, almost before you realise what's happening, you'll find you're furnishing a room for a Very Important young person.

Don't rush out and buy the first pretty pieces that catch your eye—you're apt to be sorry if you do! Instead, do some practical planning. Try to pick furniture that will grow up gracefully and can be used in later years when your daughter is in the teens.

A youth bed, for example, is a sound investment. The sides keep very small fry from falling out of bed during the night. When the child's older, the sides can be removed and the bed assumes the grown-up look befitting a 10- or 12-year-old.

By the same token, if you're picking pieces for a child who's 8 or 9, give some thought to a studio couch. It makes comfortable sleeping quarters and later, when the high school age is reached, it turns a bedroom into a living room where the young lady can gather and exchange small talk.

A dresser is something else that's a practical purchase. Here you can store the baby's clothes and accessories. When the youngster grows up, add a mirror so Sis can comb her hair and primp—or Junior can adjust his tie.

Another piece that's good for children of all ages is a chifferobe. It comes with a sliding clothes rod, just the right height so that a small child can reach it. Later, the rod can be removed and shelves installed. Bookcases and shelves should be considered, too. At first, they

provide toy storage and then they're ideal for books and trophies.

Also on the recommended list are washable spreads and drapes because they save dry-cleaning bills. Don't forget linoleum for the floor. It's so easy to keep clean and polished. And, while youngsters are at that sit-on-the-floor stage, it's wise to be sure the room is well-heated, right down to the baseboards. It's a good idea to provide a child's room with its own thermostatic control. In this way, you can regulate the temperature and save fuel, besides.



THIS YOUNG LADY is growing up and so is her room. The sides were removed from her childhood youth bed to give it an adult look. A mirror was placed over her baby days' dresser, and a desk added.



CHILDREN OF THIS AGE like to sit on the floor, so be sure the room is well-heated. A room thermostat controls temperature well.

A BUNNY FOR YOUR EASTER DINNER

(Hawaiian Rabbit Ragout)

Asparagus-Carrot-Egg Saladettes
Rabbit Ragout Potato Dumplings
Rhubarb-Orange Tapioca
Coffee, Tea or Milk
Recipes Serve Four
All Measurements Are Level

Rabbit Ragout

Order 1½ to 1¾ lb. dressed rabbit or the equivalent in packaged frozen rabbit. Disjoint and place in a deep refrigerator dish. Pour in 1 c. tomato juice, add the juice of 1 lemon, 1 bay leaf, 1 clove and cover. Stand overnight in the refrigerator. When ready to cook drain the rabbit; dust over 2 tbsp. flour; slow-fry until golden brown in enough butter or shortening to barely

cover the bottom of the frying pan. Strain in the tomato juice. Add 1 c. soup stock or 1 c. water with 1 bouillon cube, and simmer until fork-tender, about 1 hr. (Or pressure-cook 15 min. at 15 lbs. pressure.) Meantime fry 12 very small peeled onions together with 9 mushroom caps or 1 (4 oz.) tin mushroom caps. Add to the rabbit when half cooked, and finish cooking together. Remove the rabbit from the sauce; keep hot on a platter. Blend ½ c. sour cream with 1 tbsp. flour. Add to the gravy; cook and stir 1 min. Four around the rabbit.

Trick Of The Chef

Add 1 tsp. dried basil when cooking rabbit.

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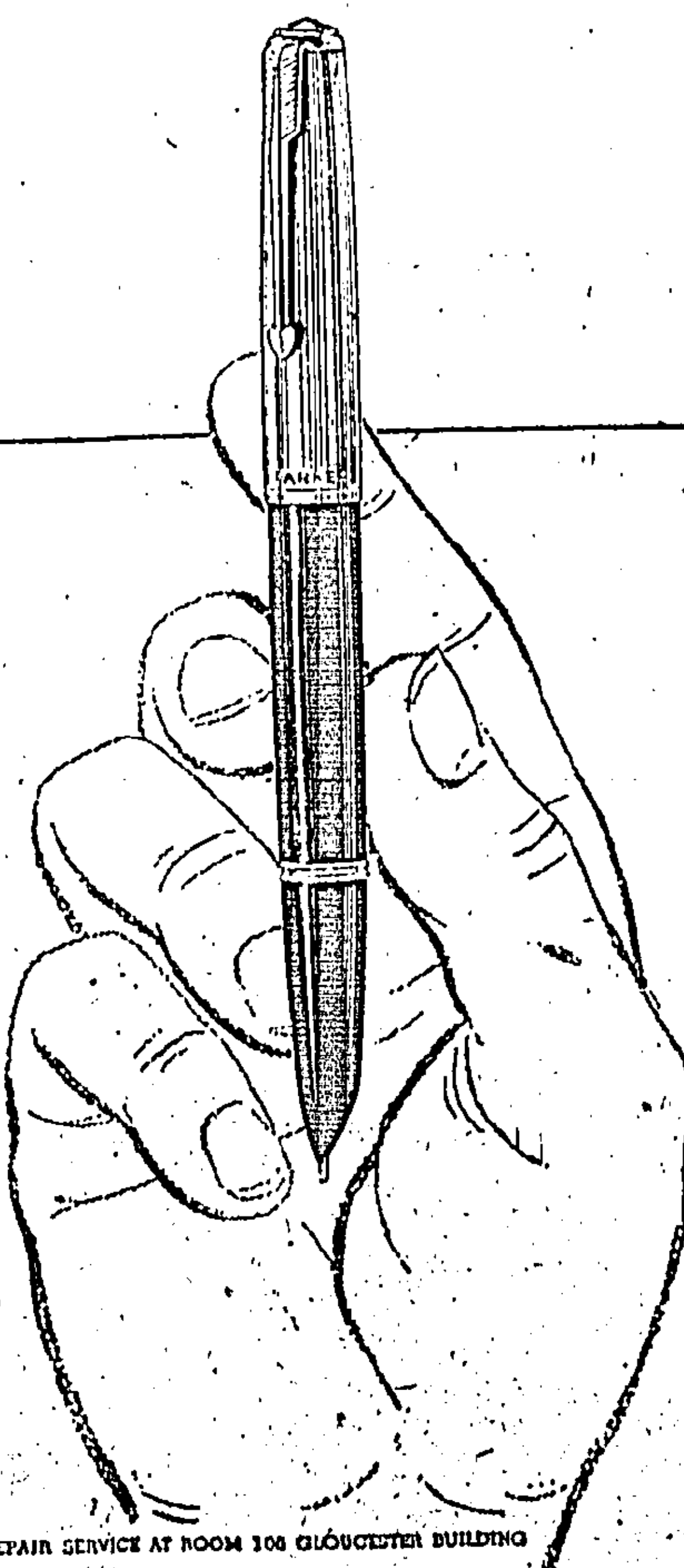
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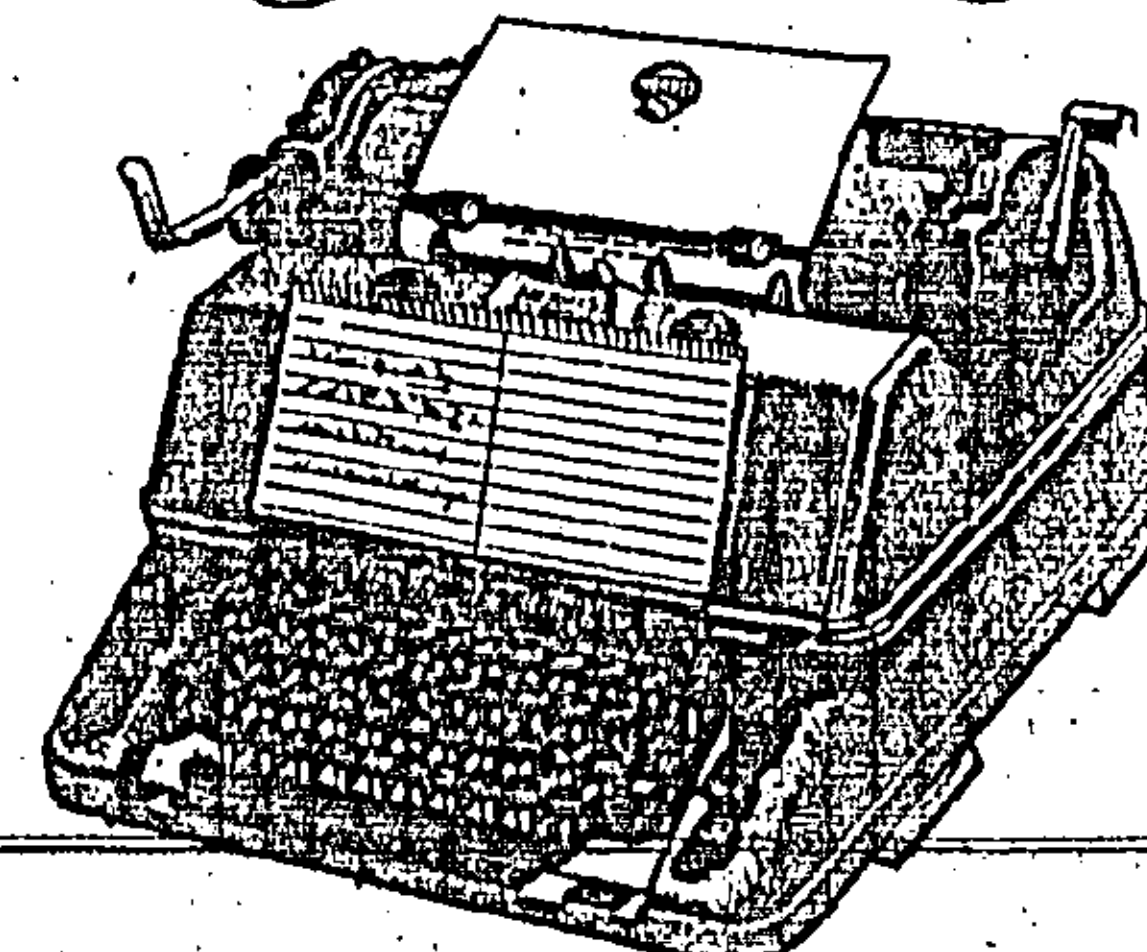
A HUNDRED TIMES A DAY

She lifts both arms to insert the paper and fiddle with the margin stops at the back of the machine. This takes quite a bit of energy too.

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CARE FOR YOUR IVORIES AND WICKER FURNITURE

By ELEANOR ROSS

First, query deals with some wicker furniture that is no longer new, but which is in use all your round. A stiff brush for dusting between the strands is needed for daily care, with a going-over with the vacuum cleaner suction tube or blower for a real dust-clearing job. Some pieces, as this furniture usually has a tendency to spilt, and to prevent this it is a good idea to play the water hose on it occasionally.

Wicker furniture, like fibre rugs, will dry out in warm rooms, so keep such pieces away from heated areas. If possible, certainly not near any radiator or radiant heat panel.

A thin oil stain will darken faded furniture. Use oil, and not water, because moisture may cause a water dye to run. Thin paint may be used, but the dye will be less of a surface finish and so will give longer wear. Use shellac as an over-all protection for wicker pieces and

it should be easy then, with a little care, to keep them in use and looking nice.

How to take care of ivory is the next question on the list. We've tried various methods, but washing same with denatured alcohol, then polishing with a daimol seems to do the best job.

To Bleach Ivory

One way to bleach ivory is to wet it with denatured alcohol and then place it in the sunlight—the stronger the sunlight, the better for bleaching. Keep it in the house any time the sun isn't on the job. Leaving ivory out in the rain will slow the process since water tends to yellow the ivory—that is why it should not be used for washing.

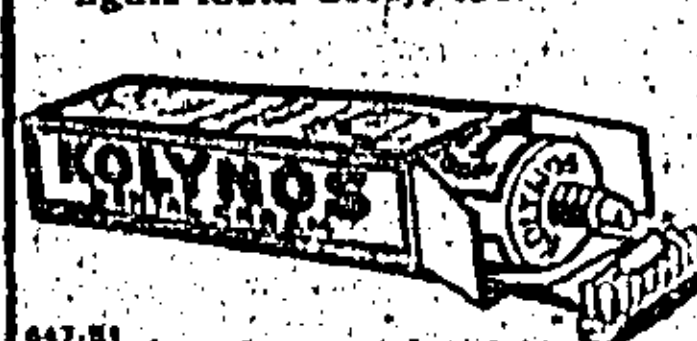
Of course, the alcohol evaporates quickly and so must be applied time and again, but there seems to be no other process we have found that will bleach this beautiful material safely.

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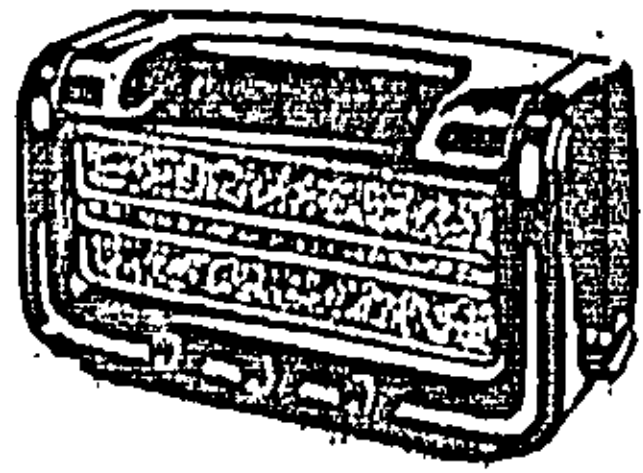
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HE TOOK
HIS BEAR TO
A PARTY...—But the Russians didn't
like the way it played

THEY call Mr Charles Thayer the Bob Hope of the American Diplomatic Service, and in a rollicking affair called "BEARS IN THE CAVIARE", (Michael Joseph, 15s.) he demonstrates that even in Russia it can be fun finding out.

He spent two tours of duty in the Soviet Union, and got as many funny stories out of the experience as the real Bob Hope does from his army of gag writers.

He was asked by the American Ambassador Bullitt to organise a Christmas party at the embassy in Moscow; he hired three performing seals, but the keeper got drunk, and the seals escaped in the ballroom.

One made for the kitchen and cornered the cook and another toppled amok among the guests.

Stalked out

FOR ANOTHER embassy party Thayer borrowed a bear from the zoo. Back to the leading Soviet writer (since liquidated), gave it champagne and it was back all over the uniform of General Yegorov (also liquidated later).

Yegorov stormed out, cursing the Americans for inviting guests in order to get them messed up by wild animals. "What is this place?" he roared. "An embassy or a circus?"

An hour later—in a change of mind and uniform—the general came back for another dance.

Thayer once thumbed a ride in Vishinsky's personal aeroplane. Vishinsky, who later became famous for saying "No," said "Yes" this time. It was so cold that even after drinking two bottles of brandy they were still shivering.

"If we don't do something we'll freeze," said Vishinsky. "Let's box." And without any further preliminaries he landed a haymaker in Thayer's stomach. The American replied with one to the ribs.

The poachers

THE MADDEST of Thayer's Russian journeys was when 200 diplomats were evacuated from Moscow by train and got nothing to eat for 30 hours.

At last the train stopped in the middle of a steppe beside a collective farm. The 200 hunger-maddened diplomats poured from the carriages and fell on the farm like locusts.

The only man who took one look at them and ran. Later, when the driver blew his whistle to reassemble his distinguished passengers, a wild-eyed crowd of dishevelled ruffians clambered on board with their loot.

It included chickens, geese, ducks, potatoes, and jumps of dry bread. Sir Stafford Cripps was one of the passengers, but Thayer does not say if he took part in the foray.

The most Bob Hope-like adventure in the book was not in Russia but in Hamburg.

There, Thayer had trouble reaching the room in his hotel because Goering was visiting, and the place was full of his strutting henchmen.

So, after he had dressed for dinner, Thayer put on the red sash from his dressing-gown as though it was a ribbon of some Order and covered it with tie-pins, safety pins, and a medal that had been won by his dog. Goering's henchmen didn't think much of the joke.

THE PEOPLE CLOSE
TO THE QUEEN

In estimating the role of the Queen's entourage let us first examine the part the Queen herself can play in the fortunes of her Realm

LET us make believe. Let us pretend that the time has come when the country, with the Tory Party still in power, needs a new Prime Minister.

Let us suppose further that Mr Butler has by then made such strides that the Tory majority in the Commons view him and Mr Eden as equal choices. Who shall decide?

Well, the Queen would probably consult the resigning Prime Minister—it would be sensible if she did not—and that would be that. But experts say she need not do so. We will repeat that: she need not do so. And Queen Victoria did not consult Gladstone when she chose Lord Rosebery.

A symbol? More

THIS is not to imply that the Queen could impose her will in such an emergency—but just that her preferences might count. The stronger her personality, the more they could count. What follows?

That the Queen is not just a symbolic link of Empire. She is not just an automaton signing whatever documents are put before her. She could, indeed, play a part in the fortunes of the Realm.

Why, as recently as last November there came a striking insight into the influence of the Crown. Earl Mountbatten, cousin of King George VI and now uncle of the Queen's consort, stood before Rotarians in London and said this:—

"When Mr Attlee asked me to go to India as Viceroy, I at first told him that my answer was no. I said that nobody in his right frame of mind would dream of going out: to try to solve an insoluble problem."

"When I found that his Majesty had been sold on the idea, and it was the King who asked me to take on the job. I am sure you will agree that once the King asks you to do a job, nobody can say no. So I took it."

"It is surprising that a member of the Board of Admiralty, who is also a relation of his Majesty, should have treated a Rotary Club to an account of the King's participation in a political appointment which swiftly terminated the long and glorious history of the Anglo-Indian Empire."

Look back

THE Queen, then, can play a part; but about her powers there are no written rules. There are only much-argued precedents. And to assess what is left of what was once the Divine Right of Kings we must take a sweeping backward glance.

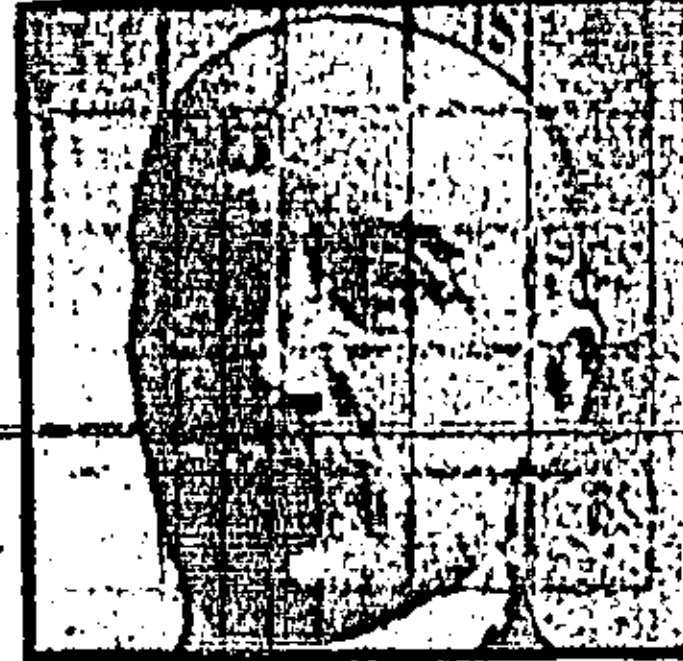
When we have done that we shall know the importance of that Inner Circle of courtiers, counsellors, and family who will, in this reign, utter the words that may lead to historic royal decisions.

Queen Victoria—and after all, she is remembered by many as a living person—was no passive instrument in the hands of her Ministers. By no means. She got some Ministers appointed, got one dismissed, and prevented the appointment of others.

She forced her views on every aspect of home and

Queen, while accepting the final decisions of her Ministers, "has the right to advise, the right to encourage, and the right to warn."

On this basis the royal influence has been, and can be, constant and pervasive. Edward VIII's concern for the distressed areas made the subject an

WIGGAM
Who will be...ESHER
...the new advisers?

foreign policy. She even tried to control what her Ministers said in public, and they got stinging rebukes when she did not like their speeches.

For—the last few years—of Victoria's reign a close adviser was Lord Escher, who died as late as 1900. He became, in turn, a counsellor of Edward VII; and he summed up Edward's influence as even "greater and more openly acknowledged" than Victoria's.

Sir Ernest Cassel, another intimate of Edward VII, helped to shape that influence. He was a millionaire financier and the grandfather of Lady Mountbatten, now linked with the present Queen.

Through Cassel, the King got confidential reports on international public opinion. Through Lord Escher he got the gist of private Cabinet discussions. And the King used Lord Escher again and again to bring pressure on Cabinet Ministers who disagreed with him.

Wrath feared

THERE are students of more recent history who believe that it was George V's idea—and not Ramsay MacDonald's—to have a National Government in 1931. And MacDonald, it is said, was the King's personal choice for Prime Minister.

George V, towards the end of his 25-year reign, was sending many a suggestion to his Ministers by his hearty secretary, Sir Clive Wiggam; and many a suggestion was heeded. The King had outlasted many a political figure; his wisdom was respected and his wrath was feared.

The reign of the late King is not yet documented, but soon after his death an unconfirmed story appeared in American newspapers.

This suggested that King George VI pressed Mr Attlee to switch Mr Dalton and Mr Bevin in his 1945 Cabinet because he preferred Mr Bevin as Foreign Secretary.

So to Queen Elizabeth the Second. What, in 1952 and the years to come, are her political powers? This makes lovely argument for lawyers, but it is enough to note that, in the heat of the Ulster crisis of 1913, an ex-Lord Chancellor declared that the Monarch could still refuse assent to a Bill passed by Parliament.

'Right to warn'

AND while no Monarch has dismissed a Ministry since 1793, "the power," says an authority, "exists for wise employment in grave circumstances."

When all the experts have finished talking—and how they have talked—there appears, in normal times, to be a short answer to our problem. It is this:—

That on this course of domestic and foreign policy the

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Cheer up—it's
such a help

By CHAPMAN PINCHER



"WEARING a frown will get you down" was the slogan for 150 scientists and doctors who are meeting at Cranfield, near Bedford, to argue about fatigue.

Frowning is probably the main cause of tired eyes, Mr H. C. Weston, a Medical Research Council eye expert, claimed. The "trouble muscles," which draw the eyebrows together, quickly become fatigued if they are held in a state of tension.

Keeping a cheerful look on your face will help you to work more efficiently.

The eye works so well that it is almost impossible to tire it. It is the muscles which move the eye that become fatigued. Worry is the commonest cause of frowning; but it is probably the glare of bright light which makes a child learn the habit. People blind from birth do not frown—which is why their faces look so peaceful, says Mr Weston.



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Books In Brief

by **GEORGE MALCOLM THOMSON**

LAXDALE HALL. By Eric Linklater. Capa. 12s. 6d. 301 pages.

"I would write in times like these," says Linklater's Mr Cranit, "only small, restrained and agreeable books." Laxdale Hall is middle-sized, agreeable, inclined to exuberance; Mr Cranit is the spokesman of the genial Toryism which is the philosophy of a novel pleasantly situated in the impoverished West Highlands

where even the rain is beautiful and, sometimes, the midwife arrives before the minister. It is concerned with poachers (the good, interfering from Glasgow).

Mr Swanson, a writer whom fame and the Special Commissioners for Income Tax pursue like the Furies.

Mr Pettigrew, a rich Socialist MP.

And Catriona, who proposes to produce Euripides in the Laxdale open air, a risk climatic

and aesthetic which would leave no cheek at Lloyd's unblanching.

If Linklater's story follows the shape, but not the mood, of a Euripides tragedy, nobody needs notice; if it is largely nonsense nobody will care. It is ironic, humane, elegant and studied with the wisdom that betters wit.

"What would you do to reform education?" asked Swanson.

"I should make it very difficult to acquire," said Mr Cranit.

"Don't tell me you're perfect, for that's the only thing that could estrange me."

"I should like to be loved for my money alone. It would, in the first place, imply that I had some money."

THE TROUBLED AIR. By Irwin Shaw. Capa. 15s. 460 pages.

GIVEN the Cold War, given the Communist Party, given His and Pontecorvo and MacCarthy, some trouble like The Troubled Air was sure to happen. Thank heaven, we can still watch it from a distance of 3,000 miles, or in the pages of Irwin Shaw's gripping novel.

And what is the trouble? Just this: The poison of Communist infiltration creates the counterpoison of anti-Communist purges, which inevitably become anti-liberal purges.

Which poison do you prefer? Which would you rather have—bubonic plague or cholera?

Shaw's imagined purge takes place in a New York radio network, where Clement Archer, director of a sponsored programme, is ordered to dismiss six artists charged with Communism by a smear magazine.

Decent, simple fellow, he begs for a fortnight's time to investigate the charge. Finds three guilty (on more or less flimsy evidence), three innocent (on more or less optimistic evidence). And persuades the programme's sponsor, a rich, Jewish druggist, to be content with three victims.

His Friend

That is only the beginning of The Troubled Air.

One of the three who are saved is Clement's oldest, dearest and most trusted friend, an actor. Now what if he were the real kingpin Communist of the lot? What if this fact were disclosed at the critical moment when Clement has "gone out on a limb" as a liberal defender of freedom?

That might make quite a story. The Troubled Air is quite a story. It has an "ideological" theme. But the topicality of the theme never gets in the way of the author's duty to make his people live and his story move. In fact, the pressure of narrative prevents the reader seeing some flaws in the plot. They occur on reflection.

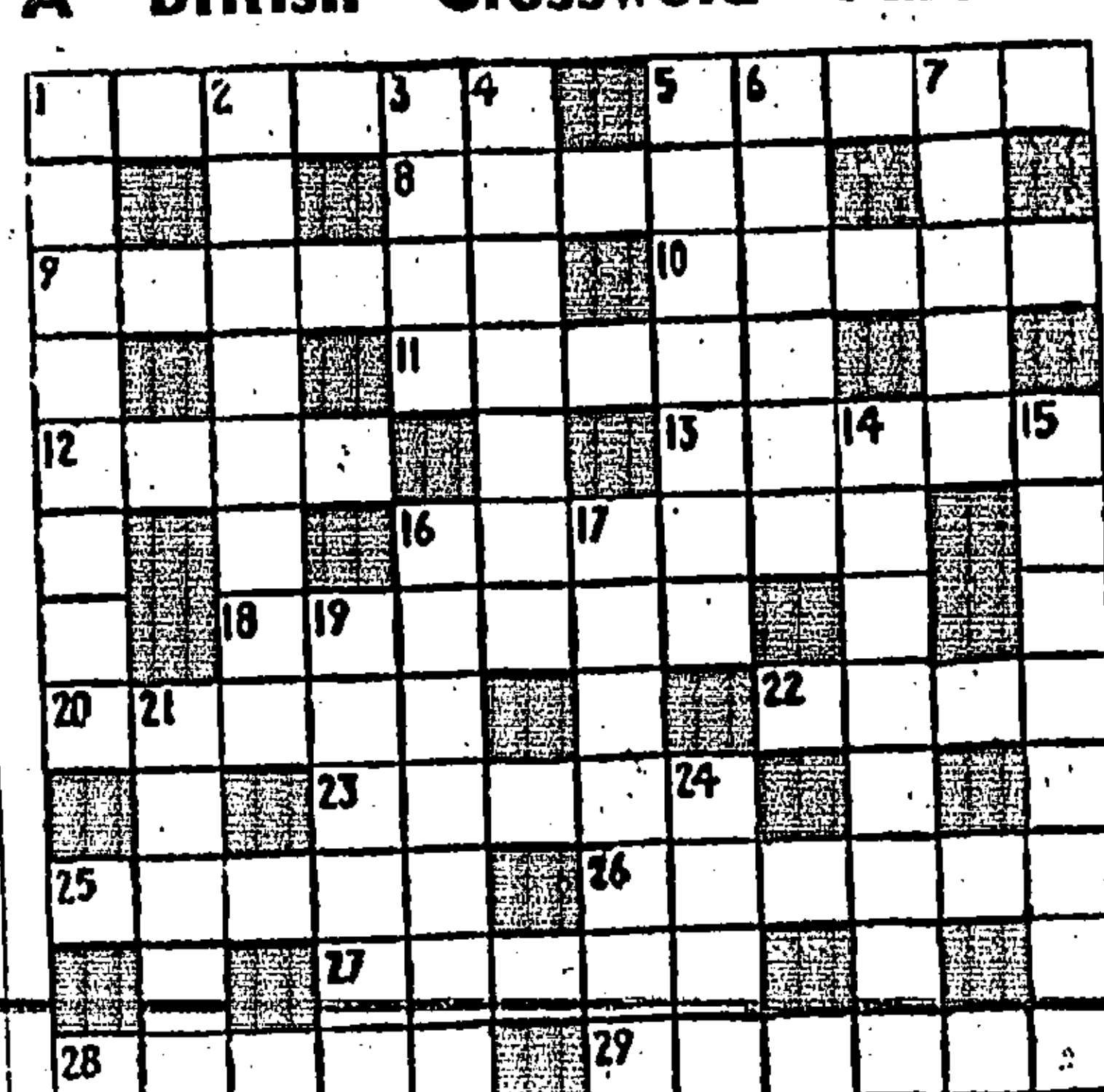
CREATURES GREAT AND SMALL

By Colette. Secker & Warburg. 12s. 6d. 322 pages.

To stories of animals, the great novelist brings all her art and insight. Englishmen, who love dogs and cats, will be outlandish by a Frenchwoman who loves both and—what presumption!—professes to understand them.

CLASSIC CRIMES. By William Roughhead. Cassell. 17s. 6d. 449 pages. Murders most horrible, most fascinating, most humdrum re-told and annotated by a master of crime.

A British Crossword Puzzle



ACROSS

- 1 Neckband (6).
- 5 Makes feline sounds (5).
- 8 Acquire knowledge (5).
- 9 Bible character (6).
- 10 Fruit (5).
- 11 After a certain time (5).
- 12 Girl's name (4).
- 13 Attendant (5).
- 16 Not in favour (6).
- 18 Strike out (6).
- 20 Wave top (5).
- 22 Curved structure (4).
- 23 Not enthusiastic (5).
- 25 Lucid (5).
- 26 Stick together (6).
- 27 One of the U.S.A. (4).
- 28 Rear (5).
- 29 Letting contracts (6).

DOWN

- 1 Beauty drink (8).
- 2 "Soft" drink (8).
- 3 Beverage (4).
- 4 Take over from (7).
- 5 Obtain (7).
- 6 Except that (8).
- 7 Stage show (5).
- 14 Encourages (8).
- 15 Cruel (8).
- 16 Changed (7).
- 17 Treating of moral questions (7).
- 19 Domain (6).
- 21 Governor (5).
- 24 Prescribed amount (4).

THURSDAY'S CROSSWORD.—Across: 3 Agog, 7 Storm, 8 Arab, 9 Serf, 10 Erudite, 12 Flop, 15 Unite, 18 Sear, 19 Vault, 21 Ripen, 22 Hind, 23 Elect, 26 Gang, 29 Artisan, 30 Avid, 31 Keep, 32 Bunch, 33 Eddy. Down: 2 Storey, 2 Produce, 4 Greet, 5 Gaff, 6 Sago, 9 Stir, 11 Inane, 13 Loud, 14 Pith, 16 Evisc, 17 Brag, 18 Spin, 20 Antique, 22 Herd, 24 Laird, 25 March, 27 Apex, 28 Gape.

The SNAPSHOT GUILD



A wagon wheel and a mailbox are prosaic items—but they combine in an interesting picture because the man behind the camera saw the possibilities in the scene.

Pictures Everywhere

A FRIEND who went to school in the city of Niagara Falls confessed not long ago that in two winters there only once had he visited the Falls themselves. "I knew, of course, that the Falls were one of the natural wonders of the world. But I knew, too, that they'd still be there tomorrow or next week. And this week always seemed filled with things to do."

This admission only goes to prove how easy it is to overlook the familiar.

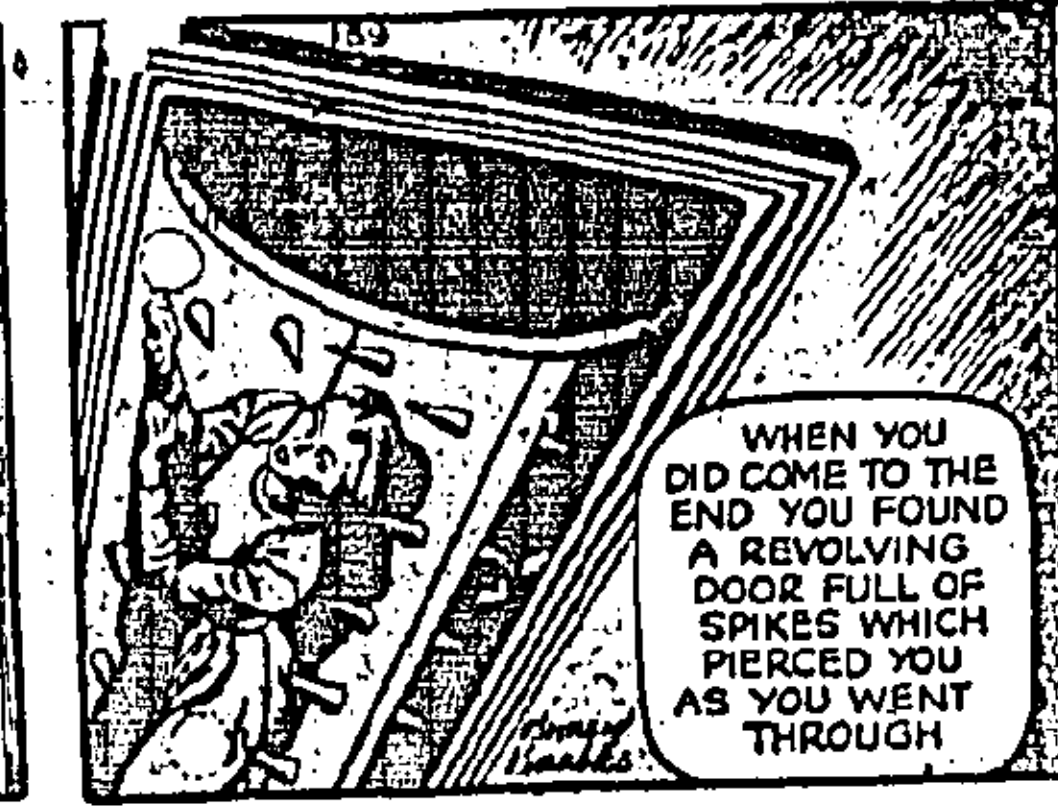
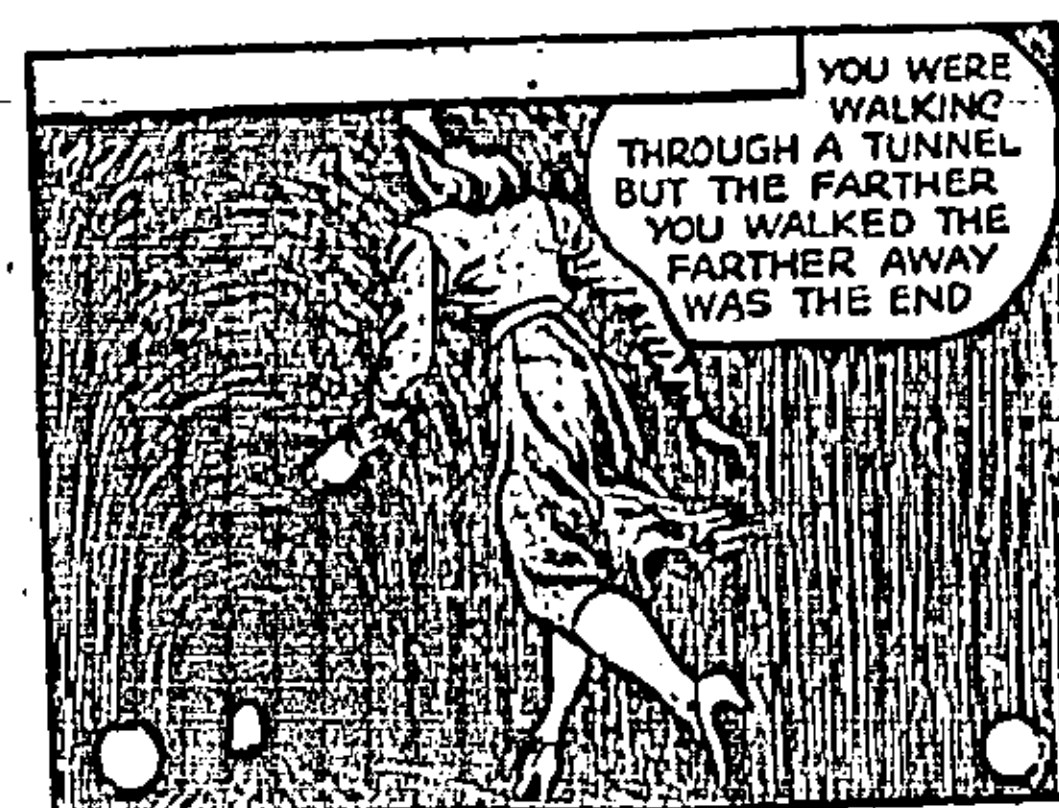
Thus a city dweller may see the picture in a twisting fence which the farmer looks upon only as the boundary line marking the end of some pasturing land. Or the farmer sees the picture in the twisting street of a city which the urban man regards as a shortcut on his way to work.

All of which makes me wonder when I hear someone say he's shot all the picture possibilities around him, or that he only uses his camera when he goes on trips.

Picture possibilities are almost limitless—consider how the changes of morning and afternoon light make two different scenes of the same street. Consider a fruit tree in blossom and the same tree, barren of leaves but with snow coated branches.

The answer, of course, lies with the picture taker. By training himself to think in terms of pictures, by possibilities, by picturing to see the picture in each scene, he increases his joy in his camera.

—John van Guilder.



THIS DREAM MEANS:

Another claustrophobia dream: with its fear of closed spaces, of being shut-in, of being unable to escape. You try to escape from the tunnel but the means of escape, i.e., the door, recedes from you; when you do get to it, it offers every resistance; however, after suffering pain and injury, you do get away. Cave or tunnel symbolizes the mother's influence on the conscious mind of both. A common source of helplessness frustration is the feeling of complete emotional dependence on one's mother accompanied by a dread of the responsibilities of being freed from such a tie. You might ask yourself, who do you feel is standing in the way of your solving your problems?

VIGNETTES OF LIFE

'Easter'
By KEMP STARRETT

Snap that happy moment.

You can do it even with your bat camera.

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SPORTING SAM

By Reg. Wootton



EASTER GAMES WILL DECIDE PROMOTION AND RELEGATION STRUGGLES

By DENNIS HART

Easter is here, and with it the most testing football programme of the season. More so even than Christmas. For promotion and relegation struggles are now reaching the climax. Often a successful Easter has virtually gained a club promotion or banished relegation fears.

Last season, for example, after the holiday games, heading the four English Leagues were Tottenham, Preston, Notts Forest and Rotherham. Without exception all were still at the top at the end of the season.

If the crowded fixture list of three matches in four days provides spectators with a soccer treat, it is certainly no holiday for the players.

It brings worries to managers too. How to keep players fresh with all the travelling entailed; how to treat a player injured; or how to handle a team that is out of form for the Saturday or Monday games: there are just two of their problems.

Blackpool, who have two games with Arsenal already have their troubles. They will be without right wing maestro Stanley Matthews. He is in hospital receiving manipulative treatment for his injured knee.

"IT'S AN ILL WIND..."

"It's an ill wind..." as the saying goes. His absence may enable Arsenal to creep up on leaders Manchester United. It should also assist Arsenal left back Lionel Smith in getting some sleep over the holiday. For Lionel, more than any other member of the Arsenal side has good cause to remember Matthews after last year's match at Highbury.

The "Gunners" were leading 3-1 at half time, and appeared

comfortable winners. Then the wizard began casting his magic spells, and the Highbury citadel crumbled before his tiny feet. Never had the great defence been reduced to such impotence.

Matthews would almost casually take the ball up to a wall of three Arsenal defenders, and with a little jig of his twinkling feet would leave three exasperated players prostrate on the ground. He all but won the match on his own. Ten minutes from time Blackpool were leading 4-3, and Arsenal were only saved by a late Barnes penalty.

To maintain their challenge for First Division supremacy, Arsenal will need every point they can get over Easter. For leaders Manchester United, with their international left wing Pearson and Rowley back after last week's Hampden game, do not look like conceding many points in their holiday programme, which consists of home games with Burnley and Liverpool, and the away return with Burnley.

SECOND DIVISION FARE

The Second Division promises some excellent holiday fare. No fewer than four of the promotion

aspirants meet in home and away games. They are Birmingham - Cardiff, Brentford - Sheffield Wednesday, Notts Forest-Leeds, and Rotherham-Leicester.

Both promotion and relegation struggles are so fierce in this Division, that the positions can have changed completely at the end of the holiday period.

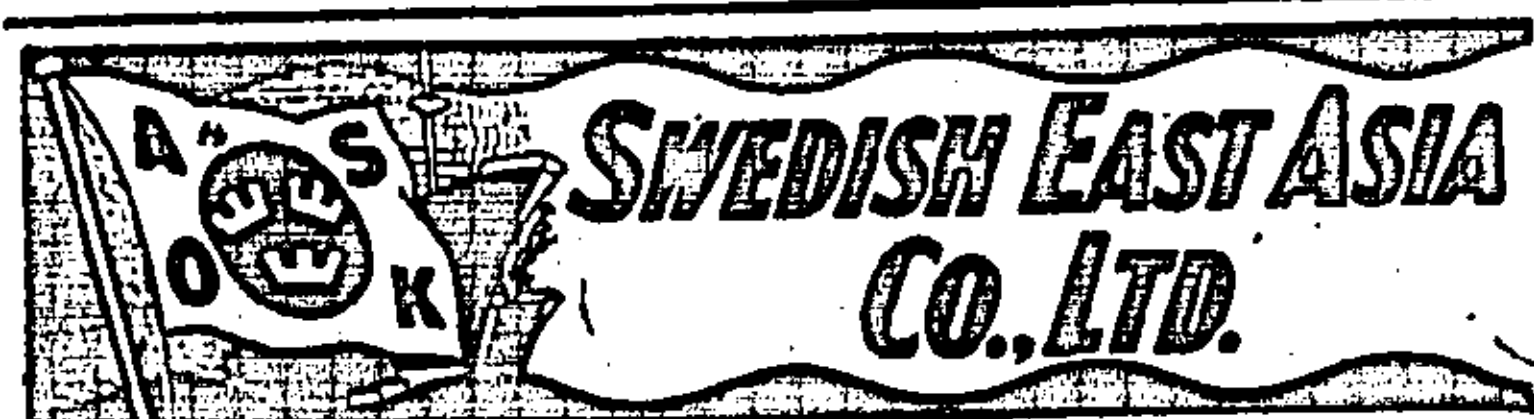
The Brentford-Sheffield Wednesday game, beside having an important bearing on who will go into the First Division, will provide the fans with an interesting contrast in centre-forward styles.

Wednesday have Derek Dooley, the prolific scoring giant of the size twelve boots, as their leader. Brentford have recently signed Tommy Lawton, many times capped for England, and rated by many as his country's best ever.

The critics of Dooley, and there are many, maintain that he is clumsy, and has little football skill. His answer is goals, goals, and more goals. He is the League top scorer and has broken the Sheffield individual scoring record, despite not having played in the opening weeks. It is interesting to note that his goals have earned Wednesday 25 points. Naturally this does not mean that without him his club would have been those many points less, but the fact provides interesting food for thought.

In the Third Division South Plymouth with two home games, have a chance to consolidate their lead. Their nearest rivals, Brighton and Reading, who have both slipped recently, have to travel on two of the days, and one of Brighton's visits, on Saturday, is to Home Park to play Plymouth.

-(London Express Service)



ARRIVALS FROM EUROPE

Sails	Arrives	Sails	Arrives
Japan	20th Mar	Sweden	10th Apr
BENARES	12th Mar	Sweden	20th Apr
TRAVANCORE	12th Mar	Sweden	13th May
TONGHAI	3rd Apr	Sweden	25th Apr
JAPAN	12th Mar	Sweden	25th May

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General Tactics And Umpiring

I am often asked why the bowling is usually opened by fast or fast medium paced bowlers as against spin bowlers. But this is due to the advantage of the new ball, which can be used effectively by the seam bowler, and is generally disconcerting to batsmen opening the innings. They are more susceptible to a fast bowler before they settle down and begin to see the ball. Moreover, at the beginning of a match the wicket is a little "green" which helps the ball to "move."

The only time the spin bowlers should open is when the wicket is really sticky. But here again a fast bowler is useful. For if the wicket is wet, there is always the possibility that he can make the ball kick.

In the first test at Lord's in 1930, England v. India, G. O. Allen decided, after examining the wicket with the late Hedley Verity, England's great left hand spinner, that it would be extremely sticky and that I should be left out in favour of James Langridge, the Sussex all rounder, who also bowled left hand spinners.

England won the toss and put India in. On went Verity and Langridge, but the ball did nothing out of the ordinary. India, in about an hour, had scored 80 runs for no wickets. Allen, who was, of course, a fast bowler himself, then decided to go on and he promptly made the ball kick viciously, taking six wickets for very few runs. You can, of course, imagine my feelings having been left out of the team, waiting in this from the pavilion.

In my opinion, the captain should always start with the quicker bowlers even though they only stay on for a few overs.

The batsman's tactics on a wet wicket can vary. If he finds on arrival at the wicket that the spin is obviously not going to take at first but that with the drying effect of sun and wind it will probably do so later, then he should attack the bowling before it can start to become hostile. He will thus get a few runs in hand for the difficult period to come. Conversely, if the ball is turning at an early period in the innings, the batsman must play very carefully and quietly, waiting until the wicket becomes normal.

The greatest batsman that I ever played with on a sticky wicket was Jack Hobbs. He had an uncanny knowledge as to what the ball would do on this type of pitch and a wonderful sense of judgment as to when the spin bowler would cease to be effective.

The English player, as a rule, is much better on this type of wicket than his counterpart from the Commonwealth, owing to more familiarity with the conditions. It is always interesting to see the Commonwealth players improve their play during a visit to England.

on the many sticky wickets they encounter during the tour.

MISLED UMPIRES

The question of umpiring standards is continually cropping up. Umpires are a suffering and much maligned race. A refused lb.w. appeal to the bowler and he receives a glare and a sigh of relief from the batsman out, the position is reversed. As an old first-class cricketer once said to me: "Since becoming a first-class umpire, I have lost all my old friends."

The umpire's decision should be final, and should be accepted by the player in good grace. All umpires being human, make the odd honest mistake. Personally, I have never queried an umpire's decision. Once given, it will not be altered, so why make a bed friend of the man in white. Remember, the umpire is in a far better position to see than the bowler on the move.

The umpire must have good hearing and eyesight and should not make the mistake of making too quick a decision, no matter how urgent the appeal. Take your time before giving the decision. If it is for l.b.w., have another look as to where the ball pitched, before lifting the finger which sends the batsman off to the pavilion.

Remember, one bad decision can alter the whole state of a game. Do not explain your decision. The umpire is there to say Yes or No to the appeal, not to make remarks to all and sundry. Never tell the bowler his appeal was a bad one, the bowler is entitled to appeal whenever he thinks fit.

The l.b.w. is the appeal which causes more controversy than any other and there are three main considerations the umpire must work out. (1) Would the ball have hit the wicket? (2) Did the ball pitch on the outside of the wicket or in a straight line between wicket and wicket? (3) Was the batsman between wicket and wicket when struck by the ball?

If he has played back the decision is simplified, but if he has played well forward remember that the ball would have had to travel another eight feet before reaching the wicket. Remember it is most difficult in this case to judge whether the bounce or turn of the ball would have caused it to miss the wicket.

A few years ago we had an experiment in my indoor school to show how difficult it was to hit the wicket with the ball pitching outside the off stump. One interested spectator was Jack Newman, the old Hampshire player, then a first-class county umpire. Our opening game of the season, Surrey v. M.C.C. found Jack standing at my end. My frequent appeals for l.b.w. for the ball coming back from outside the off stump were all refused. After a while I asked Jack if they were good appeals. "Oh, yes," replied Jack, "and if I hadn't seen the experiment of your indoor nets I would have given the lot out."

IMPORTANT FACTOR

The duties of the umpire at the bowler's end are (1) Giving the batsman guard; (2) Counting the deliveries; (3) Keeping an eye out for no-balls. When there is one, call it quickly, giving the batsman a chance against an unfair delivery. (4) Making sure the bowler does not

run on the wicket after completing the delivery.

Keep still the whole time and watch for l.b.w.s, catches behind the wicket, short runs, wides, etc. Only move when the ball is played away from the wicket. Get into a position parallel to the wicket when a run-out seems imminent.

The umpire at square leg should be on the look out for stumpings. Watch any catch near the wicket and by the wicketkeeper. He may be called upon by his colleague at the bowler's end to ratify a decision when there is any doubt.

Remember, the umpire is an important factor in the game, as much so as the players. He should conduct himself with dignity, for only by his rulings can the game be played in the proper way.

This is the last of my series of articles. I hope you have enjoyed reading them and that you have gained a sounder knowledge about the greatest of all games. Good luck to your cricket.

INTERPORT SOCCER TODAY

By "SPIV"

The Boundary Street ground, this afternoon will be the venue of the fifth Interport match between Hongkong and Manila. So far Hongkong has won all the games, and looks set for yet another win.

The Manila team, which arrived yesterday, is without two and possibly three of that city's best players, and is on the whole a youthful side, which is out mainly for experience.

The Hongkong XI are by no means the strongest possible team, having been chosen obviously with the view of giving as many players as possible a chance to play in the series of representative matches against the Manila team.

The forwards, in particular will be all new, having never before played with each other, but on the whole, the Hongkong XI appear to be strong enough to win the match.

TODAY

Interport Match.

Manila v. Hongkong (Boundary St., 5.30 p.m.)
(Duration of match: 80 minutes. Extra time 10 minutes each way in the event of a draw.)

3rd Division League

Jaguars v. CMB (Navy "1", H.V., 4 p.m.)
Rediffusion v. Wayfoong (Navy "12" H.V., 5.30 p.m.)
307 St. V. University (Soo-kunpoo, 4 p.m.)

SUNDAY

Manila v. Hongkong Selection (Boundary St., 5.30 p.m.)
(Duration of match: 80 minutes. No extra time)

3rd Division League

Lane Crawford v. Western (Navy "12", H.V., 4 p.m.)
Talkoo v. Acts (Navy "12", H.V., 5.30 p.m.)
Gymnastic v. RNFB (Navy "4", H.V., 4 p.m.)
Dairy Farm v. RAMC (Navy "4", H.V., 5.30 p.m.)

MONDAY

1st Division League
St. Joseph's v. South China (Caroline Hill, 5.30 p.m.)
Navy v. Sing Tao (Navy C.B., 5.30 p.m.)
Kwong Wah v. Police (Club, 5.30 p.m.)

2nd Division

St. Joseph's v. South China (Caroline Hill, 4 p.m.)
Kitcher v. Solicitors (Navy, C.B., 4 p.m.)
Police v. Sing Tao (Club, 4 p.m.)
Dockyard v. Club (Navy "1", H.V., 4 p.m.)
PCA v. RAF (Navy "1", H.V., 5.30 p.m.)

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S.S. "JANGANG"	Labuan & Sandakan	1 p.m.	15th Apr.
S.S. "WINGANG"	Keelung	Noon	20th Apr.

ARRIVALS FROM

S.S. "HEWANG"	Sandakan	1 p.m.	18th Apr.
S.S. "JANGANG"	Keelung	1 p.m.	20th Apr.
S.S. "TAKHANG"	Keelung	1 p.m.	28th Apr.

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m.v. "KAFIRISTAN"	From Japan	22nd Apr.
m.v. "HINDUSTAN"	From Japan	30th Apr.

SAILINGS

S.S. "EASTERN GLOIR"	By Port Chalmers (Dunedin, Lyttelton & Napier)	22nd Apr.
m.v. "KAFIRISTAN"	By Port Chalmers (Dunedin, Lyttelton & Napier)	24th Apr.
m.v. "HINDUSTAN"	By Port Chalmers (Dunedin, Lyttelton & Napier)	1st May

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m.v. "GLENROSE"	Sailed 10th Mar. 22nd Apr.
m.v. "GLENROSE"	Sailed 3rd Apr. 7th Apr.
m.v. "GLENROSE"	Sailed 21st Apr. 25th May

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"FOOCHOW"	Tientsin	10 a.m. 27th Apr.
	Djakarta, Cheribon, Semarang, Sourabaya & Macassar	10 a.m. 20th Apr.
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"SHENGKING"	Keelung	7 a.m. 14th Apr.
"HANYANG"	Tientsin	14th Apr.
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"CHANGTE"	Japan	13th May
ARRIVALS FROM		
"ANKING"	Australia	In Port
"CHANGTE"	Australia, Tarakan & Manila	20th Apr.
"TAIYUAN"	Australia & Manila	27th Apr.
"CHANGTE"	Japan	10th May

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"CALCHAS"	Genua, Rotterdam & Hamburg	22nd May
	Dublin & Liverpool	26th May

Scheduled Sailings from Europe

Sails	Arrives	
"ASCANIUS"	Liverpool	12th Apr.
"PERSEUS"	Sailed	17th Apr.
"AGAPENOR"	do	24th Apr.
"CALCHAS"	do	1st May
"AUTOMEDON"	do	11th May
"PYRRHUS"	12th Apr.	16th Apr.
"ATREUS"	18th Apr.	23rd May
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"BENCRUACHAN"	Japan	17th Apr.
"BENCLEUCH"	U.K. via Singapore on or abt.	18th Apr.
"BENMACDHUI"	U.K. via Singapore	24th Apr.
"BENDORAN"	U.K. via Singapore	17th May

SAILINGS

SHIPS	TO	DATE
"BENLEDI"	Kure, Yokohama & Kobe	12th Apr.
"BENCRUACHAN"	Direct to Singapore, thence Havre, London & Hamburg.	18th Apr.
"BENCLEUCH"	Avonmouth, Liverpool, Glasgow & Antwerp.	22nd Apr.
"BENMACDHUI"	Kure, Yokohama & Kobe	28th Apr.
"BENLEDI"	Direct to Singapore, thence Liverpool, Dublin & Hamburg.	10th May
"BENDORAN"	London, Rotterdam & Hull.	21st May
"BENMACDHUI"	Direct to Singapore, thence Havre, London & Antwerp.	26th May

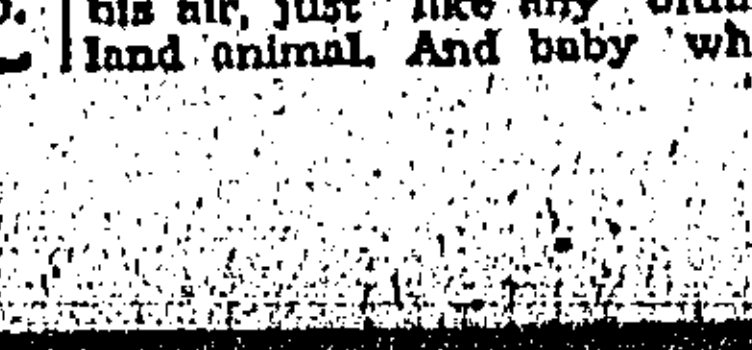
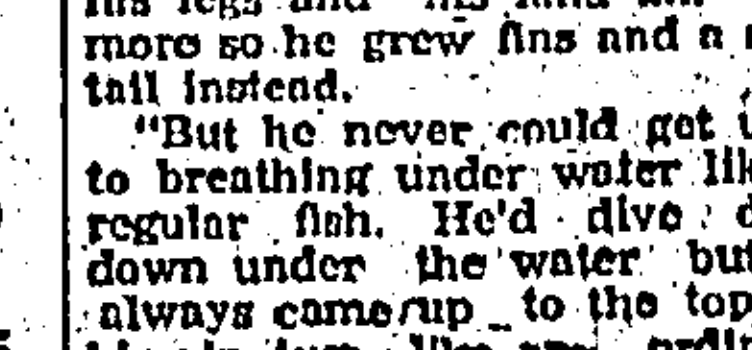
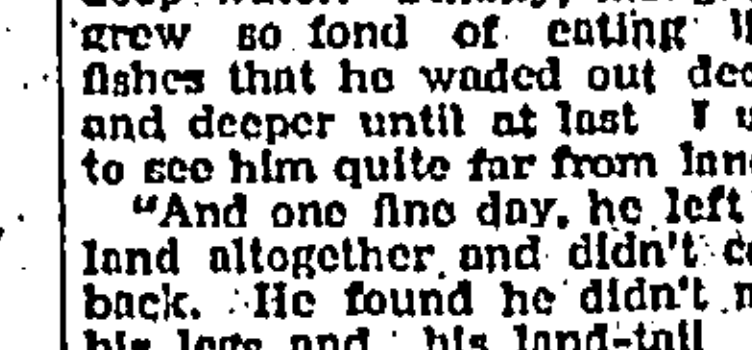
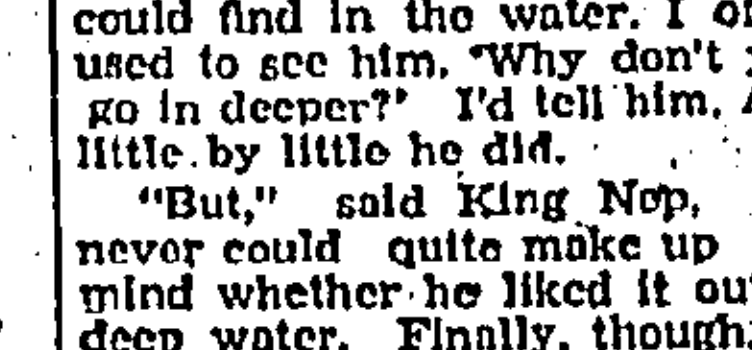
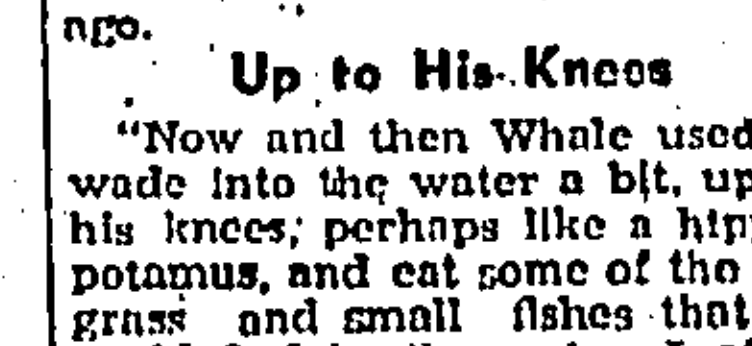
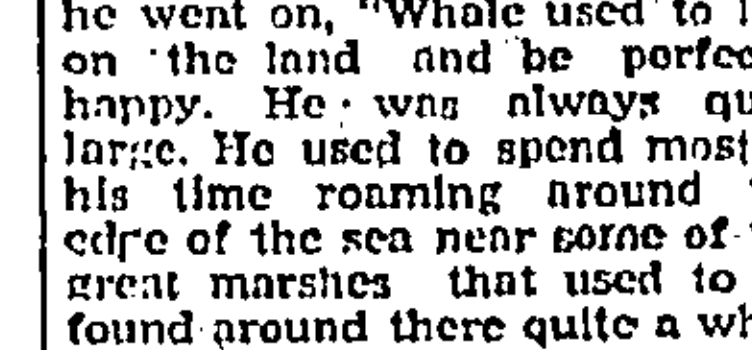
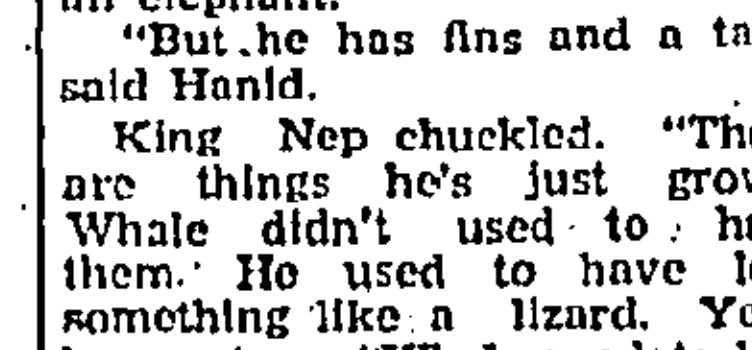
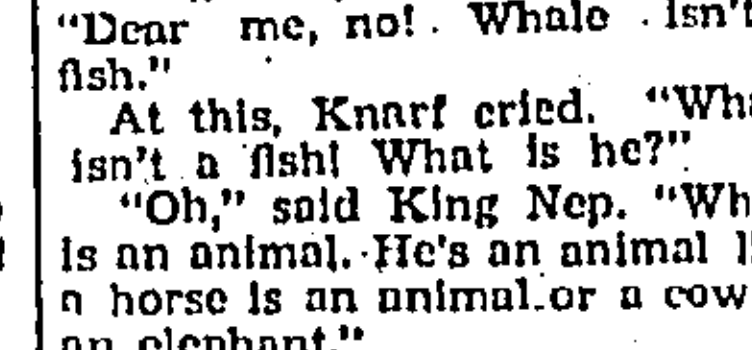
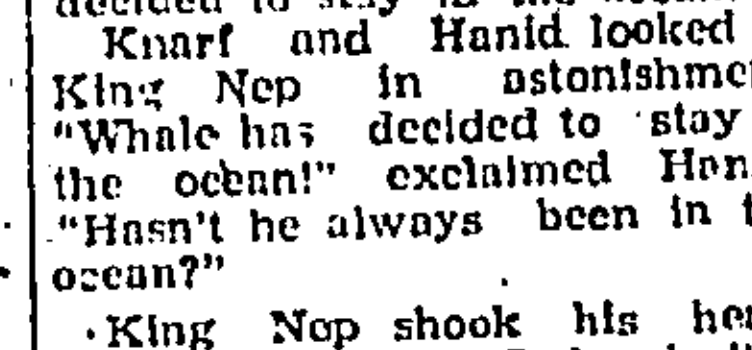
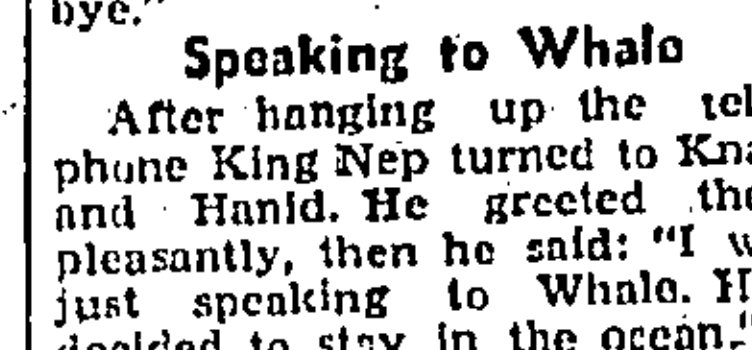
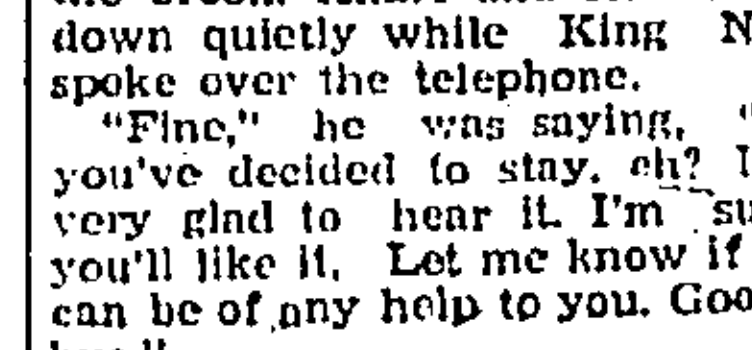
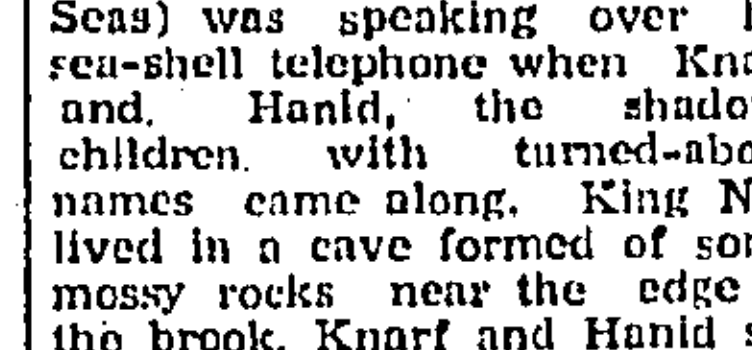
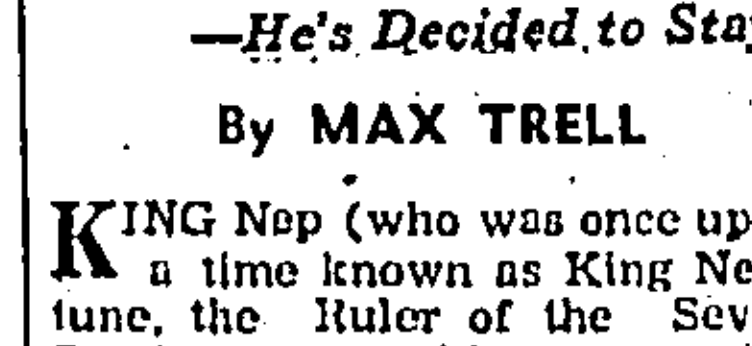
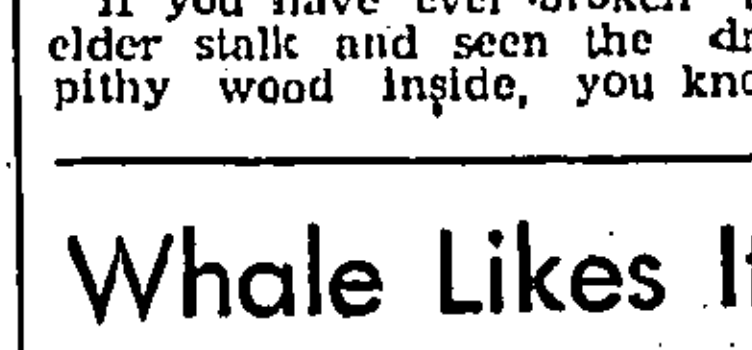
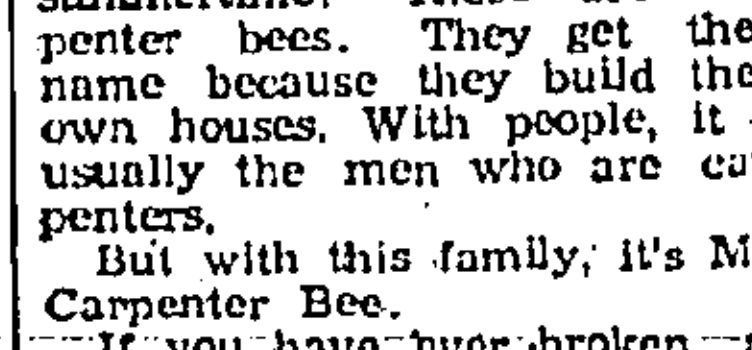
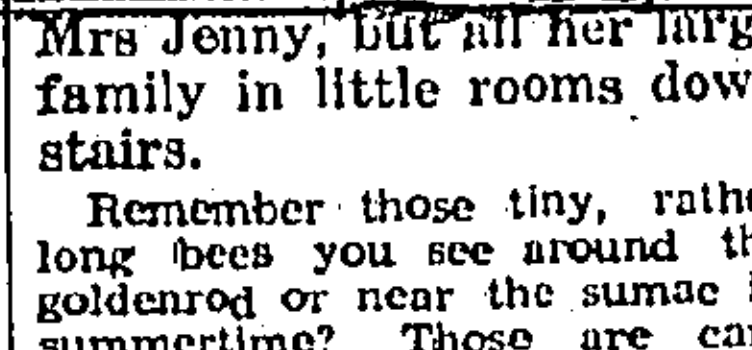
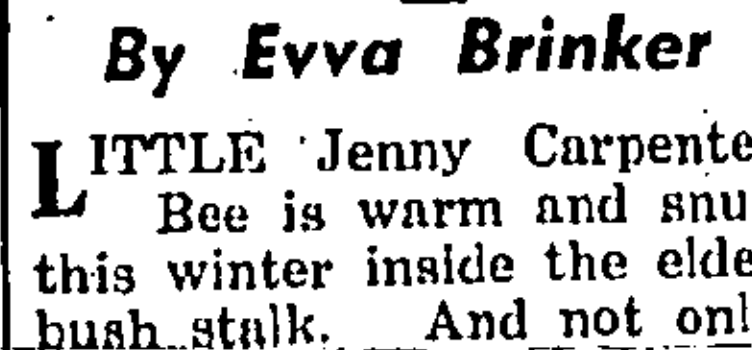
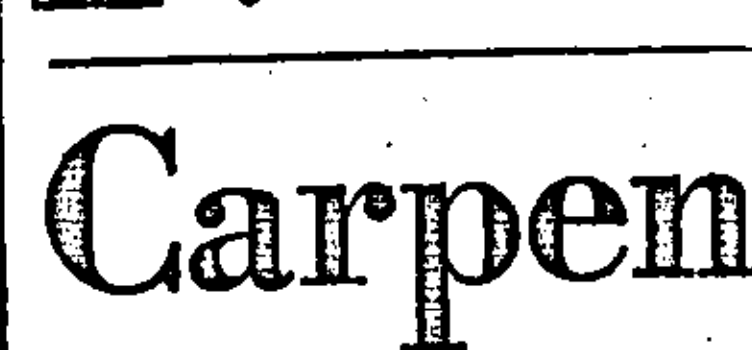
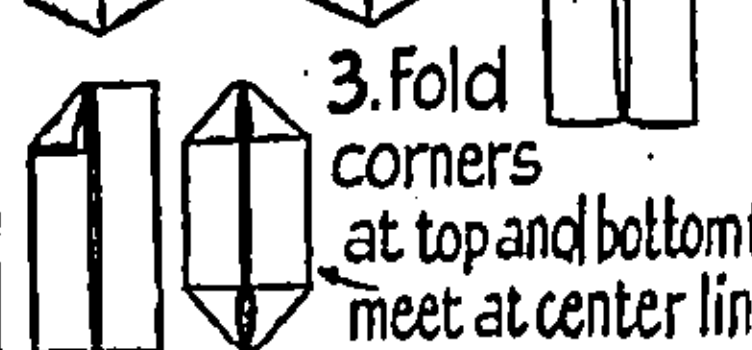
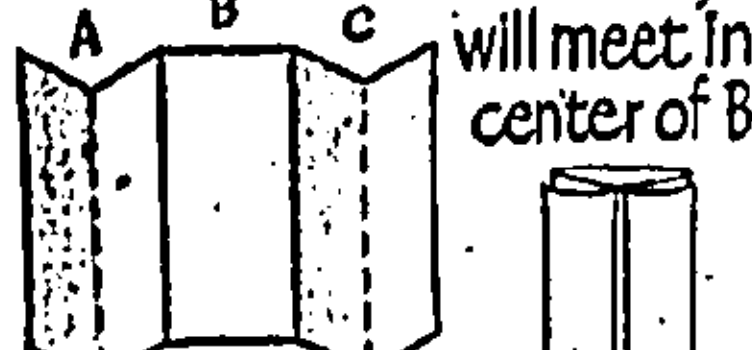
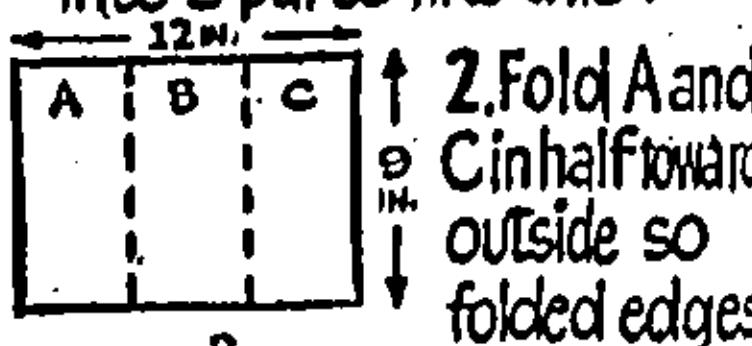
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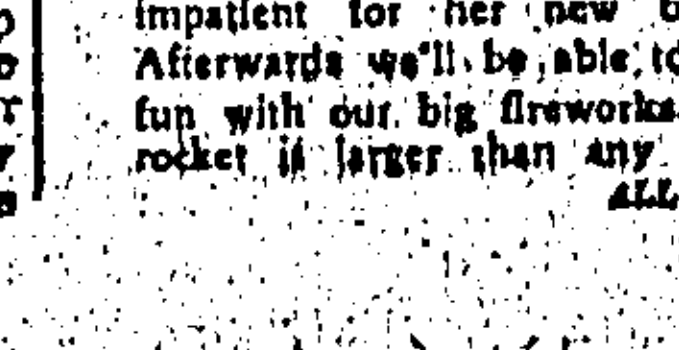
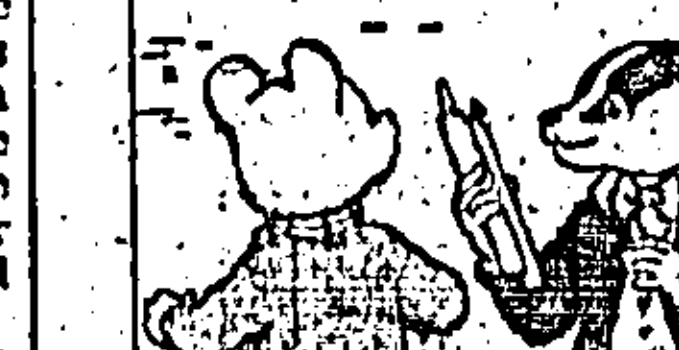
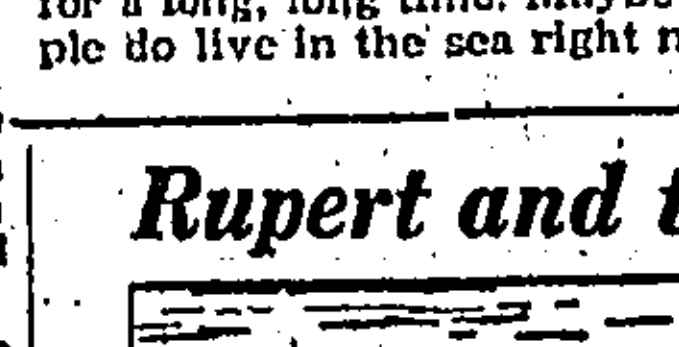
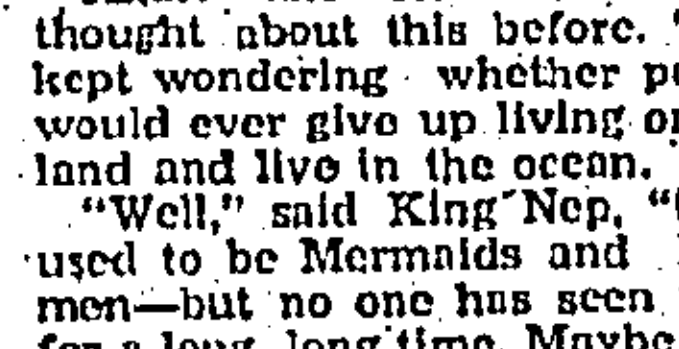
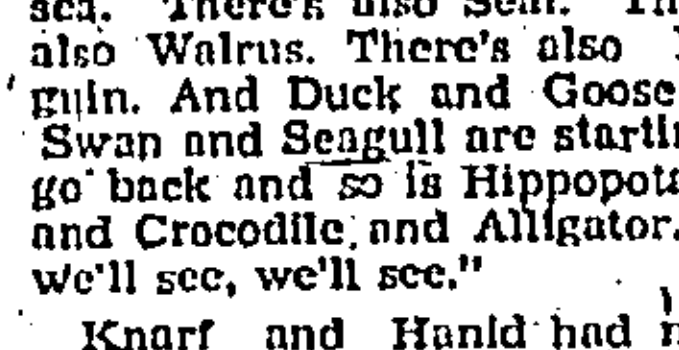
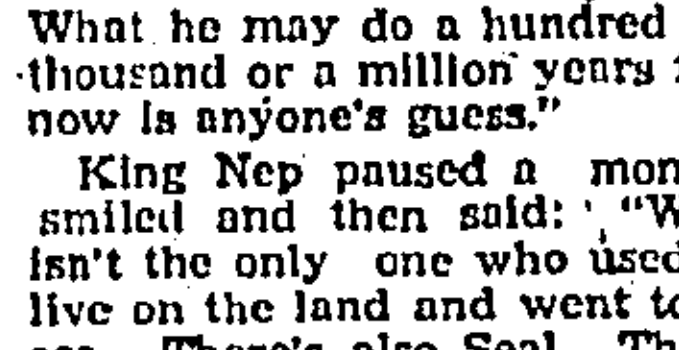
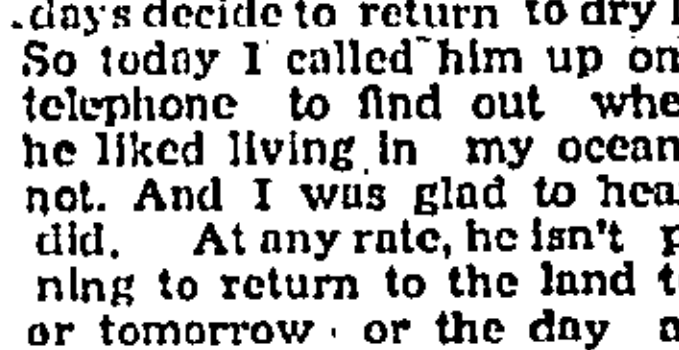
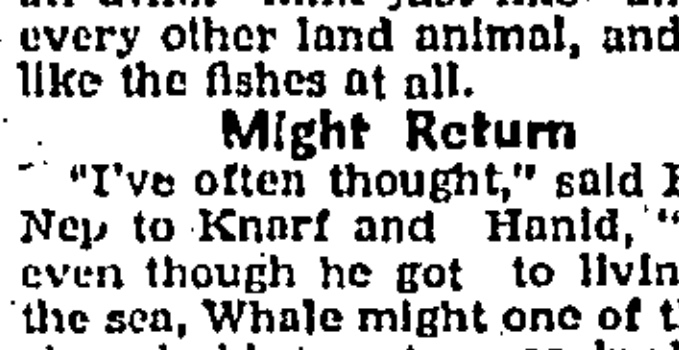
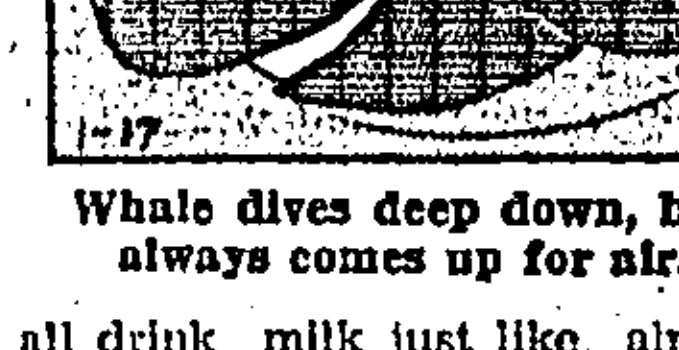
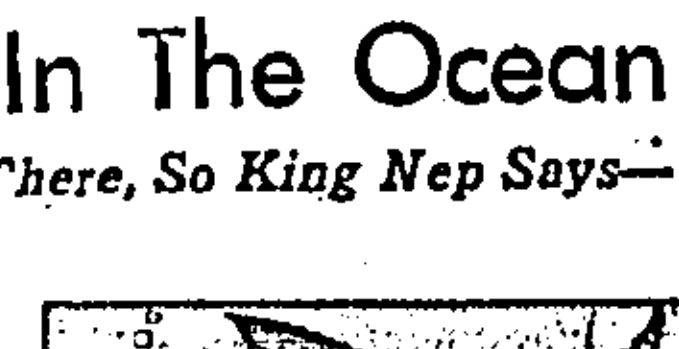
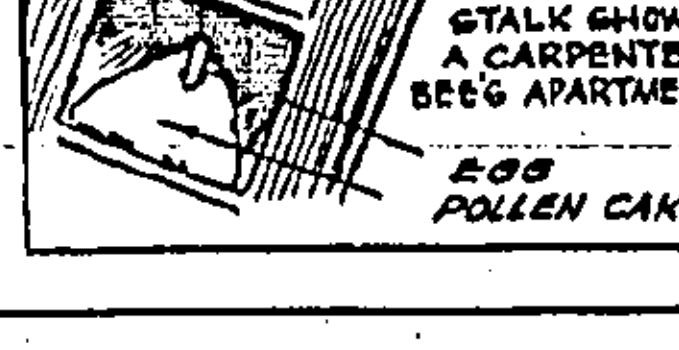
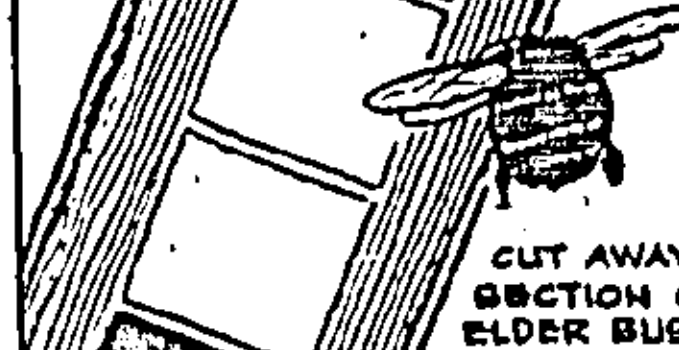
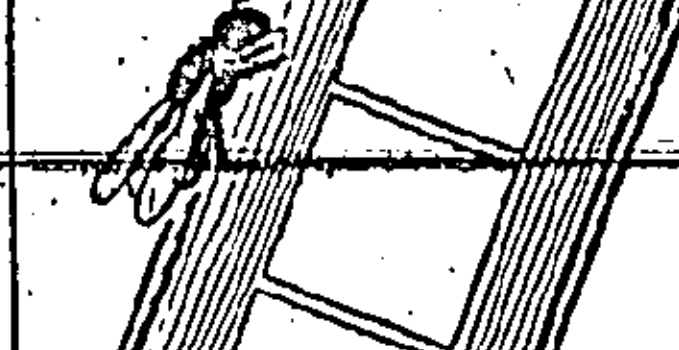
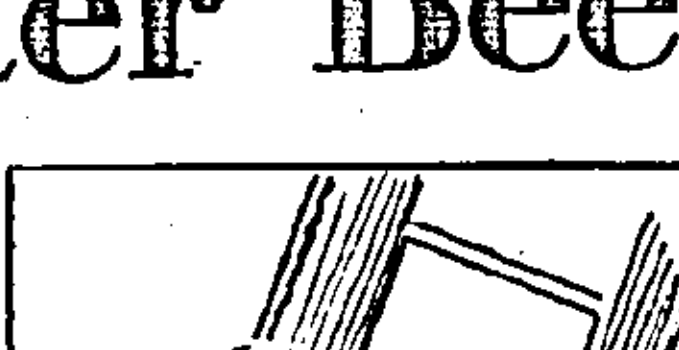
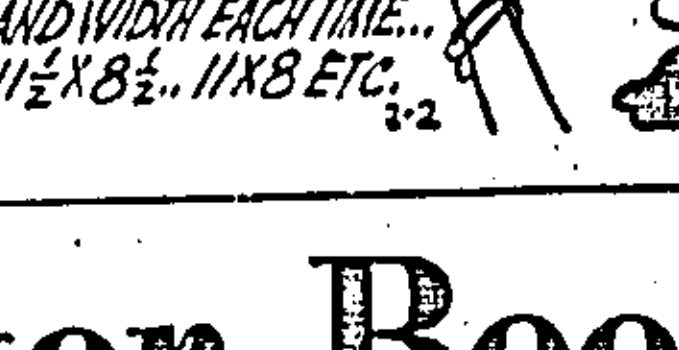
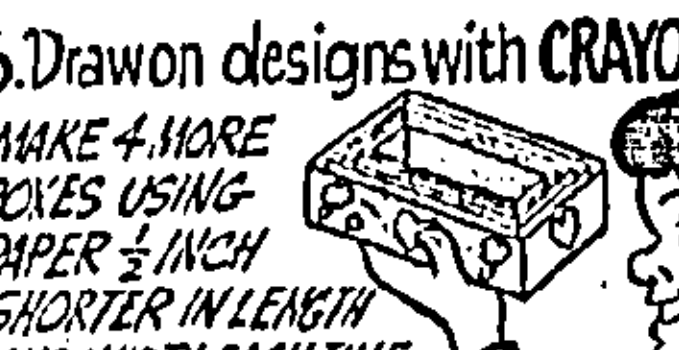
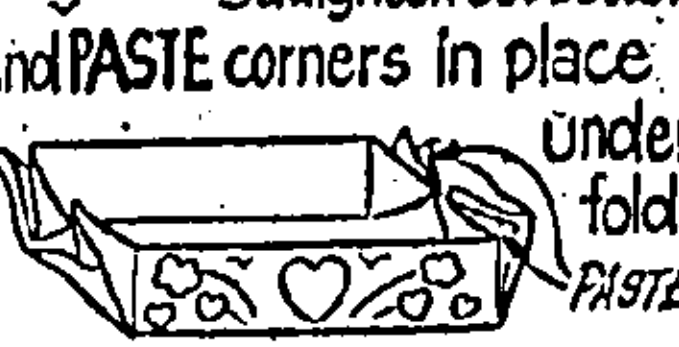
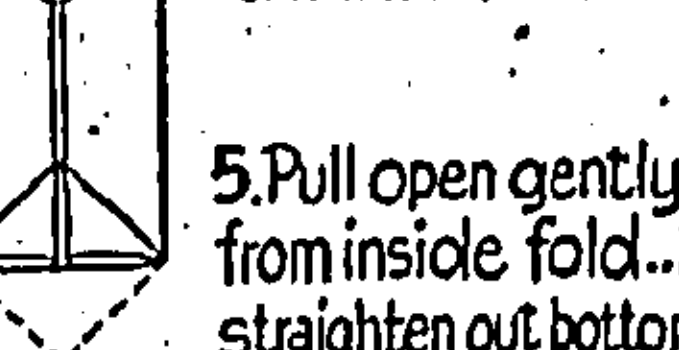
the BOYS and GIRLS PAGE

NEST OF BOXES

1. Fold COLORED CARDBOARD or heavy WRAPPING PAPER into 3 parts like this.



4. Fold top and bottom points toward each other.



'Thumb-bells'

By Leo Priestley

JOHN LOTTING, a London metal worker of the Seventeenth century heard the ominous rip when he bent to pick up the metal castings. He clapped a hand to his trousers. The heavy cloth had torn. Now he must hurry home to his wife, poor thing, could men the tears. Her thumbs were sore from the needle pricks of the family sewing already. The sewing machine was not even dreamed of in those days. Heavy cloth, coarse thread, stabbing needles pricked and tore at women's hands. John Lottling still thought of that as trousers mended, he hurried to the river side to deliver some iron ships' gear. If



he could think of some way to make sewing less laborious. At the quayside, he hailed a sailor on the deck of the ship's anchor in the Thames. "Ahoy, there! I could bring aboard these belaying pins and pulleys." The sailor rose from the deck beside a great expense of canvas sail. "I'll give you a hand. Up the ladder, mate." As John passed up the metal pieces, he said idly, "What do you with the great canvas sail, sailor?"

"Sow and mend! Sow and mend!" the sailor grumbled. "If they knew how to sew, they would be spent with needle and 'thumb-bell.' I warrant not so many lads would run away to sea!" John had not thought about it before, but the canvas sails were bound to need much attention. What a thumb pricking task it must be to sew such heavy material. Then he remembered what the sailor had said.

"Thumb-bell?" he repeated curiously. "What is that? What does it have to do with sewing?" The sailor opened his hand to show a clumsy leather sheath that covered his thumb and part of the palm. "Awkward it is, mate, but it do save the thumb from many needle pricks."

Climbing over the rail, John examined the thumb-bell. Finally he bought the clumsy device for a few coppers. When he returned to his shop he made a copy of the thumb-bell in this steel. Here was the answer to the problem of pricked thumbs.

John Lottling's wife was so grateful that she told all her friends about the metal thumb-bell. They clamoured for one like it, but soon decided that the thumb-bell was better worn on the index finger. John was swamped with orders. Soon his metal shop made nothing but thumb-bells. By the time the word had been slurred into "thimble," the metal worker who had sympathized with his wife's sore thumbs had made a fortune. And the thimble revolutionized the sewing tasks of the age.

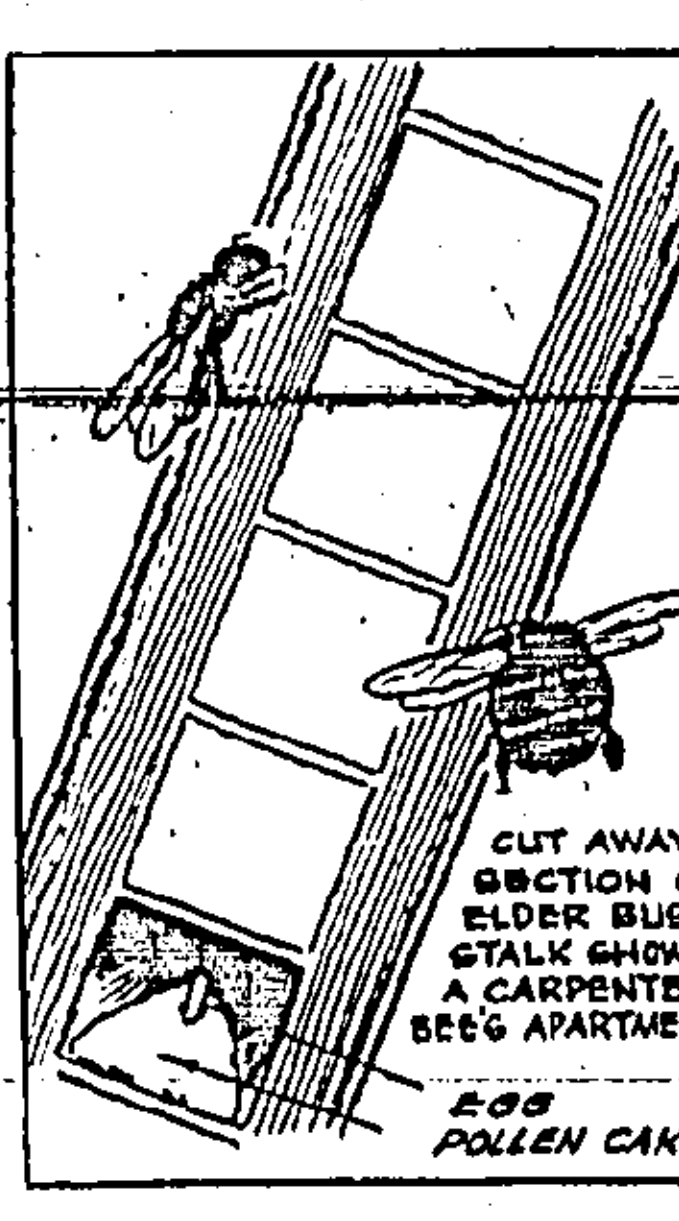
Carpenter Bee's House

By Evva Brinker

LITTLE Jenny Carpenter Bee is warm and snug this winter inside the elder bush stalk. And not only Mrs Jenny, but all her large family in little rooms down stairs.

Remember those tiny, rather long bees you see around the goldenrod or near the sumac in summertime? These are carpenter bees. They get their name because they build their own houses. With people, it is usually the men who are carpenters. But with this family, it's Mrs Carpenter Bee.

If you have ever broken an elder stalk and seen the dry, pithy wood inside, you know



CUT AWAY SECTION OF ELDER BUSH STALK SHOWING CARPENTER BEE'S APARTMENT.

Whale Likes It In The Ocean

—He's Decided to Stay There, So King Nep Says—

By MAX TRELL

KING Nep (who was once upon a time known as King Neptune, the ruler of the Seven Seas) was speaking over his sea-shell telephone when Knarf and Handi, the shadow-children with turned-about names came along. King Nep lived in a cave formed of some mossy rocks near the edge of the brook. Knarf and Handi sat down quietly while King Nep spoke over the telephone.

"Fine," he was saying, "so you've decided to stay, eh? I'm very glad to hear it. I'm sure you'll like it. Let me know if I can be of any help to you. Good-bye."

Speaking to Whale After hanging up the telephone King Nep turned to Knarf and Handi. He greeted them pleasantly, then he said: "I was just speaking to Whale. He's decided to stay in the ocean."

Knarf and Handi looked at King Nep in astonishment. "Whale has decided to stay in the ocean?" exclaimed Handi. "Haven't he always been in the ocean?"

"King Nep shook his head. "Don't me, no! Whale isn't a fish."

At this, Knarf cried. "Whale isn't a fish? What is he?" "Oh," said King Nep. "Whale is an animal. He's an animal like a horse is an animal, or a cow or an elephant."

"But he has fins and a tail," said Handi.

King Nep chuckled. "Those are things he's just grown. Whale didn't used to have them. He used to have legs something like a lizard. Yes," he went on, "Whale used to live on the land and be perfectly happy. He was always quite large. He used to spend most of his time roaming around the edge of the sea near some of the great monsters that used to be found around there quite a while ago."

all drink milk just like almost every other land animal, and not like the fishes at all.

Might Return "I've often thought," said King Nep to Knarf and Handi, "that even though he got to living in the sea, Whale might one of these days decide to return to dry land. So today I called him up on the telephone to find out whether he liked living in my ocean or not. And I was glad to hear he did. At any rate, he isn't planning to return to the land today or tomorrow, or the day after. What he may do a hundred or a thousand or a million years from now is anyone's guess."

King Nep paused a moment, smiled and then said: "Whale isn't the only one who used to live on the land and went to the sea. There's also Seal. There's also Walrus. There's also Penguin. And Duck and Goose and Swan and Seagull are starting to go back and so is Hippopotamus and Crocodile and Alligator. But we'll see, we'll see."

Knarf and Handi had never thought about this before. They kept wondering whether people would ever give up living on the land and live in the ocean. "Well," said King Nep, "there used to be Mermaids and Mer-men—but no one has seen them for a long, long time. Maybe people do live in the sea right now!"

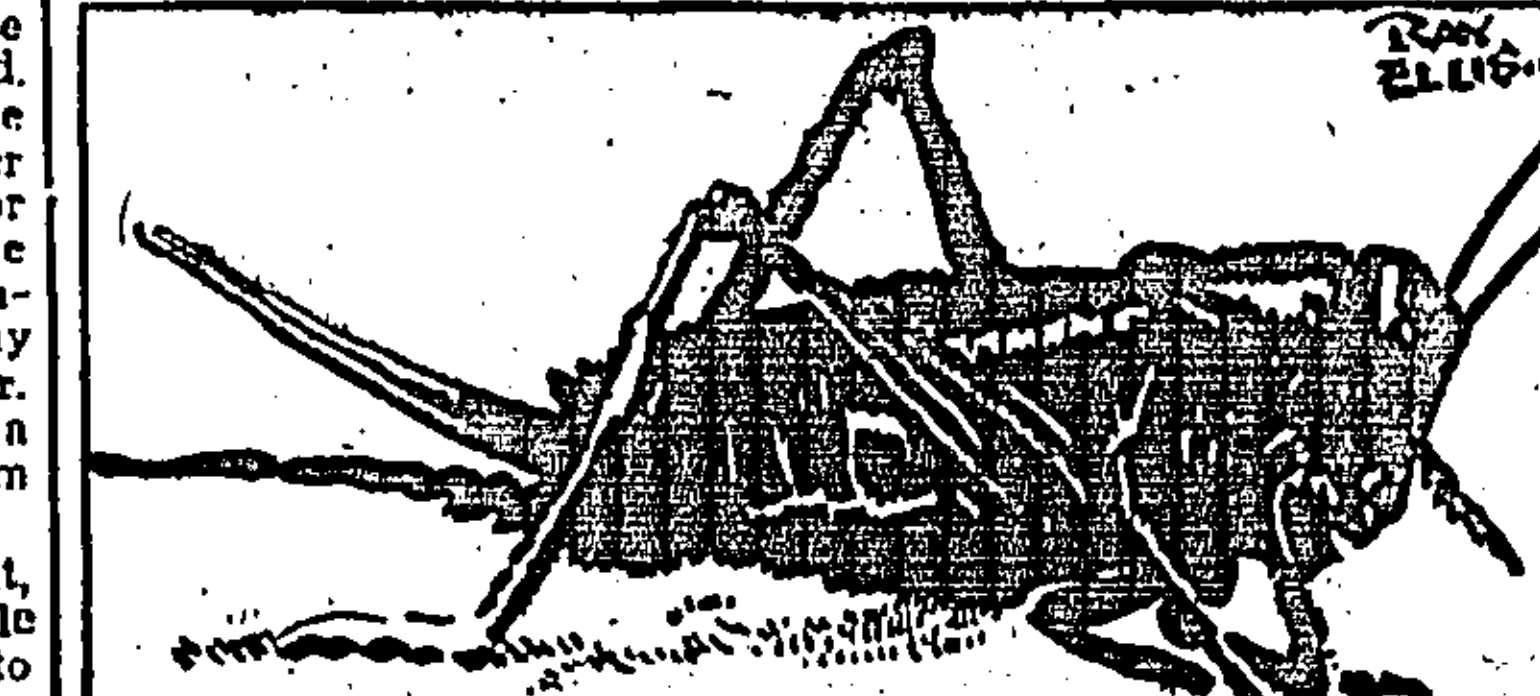
Up to His Knees "Now and then Whale used to wade into the water a bit, up to his knees, perhaps like a hippopotamus, and eat some of the sea grass and small fishes that he could find in the water. I often used to see him. Why don't you go in deeper? I'd tell him. And little by little he did."

"But," said King Nep, "he never could quite make up his mind whether he liked it out in deep water. Finally, though, he grew so fond of eating little fishes that he waded out deeper and deeper until at last I used to see him quite far from land. And one fine day, he left the land altogether and didn't come back. He found he didn't need his legs and his land-limbs any more so he grew fins and a sea-tail instead."

"But he never could get used to breathing under water like a regular fish. He'd dive deep down under the water but he always came up to the top for his air, just like any ordinary land animal. And baby whales

After thanking Bingo, Rupert says it is time they hurried home. "My Mummy will be waiting impatient for her new bonnet. Afterwards we'll be able to have fun with our big fireworks. My rocket is larger than any of the others."

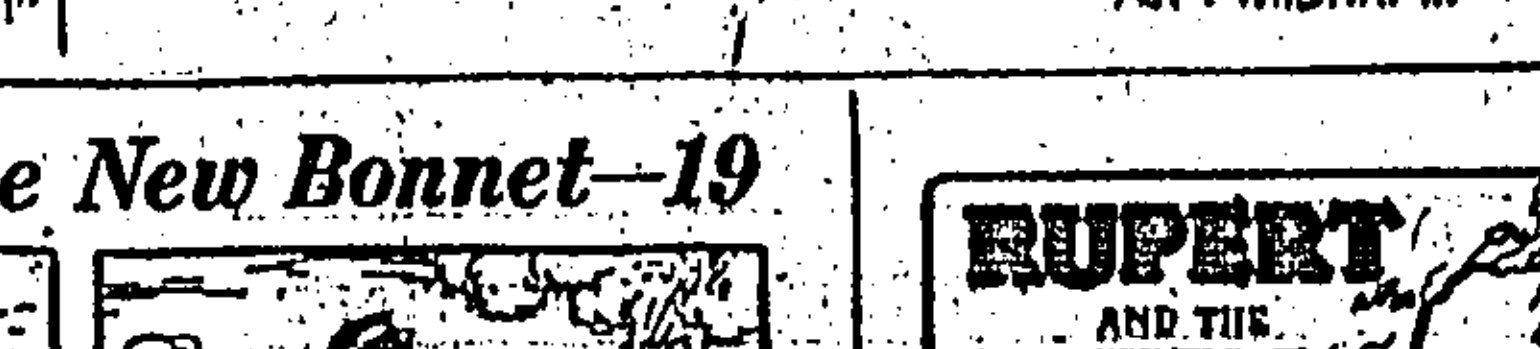
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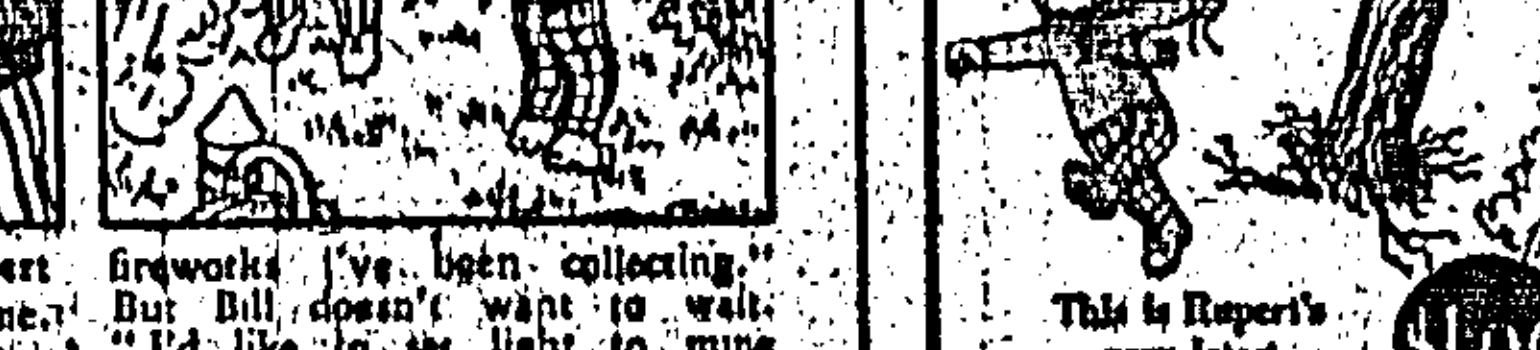
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PASSENGER/FREIGHT SERVICE

Outwards	Leaves London	Arrives Hongkong
"CARTHAGE"	8th April	4th May
"CHUSAN"	8th April	8th May
Via Southampton, Port Said, Aden, Bombay, Colombo, Penang & Singapore.		
Homewards	Leaves Hongkong	Due London
"CHUSAN"	8th May	2nd June
"CARTHAGE"	8th May	6th June
Accepting cargo for Singapore, Penang, Colombo, Bombay, Aden & London.		

FREIGHT SERVICE

Homewards	Leaves Hongkong	For
"SURAT"	30th April	London & Continent
Accepting cargo for Singapore, Port Swettenham, Penang, Colombo, Aden, Gambia, Marseilles, London, Hamburg, Antwerp & Rotterdam, with liberty to call at Bombay if inducement offers.		
Tanks available for carriage of oil in Bulk. Space for refrigerated cargo. Limited passenger accommodation.		

BRITISH INDIA S.N. CO., LTD.

"SANTHA"	due 17th April	from Japan
"SANGOLA"	due 18th April	from Calcutta, Penang, Singapore & Cebu
"SANGOLA"	sails 15th April	for Japan
"SANGOLA"	sails 10th May	from Japan
	sails 12th May	from Singapore, Penang, Hongkong & Calcutta

(These vessels have refrigerated cargo space)

P. & O. B. I. JOINT SERVICE

"ORMARA"	due 10th April	from Persian Gulf
"PEMBA"	sails 20th April	for Japan
	sails 20th April	from Japan
	sails 1st May	from Singapore, Madras, Colombo, Bombay & Karachi
"ORDIA"	due 9th May	from Persian Gulf
	sails 10th May	for Japan

EASTERN & AUSTRALIAN S.S. CO., LTD.

"EASTERN"	due 21st April	from Sydney & Brisbane
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"NANKIN"	due 4th May	from Japan
	sails 6th May	Sydney, Brisbane, Dunedin, Lyttelton & Auckland

All vessels have liberty to call at any ports on or off the route & sailing are subject to change or amendment with or without notice.

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Page 16 SATURDAY, APRIL 12, 1952.

Sing Tao Lucky To Win Senior Shield

(BY "SPIV")
A converted penalty at the beginning of the second half of the game gave Sing Tao a 1-0 victory over Kitchee in the Senior Challenge Shield Soccer final yesterday.

The Junior Shield went to the Kitchee XI, who, despite missing at least a dozen scoring chances, managed to end up with a 2-0 win over the Royal Army Medical Corps.

Christians Observe Good Friday

A fairly large congregation attended the Three-Hour Devotional Service at St. John's Cathedral yesterday. It was the principal Good Friday observance in the Protestant churches.

The service was conducted by the Rev. George She, who also preached the sermon based on the Seven Words from the Cross, namely, Excuse, Comfort, Affection, Anguish, Pain, Triumph and Trust.

Hymns preceded each of the sermons, and prayers followed. There was a short silence in between prayers, led by the Minister, for the congregation to say personal prayers.

Members of other Christian congregations in the Colony who did not have services of their own joined in the Three-Hour Devotion.

At the People's Service last evening, St. Matthew's Passion was presented. This was preceded by Evensong.

A service of preparation for Easter will be held at 5.30 this evening in the Cathedral.

CATHOLIC SERVICES

Catholics yesterday took the road to Mount Calvary. In churches and homes throughout the Colony they followed in their Prayer Books the ordeal of Our Lord as he carried the Cross to the hill where He was crucified between two thieves.

The full solemnity of Good Friday was potently evident in the churches where all the statues of the Saints were, by Catholic tradition, draped in purple and where the Stations of the Cross—painted replicas of 14 stages of Christ's sufferings on the way to Calvary—became on this one day of the year more enriched in their message of unselfishness, courage, endurance and sacrifice, the most unique of the day's services in Catholic churches in the Colony was held at St. Teresa's, Prince Edward Road, in the night when 2,000 people attended a procession of the Dead Christ.

The procession took place within the spacious church, a life-sized statue of Our Lord being borne on the shoulders of eight Catholic parishioners.

As the procession emerged from behind the main Altar, the lights of the church were switched to red—the red of blood, symbolising, as it were, the price of Salvation that was Calvary.

The service ended with a sermon by the Rev. Fr. Cronin and Blessing by the Rev. Fr. V. Mannion.

Murderer To Hang Today

London, Apr. 11.
There will be no reprieve for James Smith, 21, of Blackhill, Glasgow, sentenced to death by the Glasgow High Court for the murder of a man in a Glasgow dance hall.

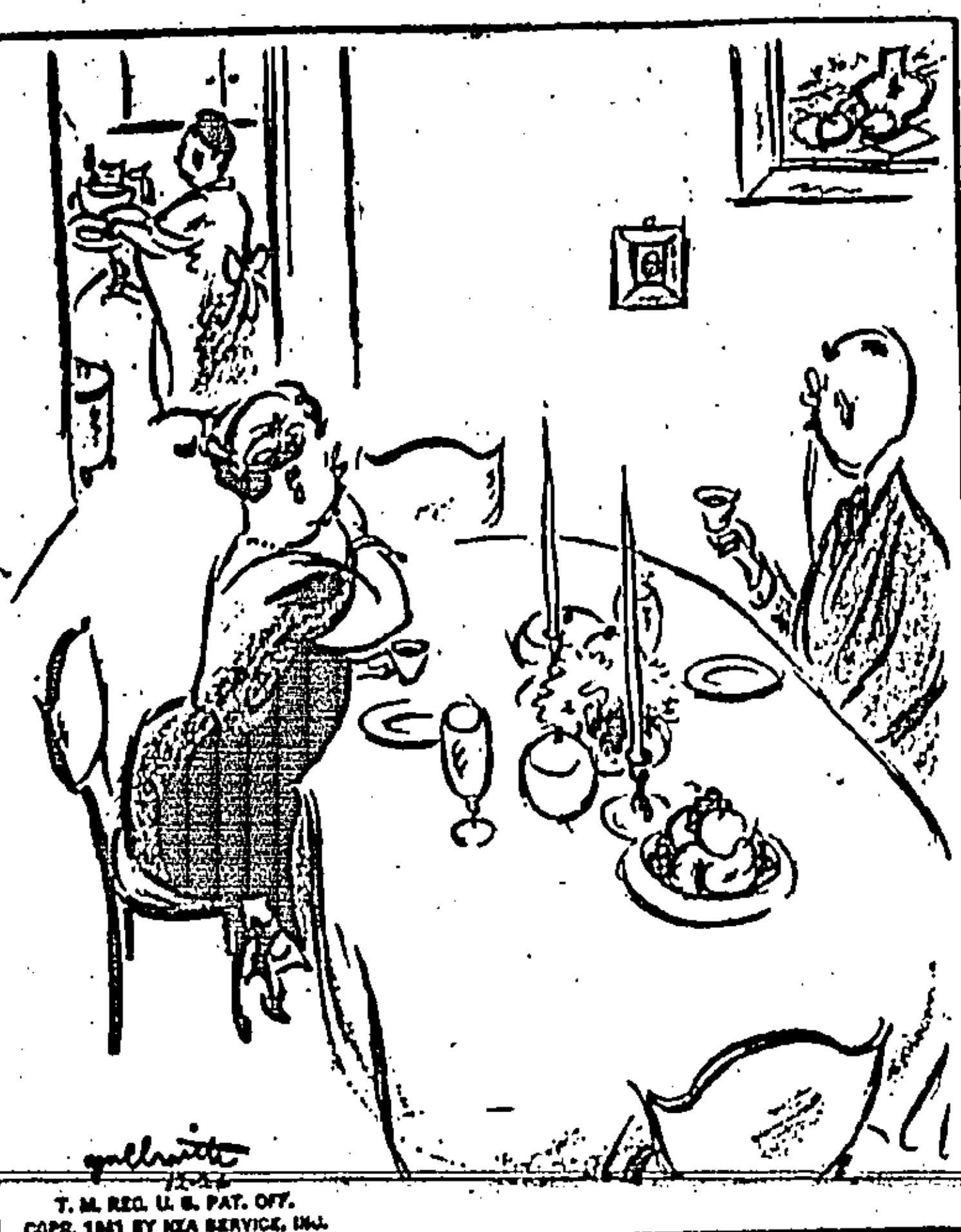
He will be executed on Saturday morning at Barlinnie prison, Glasgow.

An official announcement said that the Secretary for Scotland was unable to find sufficient grounds to justify advising the Queen to interfere with the course of the law.—Reuter.

To Discuss Tunisia

New York, Apr. 11.
The Security Council will meet on Monday afternoon to study the Tunisian question. A request that the Council be convened on Monday had been made by the British delegate, Sir Gladwyn Jebb.—France Press.

SIDE GLANCES By Galbraith



"I helped our new cook set the table last night—and now she tells me I'd save steps for myself by eating in the kitchen!"

International Series Championships To Be Decided On Monday

By "GRANDSTAND"

As a climax to a season of hard-fought games, the Softball calendar ends with the finals of the International Series slated for Easter Monday in which Portugal will take on Great Britain and China in the Men's and Women's sections respectively.

The staff tussle will commence at 2 p.m., followed by the men's game at 3.30 p.m., the latter being a nine-inning affair and a real test of endurance in a scuffle in which the margin of victory is not expected to be more than a single tally.

Although Portugal will probably annex the title in the Women's Division without much opposition, they may find the British side quite difficult to overcome. The opposing men's will be Art O'Leary for the Lusitanians and Jock Brown for Britain.

Both teams have claimed the Hongkong & Shanghai Hotels' Shield at one time or another in the post-war years and fans can still remember that 1-0 super-diamond a couple of years back when Portugal scored the only run of the game in the 10th chapter.

In the current series, Britain had to come up to the finals the hard way, having overcome Pakistan and China in turn—these two worthy opponents being International champions in past years—while Portugal hurdled over Canada and USA without difficulty.

Pitching strength will count a great deal in the extra-inning contest and this is where Portugal will be stronger with a staff comprising Chapple Remedios, Vie Pedruco, Joey Franco and Joey Grace, while the British side will have to rely on Jock Brown mainly, with Cooper of the Banians as a possible relief.

LIONS ARE HITTERS.
Offsetting the hurling handicap, the Lions have a powerful hitting side of distance sluggers all the way down from the lead-off man.

Dave Leonard, Lance "Buzzy" Wade, George Saunders, Ingmar Erikson—just to name a few, and if the necessary hit can be produced in the clutch, chances are more than even that the British side will annex the coveted trophy which India wrested from them in 1948. It has kept on changing hands ever since.

The Portuguese contingent will consist of the Braves and Jaguars mainly, with a few additions from the Madcaps, but as none of these teams have been hitting up to standard this season, it is not likely that the scattered casualties will contribute much to the final score.

On the other hand, this combination is almost perfect in defence on the diamonds, and when two such conditions obtained in any game, the result will be close.

In the women's encounter, Wahoo Terry Normah will be

pitched against either May Wu of the Pool To College or Connie Lal of South China.

The Big Chief has been whiffing them past batters in a bewildering fashion throughout the League that it is not likely that they will be able to solve her speedballs in the coming contest.

Added to this is the fact that the Portuguese lassies are all heavy with the willow and unless a miracle happens, an upset is not likely.

Choirs Render Stainer's 'Crucifixion'
In observance of the Holy Week, Stainer's "Crucifixion" was rendered in the Chinese Methodist Church, Wanchai, last night by the combined choirs of the Hongkong and Kowloon Chinese Methodist Churches.

Rev. Wong Chok gave a short sermon at the interval when the first part of the singing ended.

The combined choir, comprising some 80 voices, was conducted by Mr. Ting Ming-ang. The soloists were Messrs Peter Chen (tenor) and John Cheung (bass) and the organist, Mr. P. V. Shuue.

Another service of a similar nature will be held in the new Chinese Methodist Church, Gascoigne Road, Kowloon, tonight, starting at 8 p.m.

A PROMENADE FOR LONDON.
London, Apr. 11.
A new South Bank riverside promenade was opened yesterday.

For the first time for centuries Londoners can now walk along the riverside on the South Bank from Waterloo Bridge to Westminster Bridge.

At present the promenade is flanked by fencing, behind which demolition gangs are breaking up concrete walls of the Festival of Britain Exhibition site.—Reuter.

Living Language

Why we say To maroon.

The Spanish word for a mountain-top is "cima" and for wild and unruly "cimarron". From this latter word came the name "maroons" applied to the runaway slaves and negroes of Jamaica who fled to the mountains of the interior in 1655 and there maintained rebellion for many years. Because they were "marooned" from the rest of the world the word gradually took on its present meaning of cut off or isolated.

INTELLIGENCE TEST SOLUTION:

The old man can only have been born in 1849, which is the square of 43.
So the professor was born in 1892 and his father died in 1942.
So he died just over seven years ago.

Monument To British Commandos

London, Apr. 11.
A monument to commemorate men of No. 4 Commando who were killed during the war is to be unveiled at Flushing, Holland, on May 31. It was announced from the Netherlands Embassy in London today.

Men of No. 4 Commando landed at Flushing in November 1944 and were followed later by the 52nd (Lowland) Division.

It is expected that about 140 British ex-Commandos will attend the unveiling ceremony.

The Admiralty is providing a destroyer to take them to Flushing. They will be the guests of the people of Flushing.—Reuter.

DARTWORDS SOLUTION

SCOTLAND — Yard — Stick — Mud — Mire — Mire — Merit — Deserve — Severed — Cut — Dash — Dot — Let — Fat — Fat — Fire — Brand — New — Pin — Money — Honey — Bee — Ling — Linen — Linden — Free — Lance — Clean — Whistle — Pig — Poke — Poker — Face — Fame — Spur — Good — Goal — Bump — Born — Horn — Pipe — Clay — Pigeon — English — Shingle — Single — Singe — Search — SCOTCH — Scotchman — Scotch Service.

THE HONG KONG JOCKEY CLUB

EASTER RACE MEETING
Saturday, 12th & Monday, 14th April, 1952
(Held under the Rules of The Hong Kong Jockey Club)

The First Bell will be rung at 11.30 a.m. and the first race will be run at 12.00 Noon, each day. The interval is after the fourth race (1.30 p.m.).

There are twelve races each day (24 in all). Through Tickets at \$48.00 each may be obtained at the Comptroller Office of the Club, 1st floor, Telephone House, also tickets at \$2.00 each for the Cash Sweep on the last race of the Meeting on 14th April as well as the Special Cash Sweep on the "Hong Kong Derby" scheduled to be run on 31st May, 1952.

Through Tickets reserved for this Meeting but not paid for by 10.00 a.m. on Friday, 11th April, will be sold and the reservation cancelled for future meetings.

To avoid congestion at the Club's Offices at Telephone House, non-members are requested to purchase their sweep tickets at the Club's Branch Offices at:

5, D'Aguiar Street, Hong Kong or 382, Nathan Road, Kowloon.

TOTALISATOR

The attention of Totalisator Investors is drawn to the following rules:

Dividends will be paid on the winning and placed ponies so declared by the Stewards when the "All Clear" is given. The "All Clear" signal will be indicated by a white light at the Totalisator Tower. BACKERS ARE ADVISED NOT TO DESTROY OR THROW AWAY THEIR TICKETS UNTIL AFTER THE "ALL CLEAR" SIGNAL HAS BEEN EXHIBITED.

Totalisator Tickets should be examined and checked before leaving the Selling Counters as mistakes of any description cannot be rectified later.

Cash received in respect of Dividends should be checked before leaving the Pay-Out Counters as no claim for short payment of the value of tickets presented can be entertained once investors have left the Counters.

All winning tickets and tickets for refunds must be presented for payment at the Race Course on the day to which they refer, but none will be paid later than one hour after the time for which the last race of the day has been scheduled to be run.

In no circumstances will any Dividends be paid or refunds made unless a ticket is produced. Payment WILL NOT be made on torn or disfigured tickets.

MEMBERS' BADGES AND ENCLOSURE

MEMBERS ARE INFORMED THE 1952 SETS OF MEMBERS AND LADIES' BADGES NOW SUPERSEDE THE PREVIOUS ISSUE.

Members and guests are reminded that they and their ladies MUST wear their badges prominently displayed throughout the Meeting.

NO ONE WITHOUT A BADGE WILL BE ADMITTED TO THE MEMBERS' ENCLOSURE.

Badges admitting ladies not in possession of Brooches or Season tickets and gentlemen, non-members of the Club, to the Members' Enclosure and Club Rooms at \$10.00 per day including tax, for ladies or gentlemen are obtainable through the Secretary at Telephone House, on the written or personal introduction of a Member, such member to be responsible for all visitors introduced by him, and for payment of all bills, etc.

Only a limited number of badges admitting to Members' Enclosure will be on sale at the Race Course.

The Branch Office, the Treasurer's Comptroller Office and the Secretary's Office will close at 10.00 a.m. each day. The Treasurer's Comptroller Office and the Secretary's Office are situated at 1st Floor, Telephone House.

A limited number of tickets will be obtainable at the Club House provided they are ordered in advance from the No. 1 Boy (Tel. 27818).

NO CHILDREN WILL BE ADMITTED TO THE CLUB'S PREMISES DURING THE MEETING.

PUBLIC ENCLOSURE

The Price of admission to the Public Enclosure will be \$3.00 including tax for all persons including Ladies, and will be payable at the Gate.

Any person leaving the Public Enclosure during a Meeting will forfeit his or her right of admission to the Enclosure and will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

No re-admission tickets will be issued in future.

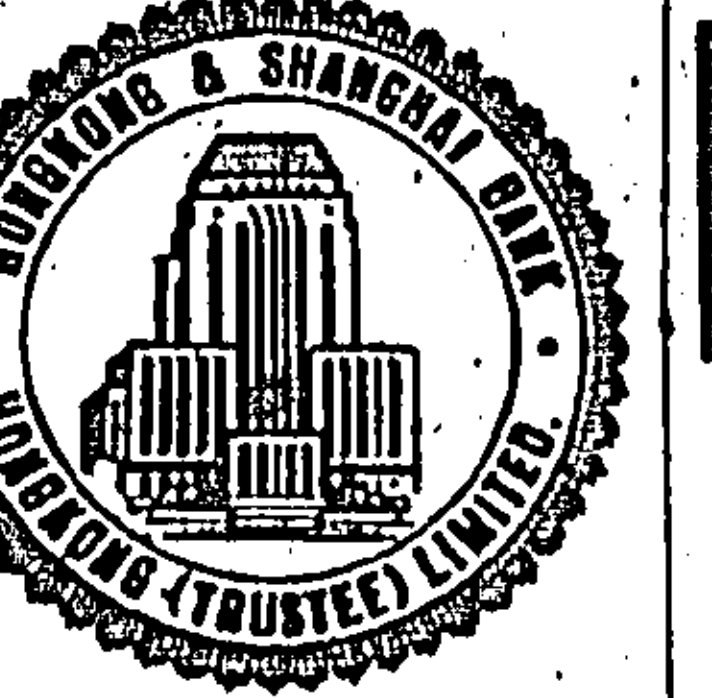
BOOKMAKERS, TIC TAC MEN, ETC., WILL NOT BE PERMITTED TO OPERATE WITHIN THE PREMISES OF HONG KONG JOCKEY CLUB.

MEASURES AND REFRESHMENTS WILL BE OBTAINABLE IN THE RESTAURANT IN THE PUBLIC ENCLOSURE.

SERVANTS' PASSES
Servants' passes will be issued to private box holders only, who are requested to distribute them with discrimination and to endorse their names on the passes. Holders of such passes are not permitted in the Members' Enclosure except for passing through on their duties and must remain in their employers' stands.

Owing to the congestion in the Members' Betting Hall and at Booths adjacent to Boxes in the Coffee Room, Box-holders and Members are requested to ensure that their servants make use only of the Public Betting Hall. Military Police will be posted at various points in the enclosure to ensure that this regulation is adhered to.

By Order,
H. MISA,
Secretary.



EXECUTORS and TRUSTEES for the COLONY and the FAR EAST

HONGKONG & SHANGHAI BANK HONGKONG (TRUSTEE) LIMITED

The Trustee Company of The Hongkong and Shanghai Banking Corporation Hong Kong.

CHURCH NOTICES

KOWLOON UNION CHURCH
4, Jordan Rd., Kowloon (Inter-Denominational)

EASTER SUNDAY

Sunday, April 13
10.00 a.m. Young People's Bible Class
11.00 a.m. Public Worship & Sunday School
Rev. A. E. Small.
8.00 p.m. Christian Endeavour.
7.00 p.m. Rev. H. Feniallurick S.C.P.
8.00 p.m. Social Hour.
Tuesday April 15
3.00 p.m. Women's Group.
Thursday April 17
6.00 p.m. Choir Practice.

SOCIETY FOR THE PREVENTION OF CRUELTY TO ANIMALS

Office:
Foyer Of Cafe Wiseman
Telephone Nos. 37870 during office hours

Inspector's residence (night) 37594

NOTICE TO CONSIGNEES

Consignees per "BERNARD" are hereby notified that their cargo is being discharged into the Hongkong & Kowloon Wharf & Godown Co's godowns, where it will be at consignees' risk and subject to the Wharf's terms and condition of storage, and where delivery may be obtained.

Damaged packages are to be left in the godowns for examination by Consignees and the Company's surveyors, Messrs. Carmichael and Clarke, at 10 a.m. on the 15th April, 1952.

To comply with the General Bonded Warehouse Regulations, Consignees must have a Revenue Officer in attendance when damaged dutiable goods are examined.

No claims will be admitted after the goods have left the steamer's godowns, and all goods remaining undelivered after the 15th April, 1952, will be subject to rent.

All claims against the steamer must be presented to the Underwriter on or before the 30th April, 1952, or they will not be recognised.

No Fire Insurance will be effected.

W. R. LOXLEY & CO., (CHINA) LTD., Agents.
Ben Line Steamers, Ltd.
Hongkong, 10th April, 1952.

CHINA MAIL

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New contributions, always welcome, should be addressed to the Editor, business communications and advertisements to the Secretary. Telephone: 2411 (5 Lines).

KOWLOON OFFICE: Salisbury Road. Telephone: 52123.

Classified Advertisements

20 WORDS \$4.00 for 1 DAY PREPAID

ADDITIONAL INSERTIONS \$1.50 PER DAY

10 cents PER WORD OVER 20 Births, Deaths, Marriages, Personal \$5.00 per insertion not exceeding 25 words, 25 cents each additional word.

ALTERNATE INSERTIONS 10% EXTRA

If not prepaid a booking fee of 50 cents is charged.

DEATHS

YUONG—Mrs. Yeung Wong Miu Tak, beloved wife of Mr. Yeung Wai, died on April 10, 1952, at her residence, 10, Pennington Road, Kowloon. Funeral will take place on Tuesday, April 15, from The International Funeral Parlour at 2 p.m.

ANNOUNCEMENTS

HARDINGHAM—GOMERSALL—The engagement is announced between Captain Major Louis Hardingham, R.A., second son of Mr. & Mrs. L. E. Hardingham of Stamford, Lincolnshire, England, and Brenda Joan eldest daughter of Mr. & Mrs. W. C. Gomersall of Hong Kong.

PREMISES TO LET

CASTLE Peak Lodge 10-mile Beach, Castle Peak Road, comprising 2 sitting rooms, 6 bedrooms, 3 bathrooms with w.c., 2 kitchens, 2 vanities, quarters with w.c., garage, tennis court, spacious garden, water and electric supply. Apply to Mr. M. Siu architect's Office, Tel. 67002.

NOTICE TO CONSIGNEES

CONSIGNEES PER BARBER-WITHELMSEN LINE via "TALLEYRAND" are hereby notified that their cargo is being discharged into the Hongkong & Kowloon Wharf & Godown Co's godowns, where it will be at consignees' risk and subject to the Wharf's terms and condition of storage, and where delivery may be obtained.

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W. R. LOXLEY & CO., (CHINA) LTD., Agents.
Ben Line Steamers, Ltd.
Hongkong, 9th April, 1952.

THE HONG KONG JOCKEY CLUB

Attention is drawn to the following regulation regarding admission to the Public Enclosure on race days, effective, as from 1st April, 1952:

The Price of admission to the Public Enclosure will be \$3.00 including tax for all persons including Ladies, and will be payable at the Gate.

Any person leaving the Public Enclosure during a Meeting will forfeit his or her right of admission to the Enclosure and will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

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By Order,
H. MISA,
Secretary.

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